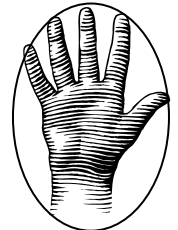


# Makru Accompaniment

**Foll-ow the Lead - er He - is Lead - ing**



# Explanation



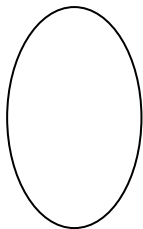
= Bass on the strong hand  
(In the middle of the drum)



= Tone on the strong hand  
(On the edge of the drum)



= Slap on the strong hand  
(On the edge of the drum)



= Circled notes signify the weak hand