



Leicester-Shire Schools
Music Service

Make Music

Opportunities for young people
in Leicester-Shire 2019-20



Let's Make Music!

There are lots of reasons to make music in your school.

The DfE National Plan for Music Education says that every child aged 5-18 should have the opportunity to:

- Learn a musical instrument
- Play in ensembles and to perform
- Access clear progression routes
- Sing regularly and join choirs

Leicester-Shire Schools Music Service (LSMS) receives DfE funding, overseen by Arts Council England, and we use this to subsidise our programmes for schools.

Amanda Spielman, Ofsted Chief Inspector recently said: ‘...one significant change is increasing attention to the curriculum and to what makes the substance of a decent education. So, how are schools making sure that children get a full and rounded education?... We want to know what is being taught and how schools are achieving a good education, not just what the results look like.’

So, music is a key part of a child’s education and LSMS has a specialist team of teachers who can help you deliver it through whole class, small group and 1-2-1 instrumental lessons. There are also in-school and regional singing projects, teacher training, and exciting performance opportunities.

To give you just a flavour of the projects available: this year we’ve developed our offer for years 1 – 3, including P-Buzz (a precursor to the trombone), and ukulele. There’s a diverse range of options for KS2, KS3 and KS4, including Turntablism and Taiko, and for SEND schools; iPad, Soundbeam and Singing Experience days.

LSMS are also here to help support you to deliver quality music education through CPD, curriculum support, resources and advice.

To discuss anything you see in this brochure, please visit www.leicestershiremusicclub.org/contact to find your Area Music Leader contact. They’ll be more than happy to help your school make music!



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Musical Beginnings for year 1 – 3

What's On Offer?

Sign up for 3 terms of Musical Beginnings (any combination) for the discounted price of £1,125

Musical Beginnings WCET: Ukulele, sticks and songs	10 x 40 minute lessons over 1 term.	 3 units	Year 2	£450
Musical Beginnings WCET: P-Buzz	10 x 40 minute lessons over 1 term.	 3 units	Years 1 & 2	£450
Musical Beginnings Vocal	10 x 1 hour bespoke weekly lessons. Can include KS2 children		Years 1 & 2	£450
KS1 Singing Experience	Wednesday 13th November 2019 10.00 – 11.45 a.m. The Big Shed, 93 Commercial Square, LE2 7SJ		Years 1 & 2	£60 (Per Class)
KS1 Singing Experience	Wednesday 18th March 2020 10.00 – 11.45 a.m. Loughborough Town Hall		Years 1 & 2 +	£60 (Per Class)
Whole School Sing	2 staff training sessions + 1 singing day for children + resources		Years 1, 2 & 3	£300

Musical Beginnings Whole Class Ensemble Teaching

Research has shown that children who are given the opportunity to play in an ensemble at this very early stage will be more successful in instrumental learning in future years. Where term length allows, there are a minimum of 10 x 40 minute lessons; instruments are provided, and children can take them home to practise. Musical Beginnings can be incorporated in a half day or full day package along with options for year 3 and KS2.

Ukulele, Sticks and Songs: This programme uses an exciting resource that builds up a class ensemble, incorporating instruments with songs and covering a variety of musical styles

P-Buzz: a pre-cursor to playing brass, the P-Buzz is a plastic instrument with a mouthpiece and a slide like a trombone. A great choice for schools that have Whole Class brass for KS2.

Vocal: A singing specialist will deliver 10 tailor made sessions in your school. You can choose to split the sessions between year groups or classes and you can even incorporate KS2. The programme culminates in a performance, led by our singing specialist along with the class teachers. Resources are included.

KS1 Singing Experience

A singing morning for all KS1 pupils: Bring your class along to sing with pupils from other schools. Lots of fun, lots of songs, lots of ideas to take back to school. There are 2 KS1 singing mornings available this year, with places for approximately 450 children in each. One is in Leicester City and the other in the Loughborough area, but any school can attend either session.

