

Partnership Principles

Enriching & connecting your world through life changing musical experiences

Partnership is at the heart of our beliefs and work. We believe that our responsibility is not just to deliver work, but through partnerships, to enrich and connect the music education and culturally diverse landscapes and communities of Leicester, Leicestershire and beyond. We are passionate about valuing and developing the talents and skills of our whole community through rich, inclusive and authentic musical partnerships with partners whose goals align with ours and who are willing to learn and develop together. We will target resources through our partnership work to young people and communities where there are barriers to participation and engagement.

Our partnerships are

Inclusive, collaborative, high quality, evaluative and always leave a **legacy**

Inclusive

Partnership working will ensure that all children and young people who want to can make music. Partners will work together to identify and break down any barriers to music-making that young people face. Partnership work should support a diversity of high-quality, authentic, music-making across a wide range of genres and musical activities

Collaborative

All partnership work will be co-created and designed with a common desired outcome, shared vision and values. Emphasis will be placed on the role of young people as co-creators ensuring that the voice of young people is truly represented in the development of new provision.

High Quality

High quality music education will be at the heart of all partnership work using [Arts Council England Quality Principles](#) as a reference point. Workforce development will be central to the design of partnership work. We will develop, innovate and advocate to influence the national debate on music education.

Evaluative

Partnership work will have reflective practise and evaluation at its heart. Our partners will actively demonstrate a commitment to continuous improvement, effective monitoring and evaluation, critical self-evaluation and peer review.

We will measure impact by planning projects that start with our overall aim and what we collectively value. We will collect meaningful data and share impact for the benefit of participants present and future.

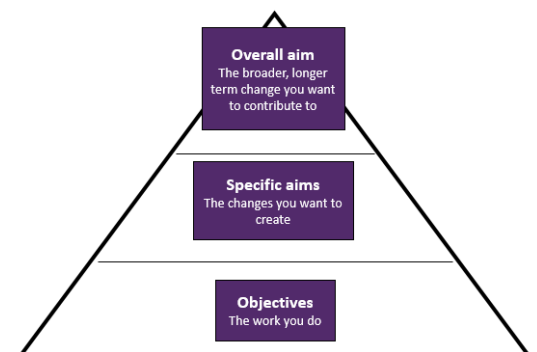


Figure 1: Planning Triangle, NCVO

Legacy

We aim to have a lasting impact on individuals, communities, partners. We learn from partners and individuals engaged in our activities so that programmes can grow and develop.

Supporting documents

ACE Quality Principles - <https://www.artscouncil.org.uk/quality-metrics/quality-principles>

Youth Music Musical Inclusion - <https://network.youthmusic.org.uk/musical-inclusion>

ACE 10 year strategy - https://www.artscouncil.org.uk/sites/default/files/download-file/Strategy%202020_2030%20Arts%20Council%20England.pdf

NCVO Impact Planning Triangle - https://knowhow.ncvo.org.uk/how-to/copy_of_how-to-create-a-planning-triangle

LSMS Evaluation Toolkit – saved [here](#)