

20 th Century Music		Week 1		Theme: Influential Musicians	
Piece 1	Composer & Information	Genre	Time Period & Dates	Questions/Answers	
Aretha Franklin, Respect	1942-2018 Aretha was an American singer, songwriter born 1942 in Memphis, Tennessee. Her unparalleled talent to produce and perform music using a fusion of gospel, R&B (rhythm and blues) and pop earned her recognition across the world.	Gospel, Rhythm and Blues, Pop	20 th Century Released in 1967	Aside from Aretha Franklin's vocals, what other instruments can you hear playing in Respect? Saxophone, trumpet, guitar, drums Listen carefully to the lyrics, what is the song about? It's about young, confident, independent people who work hard and give lots, demanding that they are recognised for their efforts. It is a famous female empowerment anthem.	
Piece 2	Composer & Information	Genre	Time Period & Dates	Questions/Answers	
Oasis, Wonderwall	The band were together between 1990-2003 British rock band from Manchester, formed in the early 90s. They released 7 albums during the 13 years they were together and sold over 70 million records worldwide! To this day they are one of the most successful British bands with an unmistakable sound, image and talent.	British Rock Band/ Britpop	20 th Century Released in 1995	Would you recommend this piece of music to a friend- Why? Personal choice. Why do you think this music became so popular? It was relatable to the masses, has a catchy melody and is easy to sing along to.	
Comparison Information:			Comparison Questions:		
We have listened to two contrasting genres of 20th century music this week. Aretha Franklin's sound had influences of gospel, R&B and jazz from America, whereas the British band Oasis had a raw Britpop, rock influence that we heard through one of their songs, Wonderwall.			Were there any similarities between the two pieces of music we have listened to? E.g. both catchy and easy to sing along to, both iconic songs synonymous with the singer/band Which of the two pieces of music did you prefer? Personal choice.		

20th Century Music	Week 2		Theme: Film Music	
Piece 1	Composer & Information	Genre	Time Period & Dates	Questions/Answers
Danny Elfman, Batman Theme Tune	Danny Elfman is an incredibly talented film music composer, who has written music for an astounding catalogue of successful films.	Film Music	1989	How did does the piece of music make you feel when you listen to it and why? Could talk about use of dynamic creating tension and suspect and having an impact on the listener. The timbre of instruments is also ominous in parts.
Piece 2	Composer & Information	Genre	Time Period & Dates	Questions/Answers
Danny Elfman, The Nightmare Before Christmas	A musical score filled with drama, fun, intricate character motifs and emotion.	Film Music	1993	Can you name some of the different instruments you can hear playing? Trombone, French horn, trumpets, tuba, violins, violas, harp, jingle bells
Comparison Information:			Comparison Questions:	
<p>We have listened to two contrasting film musics composed by Danny Elfman in the 20th century. Music in films is used to create atmosphere, identifies a time or place, describes characters, shifts between scenes and can add dramatic impact. Without music, films would be nothing!</p> <p>The Batman Theme starts with quiet, slow phrases slowly building up a sudden explosion of sound, fast paced rhythm sequences and energy.</p> <p>The Nightmare Before Christmas starts of with an informal flurry of orchestral instruments, this quickly bounces into an upbeat minor melodic motif that can be heard throughout the whole piece.</p>			<p>If you had to choose one of these 2 pieces of music to use in a film, which one would you choose and what would your film be about? Why did you choose that piece of music? Personal choice but ask children to think carefully about the mood of the music and how this matches the theme of their film.</p> <p>Which of the two pieces of music did you prefer? Personal choice.</p>	