Whole School Sing

This programme aims to build teachers confidence, while also working with children in your school. It begins with a bespoke training session for your whole staff, followed by a singing day for all children - modelling the ideas from the training sessions. This is then followed up with a further staff training and resources.

“
The children thoroughly enjoy the sessions and are becoming more confident.”

Leicestershire teacher

Instrumental learning for KS2

What's On Offer?

WCET	Weekly 45 minute lessons for classes of 33 pupils or less. 3 units		£1400
Large Group WCET	2 x 30 minute weekly lessons for large classes of over 33 pupils.		£1800
10 Week Taster	10 x weekly 45 minute lessons for classes of 33 pupils or less. Available on specific instruments listed below.		£475
Continuation	Weekly 45 minute lessons for groups of 13 – 33 pupils. For children in their second year of learning an instrument.		£1300
Small Group Continuation	Weekly 30 minute lessons for up to 13 pupils in a group. For children in their second year of learning an instrument.		£990
Half Day Package	Made up of 9 units for a morning and 8 units for an afternoon. Includes options for WCET, continuation, small group continuation and after school clubs.		£3700
Full Day Package	Made up of 17 units. Includes options for WCET, large group continuation, small group continuation, after school clubs and 1-2-1 tuition.		£6000

Whole Class Ensemble Teaching (WCET)

Schools may not pass on costs to pupils

From African drums and Brazilian Samba, to violins and trumpets, we offer a wide variety of instruments to suit each school and setting. All of our KS2 programmes can be delivered using any of the instruments listed below:



- Brass ➔ Cornet, Baritone, P-Bone (plastic trombone)
- Djembe ➔ African drums
- Guitar ➔ Acoustic
- Rock band ➔ Acoustic guitar & electric bass
- Percussion
- Recorder
- Steel Pan
- Strings ➔ Violin, Viola, Cello
- Tabla ➔ Indian drums
- Taiko ➔ Japanese drums
- Ukulele
- Woodwind ➔ Clarinet & Saxophone



I really value the WCET programmes. They help me to identify gifted musicians and are very inclusive for all pupils. The enjoyment that pupils get from learning to play an instrument is very rewarding and I strongly believe every child should have this opportunity. WCET helps us to achieve this.



Julia Turner, Greenfield Primary

Weekly instrumental lessons for whole classes (maximum 33 pupils.)

Lessons are 45 minutes long and there are a minimum of 30 over one year. Designed for KS2, we aim to start with Year 4 pupils, however the programme is flexible. LSMS supply the instruments, and if appropriate children can take them home to practise. Schools with large classes of over 33 pupils will need to apply for a Large Group WCET

10 Week Taster

Schools may not pass on costs to pupils

A programme of 10 weekly 45 minute lessons, for schools that want a taster. Delivered by a specialist teacher from LSMS, and available on instruments such as:

- P-Buzz (plastic instrument with slide and mouthpiece)
- Recorder
- Samba
- Tabla
- Ukulele

Continuation



Small Group continuation



Schools may pass costs on to pupils

Supporting progression for children that have already taken part in a WCET or previous continuation programme, continuation gives children the chance to consolidate their musical learning and really make progress in their instrumental playing skills. The Small Group option (13 or less), works really well for pupils in their third or even fourth year of learning. An accredited assessment scheme such as Music Medals or Rock School exams can be included, providing motivational goals and tangible rewards for the children. Schools can choose to ask parents to contribute to the cost if they so wish.

Half Day Package Morning



Half Day Package Afternoon



Full day Package



School may only pass costs of continuation and after school club elements to pupils.

Our packages made up of a set number of units. As a rule 1 unit = 15 minutes of teaching. A specialist teacher from LSMS will come to your school for a half or full day per week. Create your own package by selecting from a menu of options:

	Lesson Length	Units
WCET	45 minutes	3
Continuation	45 minutes	3
Small Group Continuation	30 minutes	2
After School Club	30 minutes	2
1-2-1 tuition	15 minutes	1

Performances for WCET and Group Continuation

Performances can be inspirational and motivational – working to raise pupil's self-esteem and sense of achievement. We provide at least one in-school performance as part of a WCET or Continuation programme. This can be during the normal lesson time, or it may be possible to arrange a different time depending on your Music Leader's other commitments. You might also be offered the opportunity to apply to take part in a larger scale performance. This would be out of school time and involve joining with other WCET schools to create a massed ensemble.



