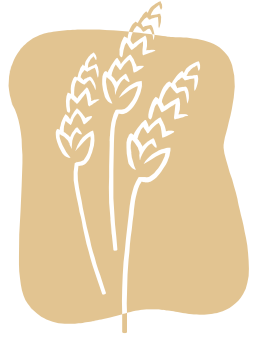


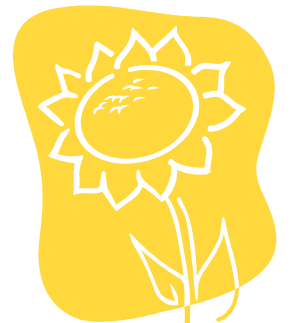
Namani

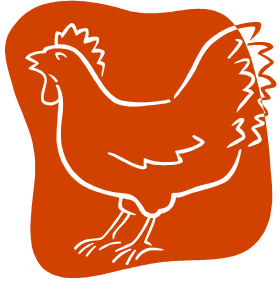


Lyrics

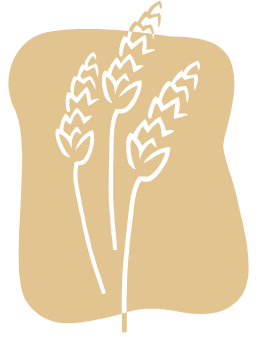
Iyo Namalé, namani wara lé,
Iyo Namalé na ma na dro ké sini né

Letters that land on the pulse or the "strong beat" are underlined





Extended Lyrics



Na toda Djémbé ma, djémbé na dro kè sinin é!
Na toda Doundoun ma, doundoun na dro kè sinin é!

Na toda Djély ma, djély na dro kè sinin é!

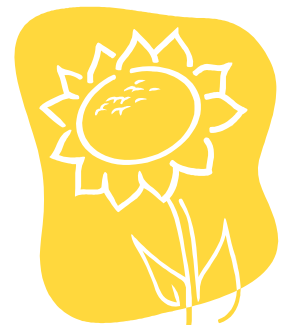
Na toda Taman ma, taman na dro kè sinin é!

Iyo Namalé, Namah ni wara léé

Iyo Namalé, Namah na dro kè sinin!

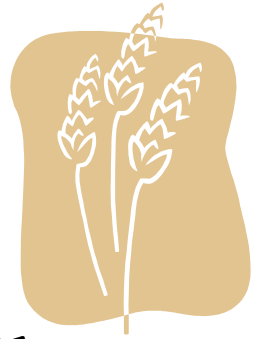


*If we are talking about the Djembe,
the Doundoun, the Djeli, the Taman, it will play tomorrow
O the Namah, the Namah is with the wildcat
O, the Namah, the Namah will act tomorrow*





Translation and context



Namani is similar to the rhythms; *Soli*, *Sugu*, *Suku* and *Soli Rapide* and is linked to rhythms sometimes called *Woima* or *Woimafoli*. A 'Woima' is a magician or fetish-maker, 'foli' is a rhythm so *Woimafoli* is rhythm of the magician/fetish makers. In Mamady Keita's sleeve notes from the CD *Mögöbalu*, the song lyrics sing that the important musicians called 'griots' and their musical instruments must be good enough to honour such a powerful mask.

According to world renowned djembefola (djembe player) Mamady Keita, Namani is a farming rhythm like Kassa rhythms. "*Namani* is a rhythm particular to the wizards of the fetish cult. There are two sorts of *Namah*; the *Namah-idol*, that is jealousy guarded in a hut and worshipped as the protector of the village against evil minded sorcerers, and the *Namah-Soroh*, of the *Konkoba* or great farmers."