20th Century Music	Week 3		Theme: Musicals	
Piece 2	Composer & Information	Genre	Time Period & Dates	Questions/Answers
Rodgers and Hammerstein's Oklahoma, Oh What A Beautiful Morning	Oklahoma! is the first musical written by the duo of Rodgers and Hammerstein. Set in a farm in 1906, it tells the story of a farm girl, Laurey Williams, and her courtships with two rival cowboys. It was performed an incredible 2,212 times on stage in Broadway from 1943 onwards and won a host of impressive awards.	Musical	1943	Do you recognise the music or have you watched Oklahoma! before? What kind of character do you think is portrayed through the song Oh What A Beautiful Morning? Curly portrays an optimistic, charming and fun character in this scene
Piece 2	Composer & Information	Genre	Time Period & Dates	Questions/Answers
Andrew Lloyd Webber: Memory from Cats	Cats is a musical written by Andrew Lloyd Webber, showcased in theatres from 1981. The story is based on cat poetry by T.S.Eliot written in 1939. Memory It is a story about a tribe of Jellicle cats who come together once a year to pick which cat amongst them should be reborn to a new Jellicle life. Lots of different cats are introduced through song and tell their story, some are good cats and some not so good. This song is performed by Grizabella who is reflecting on her life when she was once beautiful and well-loved but now is an outcast.	Musical	1981	Can you think of some words to describe how Grizabella the Glamour Cat might be feeling as she sings Memory? Regret, rejection and loneliness How do the dynamics of the music change through the song? It increases drama, especially in the key change climax towards the end. The dynamics increase throughout the song
Comparison Information:			Comparison Questions:	
Oklahoma! Is a musical set in America in the early 20th century on a farm. Oh What A Beautiful Morning is a cheery, bright song with catchy lyrics. Cats is a musical first showcased in the early 1980s in London about the lives of cats from the Jellicle Tribe. In the song Memory we listened to, Grizabella sings a ballad of her memories from younger years. She is lonely, frail and desperate and this is mimicked through the melodies, harmonies and lyrics.			How could you tell by listening to the songs that there were two contrasting themes or moods in the music? Piece 1 is upbeat and happy and the orchestration is quiet and matches his mood. Piece 2 has much louder orchestration to match the dramatic mood of Grizabella. In the quiet parts, it reflects her sadness and longing for a new life. Have you ever been to see a Musical at the theatre?	

20th Century Music	Week 4	Theme: Minimalism		
Piece 1	Composer & Information	Genre	Time Period & Dates	Questions/Answers
Michael Nyman- Time Lapse	Time Lapse by British composer and pianist, Michael Nyman, was written in 1985. It is an emotional piece of music written for a film called A Zed and Two Noughts.	Minimalism	Composed in 1985	Can you try to describe the Michael Nymans Time Lapse music? As with all minimalism music you can hear many repetitive musical phrases, a steady drone, and dissonant chords.
Piece 2	Composer & Information	Genre	Time Period & Dates	Questions/Answers
Steve Reich's, Music for 18 Musicians	<u><i>This is a really long piece of music so just play the first couple of minutes!</i></u> Steve Reich is hailed as one of America's greatest living composers. He experiments with sounds, repetitive patterns, harmonic rhythms and canons to create his minimalism music using a range of instruments. The effect of which creates some really interesting timbres and ideas. Music for 18 Musicians was written in 1976, it is based on a cycle of 11 chords.	Minimalism	Composed in 1976	How many musicians can you see in the clips? 18 Can you name any of the instruments that are being played? violin, cello, 2 clarinets doubling bass clarinet, 4 women's voices, 4 pianos, 3 marimbas, 2 xylophones and metallophone
Comparison Information:		Comparison Questions:		
<p>Minimalism: A form of art music that can be defined as 'any music that works with minimal materials' Johnson (1962)</p> <p>This minimalism movement in music began around the 1960's. Due to advances in technology, musicians and composers were able to experiment with different techniques in a way that hadn't be heard before.</p>		<p>What do both pieces have in common? E.g.</p> <ul style="list-style-type: none"> - Simple melodies - Both start with repeating staccato sounds - Few instruments - Repetitive <p>How do you think Minimalism influenced future composers? Own ideas but might refer to the fact that it shows that music can be anything you want it to be- it doesn't have to be really difficult or follow any set structure.</p>		