Singing for KS2

What's on Offer?

		Sign up for 3 programmes for the discounted price of £840
Whole School Sing	2 staff training sessions + 1 singing day for children + resources	£300
Class Sing or Project One Dot	10 x 1 hour bespoke weekly lessons. Can include KS1 & year 3 children	£450
Area Schools Sing	For groups of schools: 3 sessions in each school, a massed rehearsal + performance and resources	£210
Massed Choir Sing	3 school based sessions, 1 massed rehearsal, 1 dress rehearsal + large scale performance	£150
Bespoke singing package	Can't find what you're looking for? Give us a call and we can tailor a package to meet your individual school needs.	POA

Whole School Sing

This programme aims to build the confidence of teachers, while also working with children in your school. It begins with a training session for your whole staff, followed by a singing day for all children - modelling the ideas from the training sessions. This is then followed up with a further staff training, with resources provided.

Class Sing

A singing specialist will deliver 10 tailor made sessions in your school. You can choose to split the sessions between year groups or classes and you can even choose to incorporate KS1 and year 3 children. The programme culminates in a performance, led by our singing specialist along with the class teachers. Resources are included.

Project One Dot

A singing specialist will deliver 10 sessions in your school using resources from Snape Maltings Friday Afternoons. The project includes songs to perform and use as a basis for composition, whilst supporting quality singing and creative music making in a flexible and adaptable way.

Area School Sing

This option provides a number of schools (minimum of 4) with the opportunity to work together on a singing project, whilst at the same time receiving CPD training on singing development. There are three sessions in each school before joining together for a massed rehearsal and performance in the feeder school or another suitable local concert venue. Following this, LSMS can work with you to set up a school or area choir.

Massed Choir Sing

Join forces with other schools to perform in a massed choir. Includes in-school rehearsals with a singing specialist, massed rehearsal in a central location culminating in a large scale performance. Resources included

Small Schools Offer

We understand the challenges that small schools face and so in order to keep music accessible to all pupils we can offer a 20% discount for small schools (150 pupils or less on roll).

Musical Beginnings	£900
WCET	£1120
Continuation	£1040

Turntablism

We now have a unique new 10 week Turntablism Unit of Work available for upper key stage 2, 3 & 4. The scheme aims to provide a new dimension to pupils' music making and engage and inspire children with an alternative genre of music. The project includes teacher training, a ten lesson planned unit with accompanying PowerPoints and interactive tutorial video clips for each lesson. Equipment for up to 32 learners at a time is provided.

Because the unit is led by staff in your school, there is no limit as to how many pupils can access it over the 10 week period. Previous schools have delivered the unit to over 500 pupils across a spread of year groups, lessons and lunchtime clubs.

Upper KS2 Turntablism	10 week programme. Loan of turntables + teacher training day + unit of work. Turntablism is led by the class teacher	£600
KS3 & 4 Turntablism	10 week programme. Loan of turntables + teacher training day + unit of work. Turntablism is led by the class teacher	£600

The 10 lesson unit of turntablism can be used to cover a broad and extensive range of music curriculum outcomes including but not limited to: rhythm, pulse, structure, composition, notation and performance etc. In the secondary unit, by using our bespoke designed record, you can also work towards curricular outcomes involving pitch, melody and harmony.

If you would like to discuss your requirements in more detail please get in touch. We may be able to design a bespoke package with you.



“ I have nothing but the highest praise for this scheme of work and every lesson was ensured to contain high quality learning and enabled smooth delivery. The students were so engaged and all have made excellent progress. I wouldn't be surprised to see some students, as a result of this unit, consider taking GCSE music and using turntables as their instrument. ”

Tim Clay, St Martin's Catholic Voluntary Academy

KS3 + 4

What's On Offer?

