

The refreshed National Plan for Music Education: Equality, diversity, and inclusion

Thursday 23 Feb 2023, 10.15am

Keynote Theatre

Chair: Sharon Jagdev Powell (Music Education Council)

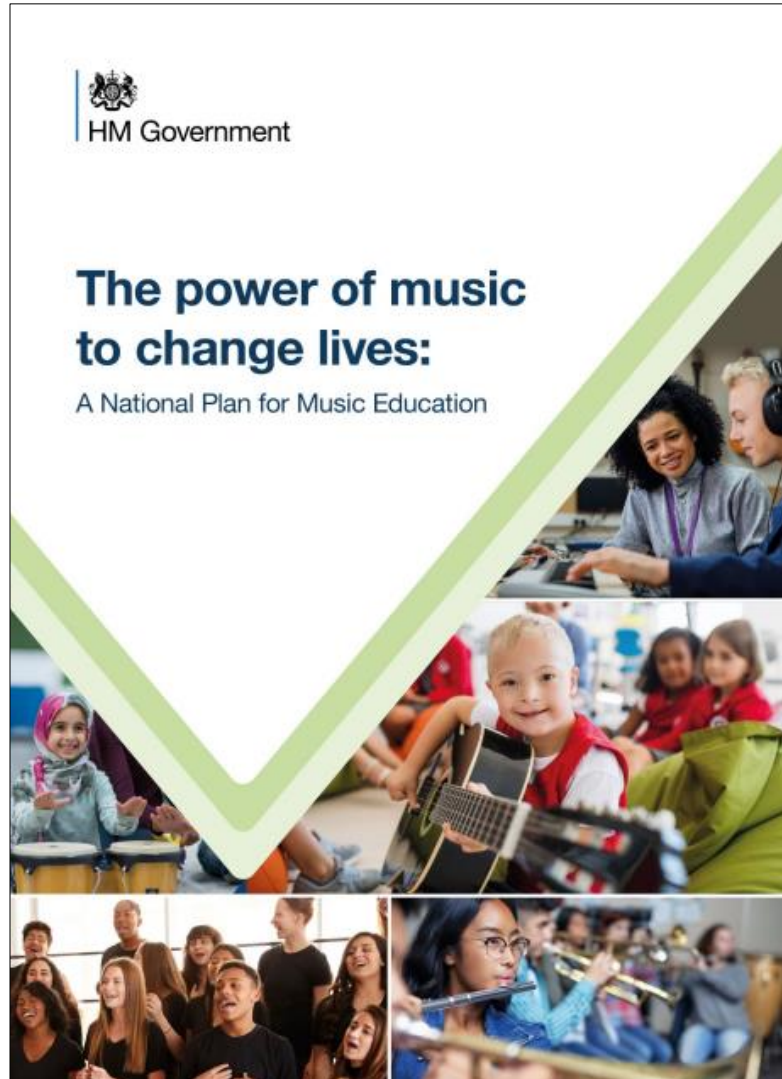
Panel members: Sam Sikiru (Young Producer)

Keith Sykes (Director of Community Music)

Tolu McCarthy (Music Educator)



The National Plan for Music Education – what is it?



The plan builds on the original 2011 plan ‘responding to the change of the past 11 years and recognising that more needs to be done to support teachers, leaders, schools, trusts and Hubs to deliver the best for children and young people’



Goals of the national plan for music education

- 1.** All children and young people receive a high-quality music education in the early years and in schools
- 2.** All music educators work in partnership, with children and young people's needs and interests at their heart
- 3.** All children and young people with musical interests and talents have the opportunity to progress, including professionally



What does the NPME say about EDI?



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Word count:

Term	Number of mentions in NPME
Equality	2
Diversity	5
Inclusion	20
Equity	0
Youth Voice	0

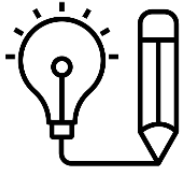


Provocation

The national plan does not do enough to overhaul the way the sector views EDI. Urgent systemic change is needed to ensure that there is a unified understanding and sector wide commitment to EDI



The IDEA framework



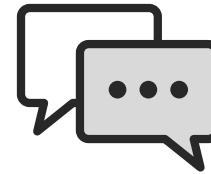
Vision, values and strategy



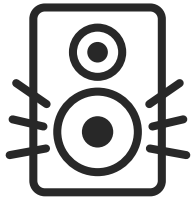
Key policies



People and culture



Communication



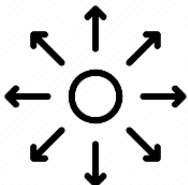
Musical offer



Partnerships and advocacy



Youth voice



Reach and engagement



Provocation

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Call to Action

- Speak to another teacher /music hub / school leader about EDI
- When you are working with your YP, make a meaningful space for them – it's not just a tick box exercise
- Take a risk – listen to your young people
- Policy makers – look at your policies, are they including underrepresented groups for the RIGHT reasons
- EDI is everyone's responsibility. Make ONE commitment to yourself and hold yourself accountable
- Follow the underrepresented voices on your socials, engage with them,
- champion them and challenge those who go against this
- Find out more about the IDEA principles