20th Century Music	Week 5	Theme: Expressionism		
Piece 1	Composer & Information	Genre	Time Period & Dates	Questions/Answers
Arnold Schoenberg - Peripetie	Arnold Schoenberg (1881-1945) Expressionist music often features a high level of dissonance, extreme contrasts of dynamics, constant changing of textures, "distorted" melodies and harmonies, and angular melodies with wide leaps <i>Peripetie comes from a Greek word meaning 'sudden change'. You will hear lots of sudden changes in this music!</i>	Expressionism	Composed in 1909	Listen carefully to the change in dynamics in Peripetie. When the instruments are playing very loudly spread your arms out wide. When the instruments are playing very softly bring your arms in close to your body. Your teachers will model how this looks. How does Peripetie make you feel when you listen to it? On edge, uncomfortable, scared, intrigued
Piece 2	Composer & Information	Genre	Time Period & Dates	Questions/Answers
Bela Bartok, Sonata	Expressionism makes you feel emotions in a rather extreme way! Often using fear and nightmarish conditions as the centre focus point through the use of lots of contrasting sounds, dynamics and dissonance. Béla Bartók (1881-1945) was a Hungarian Expressionist composer. The Wooden Prince is a pantomime ballet. It uses a huge orchestra- the biggest Bartók ever wrote an orchestral score for, including the saxophone which is not a traditional orchestral instrument.	Expressionism	Composed in 1914-1916	Can you hear the pulse of the music? Yes Does it change at any points throughout the music? There are accelerandos (getting faster) and rallentandos (slowing down) throughout. That is why the conductor has such an important job- keeping everyone playing in time together. Raise your hand if/when you hear the pulse change.
Comparison Information:		Comparison Questions:		
Expressionism: Music that avoids 'traditional forms of beauty' to convey powerful feelings in music, composed between around 1910 - 1940.		Which was your favourite of the two and why? Personal choice. What are the main features in Expressionism music? Dissonance, extreme contrasts in dynamics, constant changing of textures, "distorted" melodies and harmonies, and angular melodies with wide leaps. The music is exaggerated to represent emotions.		

20th Century Music	Week 6		Theme: Blues/Rock and Roll	
Piece 1	Composer & Information	Genre	Time Period & Dates	Questions/Answers
Lewis Jordon and his band Tympany Five, Let the Good Times Roll	<p>Blues music evolved in America even before the 20th Century. Many slaves were brought to America from Africa during the slave trade and the slaves would sing work calls, chants and spiritual songs while they were working. The genre's soulful sound influenced many other musical genres that developed after it from jazz, rock and roll country, classical and rhythm and blues.</p> <p>Lewis Jordan (1908-1975) was an American musician known as 'King of the Jukebox'. He played the clarinet, saxophone and piano and was a very talented singer.</p>	Blues	1946	<p>What could this song be about, given the clues in the lyrics?</p> <p>Uniting everyone together, uplifting and spreading a message of living your best life regardless of your situation</p>
Piece 2	Composer & Information	Genre	Time Period & Dates	Questions/Answers
Little Richard, Tutti Frutti	<p>Little Richard is another hugely influential African-American songwriter and musician who sold millions of records worldwide. He has been described as 'The Architect of Rock and Roll' and his music also played a key role in the formation of soul and funk. His music helped shape Rhythm and Blues for generations. Tutti Frutti is Little Richard's first major hit record and one of his signature songs. In 2007, it was claimed to be 'the sound of the birth of rock and roll' with its use of loud volume and distinctive rhythm and beat.</p>	Rock and Roll	1955	<p>Which instruments can you hear playing in Tutti Frutti?</p> <p>Piano, saxophone, drum kit, bass guitar, electric guitar</p> <p>Can you work out the structure of the music?</p> <p>ABABABA</p> <p>Chorus, verse, chorus, verse, chorus, verse, chorus</p>
Comparison Information:			Comparison Questions:	
<p>Blues music evolved in America even before the 20th Century out of traditional African slave work calls and chants. The genres sound influenced many other musical genres that developed after it from jazz, rock and roll country, classical and rhythm and blues. Both musicians are African American artists who helped pave the way for the following emerging genres like Rock and Roll, funk, R and B and Soul.</p>			<p>What similarities and differences do you notice about the two pieces? Ideas:</p> <ul style="list-style-type: none"> -Some instruments the same (piano, saxophone) - Some instruments different (Piece 1: double bass, trumpet, acoustic guitar) (Piece 2: electric and bass guitar) - Piece 2- composed to dance to - Both happy - Texture changes in Piece 1 - Piece 2 faster and more upbeat <p>What are your favourite elements of this genre of music? Personal choice.</p>	