There are a range of options available to help support music making within Secondary Schools. Below is a flavour of projects that we could deliver within your school. We know that every school is unique so please contact us to discuss your requirements in more detail and enable us to design a bespoke package that best meets your needs.

Taiko Rhythms	10 x 45 minute sessions + teacher training
WCET	Weekly 45 minute lessons for classes of 33 pupils or less.
Transition Sing	Working with the Secondary school and a group of local primary schools (minimum of 4): 3 sessions in each school, 1 massed rehearsal + performance and resources.
Young Singing Leaders	5 x 1 hour sessions for KS4 young singing leaders
Massed Choir Sing	3 x school based sessions + 1 large scale performance

Taiko Rhythms

Defined by its dynamic playing style, Taiko involves choreographed movement which many identify with Japanese martial arts. It is noted that the principles of Taiko can help with developing respect for one's self, other players, and the instruments in order to bring about a discipline of both body and mind. Aimed at KS3, the programme consists of 10 x 45 minute lessons with a class size group, use of a set of Taiko drums for the duration of the project and teacher training for school based teachers. Using CPD we could support the class teacher to use the drums with further pupils within the school

Whole Class Ensemble Teaching (WCET)

Schools may not pass on costs to pupils

Weekly instrumental lessons for whole classes (maximum 33 pupils.) Lessons are 45 minutes long and there are a minimum of 30 over one year. Instruments are provided and where appropriate pupils can take them home to practice. Available on the following: Brass, Djembe, Guitar (Acoustic) Percussion, Steel Pans, Strings, Ukulele, and Woodwind.

Transition Sing

Singing projects which bring together the combined energies of primary and secondary pupils and their teachers are a well proven way of strengthening the relationships between schools. The project can be tailor-made to suit your individual requirements but will include visits to Primary Schools to help teach the music, resources and the opportunity to train students to become young singing leaders and lead singing activities during the project.

Young Singing Leaders

This 5 session project will train your pupils to be Young Singing Leaders. Each session will last an hour and later in the term they will have the opportunity to work with KS1 & KS2 children at a local primary school. A great transition project, which can also be incorporated into the Transition Sing.

Massed Choir Sing

Join forces with other schools to perform in a massed choir. Includes in-school rehearsals with a singing specialist, massed rehearsal in a central location culminating in a large scale performance. Resources included.



SEND

WCET in SEND schools	Weekly 45 minute lessons	£1400
iPad project	5 sessions + resource pack	£250
Soundbeam project	5 sessions + resource pack	£250
Soundbeam Hire	Available for half term, full term and academic year long hire	£60
		£120
		£325
Instrumental Workshops	Bespoke ½ day	£150
1-2-1 tuition	Weekly instrumental lessons for individual pupils. Minimum of 1 hour per week	POA
SEN Singing Experience	Monday 9th September or Friday 13th September 10am-1pm, Richard Attenborough Centre Performance: Monday 4th November, Curve	£60

Music is one of the most inclusive and participatory subjects for all children. Tailored to the needs of your learners, our SEND school projects use music as a vehicle for developing creativity, helping each individual to shine. Through these projects, LSMS aims to build sustainable partnerships with SEND schools that can support both your teachers and students, responding to needs and interests over the long-term.

If you have pupils with additional needs in your mainstream school, we can adapt our instrumental and vocal projects to ensure the lessons are fully inclusive. When you make your booking, there is a section where you can tell us about pupils' specific needs so that we can plan accordingly.

Whole Class Ensemble Teaching for SEND Schools

WCET is a year-long programme that involves instrumental lessons for whole classes and is suitable up to Key Stage 4 in SEND schools. This ensemble approach offers a whole class learning experience where children can improve their listening skills and develop their team work. We are keen to ensure all pupils can access instrumental learning and are able to deliver the following instruments in SEND settings:

- Djembe
- Brass
- Strings
- Ukulele

“
The sound beam has been a valuable resource in enabling students of all ages and abilities to access a vibrant and varied curriculum, not just within music, without barriers to their learning.”

