

# SOUL BOSSANOVA

This musical score is for the piece "SOUL BOSSANOVA" and is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The score is divided into two systems. The first system includes parts for Xylophone 1, Xylophone 2, Ganzas, Agogos, Tamborims, Surdos, Drum Set, and Piano. The second system includes parts for Xyl., Gz., Agg., Tamb., Su., Dr., and Pno. The percussion parts feature rhythmic patterns of eighth and sixteenth notes, while the piano part includes chords and triplets. The score concludes with a double bar line and repeat dots.

**System 1:**

- Xylophone 1: Rest
- Xylophone 2: Rest
- Ganzas:  $\times$   $\times$   $\times$   $\times$  |  $\times$   $\times$   $\times$   $\times$  |  $\times$   $\times$   $\times$   $\times$  |  $\times$   $\times$   $\times$   $\times$
- Agogos: Rest
- Tamborims: Rest
- Surdos:  $\bullet$   $\text{z}$   $\bullet$   $\text{z}$  |  $\bullet$   $\text{z}$   $\bullet$   $\text{z}$  |  $\bullet$   $\text{z}$   $\bullet$   $\text{z}$  |  $\bullet$   $\text{z}$   $\bullet$   $\text{z}$
- Drum Set:  $\times$   $\times$   $\times$   $\times$  |  $\times$   $\times$   $\times$   $\times$  |  $\times$   $\times$   $\times$   $\times$  |  $\times$   $\times$   $\times$   $\times$   $\text{2}$
- Piano:  $\bullet$   $\text{z}$   $\bullet$   $\text{z}$  |  $\text{z}$   $\bullet$   $\text{z}$   $\bullet$   $\text{z}$  |  $\text{z}$   $\bullet$   $\text{z}$   $\bullet$   $\text{z}$  |  $\text{z}$   $\bullet$   $\text{z}$   $\bullet$   $\text{z}$   $\text{2}$

**System 2:**

- Xyl.: Rest
- Xyl.: Rest
- Gz.:  $\times$   $\times$   $\times$   $\times$  |  $\times$   $\times$   $\times$   $\times$  |  $\times$   $\times$   $\times$   $\times$  |  $\times$   $\times$   $\times$   $\times$
- Agg.: Rest
- Tamb.: Rest
- Su.:  $\bullet$   $\text{z}$   $\bullet$   $\text{z}$  |  $\bullet$   $\text{z}$   $\bullet$   $\text{z}$  |  $\bullet$   $\text{z}$   $\bullet$   $\text{z}$  |  $\bullet$   $\text{z}$   $\bullet$   $\text{z}$
- Dr.:  $\text{2}$  |  $\text{2}$
- Pno.:  $\text{3}$   $\text{3}$  |  $\text{3}$   $\text{3}$  |  $\text{3}$   $\text{3}$  |  $\text{3}$   $\text{3}$

9

Xyl.  
Xyl.  
Gz.  
Agg.  
Tamb.  
Su.  
Dr.  
Pno.



13

A

Xyl.  
Xyl.  
Gz.  
Agg.  
Tamb.  
Su.  
Dr.  
Pno.

17

Xyl.

Xyl.

Gz.

Agg.

Tamb.

Su.

Dr.

Pno.

*E<sub>b</sub>* *B<sub>b</sub>* *G7(<sup>9</sup>/<sub>5</sub>)*



21

Xyl.

Xyl.

Gz.

Agg.

Tamb.

Su.

Dr.

Pno.

*C7(<sup>9</sup>/<sub>5</sub>)* *F+9* *C<sup>13</sup>* *B<sup>13</sup>*

**B**

25

Xyl. 

Xyl. 

Gz. 

Agg. 

Tamb. 

Su. 

Dr. 

Pno. 

29

Xyl. 

Xyl. 

Gz. 

Agg. 

Tamb. 

Su. 

Dr. 

Pno. 

33

Xyl.

Xyl.

Gz.

Agg.

Tamb.

Su.

Dr.

Pno.

*C7(#9)* *F+9*

20 20

4



66

37 C

Xyl.

Xyl.

Gz.

Agg.

Tamb.

Su.

Dr.

Pno.

*Bb* *Gm*

24 4 8 2 2 2 2

D 74

This musical score is for a percussion ensemble and piano. It is divided into two systems, measures 43-46 and 47-50. The percussion parts include Xyl. (Xylophone), Gz. (Gong), Agg. (Agogo), Tamb. (Tambourine), Su. (Surdul), and Dr. (Drum). The piano part (Pno.) is written for both hands. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. A double bar line is present between measures 46 and 47. A red box containing 'D 74' is located at the top of the first system. The piano part features a B-flat chord in measure 45 and an E-flat chord in measure 49. The drum part has a '2' above the staff in measures 45 and 49, indicating a specific drum pattern.

51

Musical score for measures 51-54. The score includes parts for Xyl., Gz., Agg., Tamb., Su., Dr., and Pno. The key signature is B-flat major. The drum part features a 2/4 time signature. The piano part includes chords: Bb, G7(b9), C7(b9), and F+9.



55 84

Musical score for measures 55-84. The score includes parts for Xyl., Gz., Agg., Tamb., Su., Dr., and Pno. The key signature is B-flat major. The drum part features a 2/4 time signature. The piano part includes chords: Bb, Eb, and Bb.

59

Musical score for measures 59-62. The score includes parts for Xyl. (two staves), Gz., Agg., Tamb., Su., Dr., and Pno. (grand staff). Measure numbers 8, 16, and 16 are indicated. The key signature is B-flat major.



85

63

Musical score for measures 63-66. The score includes parts for Xyl. (two staves), Gz., Agg., Tamb., Su., Dr., and Pno. (grand staff). Measure numbers 12, 20, and 2 are indicated. Chords B $\flat$ , G7(b9), and C7(b9) are shown. The key signature is B-flat major.



67 E

**Instrumentation:**  
 Xyl. (Xylophone)  
 Gz. (Gong)  
 Agg. (Agogo)  
 Tamb. (Tambourine)  
 Su. (Suzuki)  
 Dr. (Drum)  
 Pno. (Piano)

**Chord Progression (Piano):**  
 F<sup>+9</sup> | G<sup>7</sup>(<sup>b</sup><sub>9</sub>) | C<sup>7</sup>(<sup>#</sup><sub>9</sub>)

**Measure Numbers:**  
 67, 24, 4

Musical score for percussion and piano. The score is divided into three measures: 91, 92, and 93. The percussion parts include Xyl. (Xylophone), Gz. (Gong), Agg. (Agogo), Tamb. (Tambourine), Su. (Suzuki), and Dr. (Drum). The piano part (Pno.) is written in treble and bass clefs. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The score includes various musical notations such as rests, notes, and accidentals. A 'SOLO' marking is present above the drum part in measure 92. The piano part features a chord marked 'F+9' in measure 91.