Mark Wilson, teacher at Dorothy Goodman

iPad Project for SLD students

Tailored to the needs of your pupils, this 5 session project uses iPads to develop musical skill, knowledge and creativity, particularly allowing SLD and MLD student's access to creating music. A comprehensive resource pack is also included in the package. Sessions will be delivered by a specialist, and activities could include:

- Composition and song writing
- Creating music videos
- Mixing iPads with acoustic instruments
- Creating iPad ensembles

Soundbeam Hire

Introduce students to different sound fields and develop improvisation, composition and arranging skills. Soundbeam is also great in PMLD settings, enabling music making with autonomy for students with limited movements

Instrumental Workshops

These small group sessions for up to 10 students can be tailored around a class topic or theme. They will be tailored to meet your objectives and can be a stand-alone workshop or part of a series. The cost includes bespoke project planning, delivery of 2 x sessions of 1 hour duration (up to 20 pupils) and the provision of instruments.

1-2-1 tuition

1-2-1 instrumental tuition for a minimum of 1 hour. We recommend that each pupil receives at least a 20 minute individual lesson. Schools may decide to fund this completely, or recharge some or all of the cost on to parents. Please contact us to discuss further.



Bespoke Projects

LSMS know that all learners have individual needs. We're committed to making music available to every child, and would be very happy to create a bespoke project for your school.

Please email LSMTeaching@leics.gov.uk and one of our team will get back to you to discuss the possibilities.

SEN Singing Experience

Take part in a singing morning with pupils from other schools. Lots of fun, lots of songs and lots of ideas to take back to school.

“

Words cannot really describe this event- magical, joyous, uplifting all come to mind, and the standing ovation the children received, sums up more than words, the feelings of the parents and carers who were there. ”

Nigel Brewster, audience member

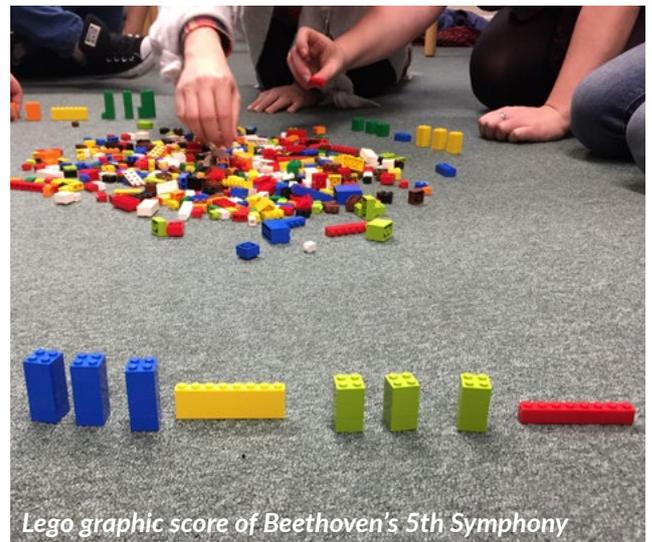
CPD

What's on Offer?

LSMS has an array of CPD to inspire, resource, guide and advise you in your careers as music educators. There are free networking and twilight training sessions to improve accessibility and put you in touch with your colleagues across the city and county. We also offer 1 day training courses in areas such as SEND, singing, and music technology as well as the highlight of our CPD calendar - the annual Music Educators' Conference.

For an up-to-date list of available opportunities please see our CPD page on our website leicestershiremusicshub.org/training-cpd or alternatively keep an eye out for our annual CPD brochure.

Below is a flavour of what we are able to offer. If you would like to discuss your requirements in more detail please get in touch with us to see how we can best meet your needs.



Alternatively, you can book on-line, and if you are an NQT or NQT+1 there are courses where supply cover is included. If your school is part of a multi-academy trust, please contact us for offers on multi-buy CPD packages that offer excellent savings and quality training for more members of your team.

Leicester-Shire Schools Music Educators' Conference	A 1 day conference with a variety of workshops
FREE Network Meetings	Termly 1 ½ hour meetings. In addition, if you would like free support from LSMS at your own TLA network meetings then please contact us
Consultation Visits	1 x 1 ½ hour visit to school per year
In- School CPD	Bespoke training for whole school staff
External CPD	A range of 1 day, half day and twilight courses. Please see CPD brochure for details
Music Curriculum Support	LSMS delivering the music curriculum in your school
Music Curriculum Technology Support	A specialist from LSMS can visit your school to discuss ways of implementing music technology to deliver areas of the music curriculum.
LSMS Quality Mark	1 x 1 hour in-school meeting
Leicestershire Music Curriculum for Primary Schools	6 unit resource pack + 2 training days

Make More Music!

Special Initiatives

Leicester-Shire Music Education Hub is a collection of local and national partner organisations and schools, working together to deliver the National Plan for Music Education. Throughout the year we work together on partnership projects, some of which are targeted and others which schools can apply for.

Examples of some of our unique partnership projects include:

- Boys Noise singing project with Leicester City Football Club, encouraging boys to find their voice through a link with sport
- Orchestra Unwrapped Strings; a partnership with the Philharmonia Orchestra, brings young people and professional musicians together

Projects are advertised via our Hub newsletter.

To sign up to receive the newsletter visit.

leicestershiremusic.org

Progression through Ensembles

If you have any pupils who are talented musicians, or have a real enthusiasm or passion for music, signpost them to one of our ensembles. We offer a variety of music ensembles that rehearse on Saturday mornings and weekday evenings catering for all levels of instrumental players from the new starters to those very advanced pupils who play in our flagship Symphony Orchestra. These players are provided with quality, motivational and aspirational performances at the end of each term showcasing the repertoire they have been working on. Entry to the Junior Ensembles is by application whilst our senior ensembles require students to audition for a place to make sure they are placed in the most suitable group. We provide a network of buses from various points around the county and our older students are given the opportunity to tour abroad each year. To see more information about our ensembles please see:

leicestershiremusic.org/ensembles

And find out more about The Leicester-Shire Music and Cultural Trust here:

leicestershiremusic.org/lmct

enSENble

This SEN ensemble is a fully inclusive musical experience, bringing together many different styles of music, from Rock, to Samba, and Hip Hop and spoken word. On these Saturday sessions pupils will use a wide variety of instruments, including the use of technology, such as Ableton Push, and Soundbeam, as well as drums, keyboards, Guitars and percussion. Creating pieces of music using whatever is at hand, with pupils of all abilities.

Fee Remission for Ensembles

To ensure there are no barriers to any child who wants to play in an ensemble, full fee remission is available to students whose families receive qualifying benefits.

Instrument hire

Many of our packages include instruments, however if you have an individual student who needs an instrument, they can hire a reasonably priced instrument from LSMS.

Alternatively, if you require an instrument for a short period of time, or for a project or performance, please contact us to let us know what you need – we may be able to help! Or for more information on instrument hire, go to: leicestershiremusic.org/hire-instrument



How to book

All bookings should be made using our online booking system, which can be found by going to www.leicestershiremusicclub.org and clicking on School Bookings

If you're not sure what to pick, there are videos on our website where you can see some of the projects in action. You can also view the videos by scanning the QR codes below

The deadline for booking Whole Class Instrumental projects is **April 12th 2019**.



Brass



Djembe



Ensembles



Guitar



Percussion



SEN



Steel pans



Strings



Ukulele



Woodwind



Primary
tumbalism



Secondary
tumbalism

Your notes

For further information please contact:

Leicester-Shire Schools Music Service

Lead organisation of the Leicester-Shire Music Education Hub

Telephone: 0116 305 0400 | Email: LSMSTraining@leics.gov.uk

www.leicestershiremusic hub.org

 [@leicsmusic hub](https://twitter.com/leicsmusic hub)

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