



Leicester-Shire Schools  
**Music Service**  
1948 - 2018

**Leicester-Shire Schools Music Service**

# **Music Educators' Conference**

**Thursday 1st February 2018**



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# Welcome to the LSMS Music Educators' Conference 2018 brochure

## Curriculum Conducting: Making the Musical Journey Count

LSMS warmly welcomes you to attend the 2017/18 Leicester-Shire Music Educators' Conference where you will have opportunities to gain knowledge from national speakers, partake in a wide range of workshops and network with peers.

This year there is a Key Stage specific keynote, led by Dr Alison Daubney, to ensure the message 'Tear down these walls': overcoming barriers across music education' is relevant to all teachers.

John Archer will be presenting the second keynote. Through the medium of magic and comedy, John will share with us the important and pressing issues that prevent children and young people from accessing quality music education and bring food for thought on how we can overcome these barriers.

We are delighted with the line up of workshops that we have secured for this year's conference, which includes regional and national speakers. If you are keen to learn basic conducting techniques or further develop and expand your conducting style, then visit Dan Watson who is leading two different workshops. Brad Smith, Lead for Music Technology at LSMS, will be able to demystify music technology for the non-tech savvy and Tom Coleman will demonstrate how to use music technology to involve hard-to-engage children in

learning. For those who enjoy practical music-making then join Phil Needham for the fun 'Boomwhackers in Action!' session. We are also proud to offer two SEND specific workshops; 'Using Voice and Song to Make Music' and 'Using Rhythm to Make Music' and a further training session for teaching SEND students in mainstream settings.

These are just some of the delights you will discover at the LSMS Music Educators' Conference 2018.

All bookings can now be completed online and if you are an NQT or NQT+1 don't forget there is a discounted rate of £90.

Any questions?  
We would love to hear from you.

Email us at  
[ismstraining@leics.gov.uk](mailto:ismstraining@leics.gov.uk)

Sarah Share  
Specialist Leader in Education

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## LSMS Music Educators' Conference

College Court, Knighton Rd, Leicester, LE2 3UF

**Price: £180.00 per attendee**

£150 if booked before 1<sup>st</sup> December 2017 / £90 for NQT and NQT+1 accompanying their Music Coordinator

## Dr Alison Daubney

**'Tear down these walls':  
overcoming barriers across music education  
Suitable for Key Stages 1-5**



**Alison is leading two keynotes –  
Key Stage 1-2 specific & Key Stage 3-5 specific**

We often hear the aspiration that 'music education is for everyone'. It is a great aspiration to hold and something we should strive towards, but sadly the reality of the situation is that there are many children, for a variety of reasons, who do not and currently cannot fully access the array of music education opportunities on offer in and out of school. Through exploring a range of barriers to music education, this session will consider the practical steps we can all implement in order to help more children to overcome these barriers and access the high quality music education every child richly deserves.

**Dr Alison Daubney** has taught across all stages of education from pre-school to postgraduate and led music in primary, secondary and special schools. Alison is a Senior Teaching Fellow at the University of Sussex and is involved in education programmes for pre-service and in-service teachers.

Alison regularly works nationally and internationally with education, arts and cultural organisations, schools, music services and hubs, undertaking research and evaluation, developing training and leading workshops.

Her extensive work with the Incorporated Society of Musicians (ISM) has led to the publication of many free resources on curriculum, assessment and progression, and she has a particular interest in helping musicians of all ages overcome performance anxiety. Alison is also the author of the *Teaching Primary Music*, published by Sage Education in April 2017.

## John Archer

**We are delighted to announce that John Archer will deliver the keynote speech at the 2018 LSMS Music Educators' Conference.**



John Archer is primarily an award-winning magician and comedian, and incorporates music and songwriting on the ukulele into his act. John has won numerous awards as a comedian and appeared as a winner on **'Penn and Teller: Fool Us'** and went on to perform with them at the Rio Hotel in Las Vegas. John has also written and performed in award-winning television programmes including **'Help! My Supply Teacher is Still Magic'** which went on to win the Entertainment category at the Children's BAFTA's.

Through the medium of music, magic and comedy, John will share with us the important and pressing issues that prevent children and young people from accessing quality music education and bring food for thought on how we can overcome these barriers.

Find out more about John Archer on his website

[www.john-archer.com](http://www.john-archer.com)



## Dan Watson

### **Beginner Conducting** **Suitable for Key Stages 1-5**

A discussion and practical workshop for new conductors covering:

- Where to begin
- Clear beating patterns
- Ideas on score preparation
- Rehearsal techniques

Be prepared to discuss ideas and to conduct each other as you join in with your instrument.

### **Intermediate Conducting** **Suitable for Key Stages 1-5**

A discussion and practical workshop for experienced conductors to:

- Reinforce conducting communication through clarity of beating and gestural language
- Explore ideas on score preparation and developing expectation
- Develop rehearsal technique and learn how to maximise your students potential

Be prepared to discuss ideas and to conduct each other as you join in with your instrument.

**Dan Watson** is a freelance conductor who regularly works with numerous orchestras across the Midlands. He is currently the principal conductor of the Leicester-Shire Schools Symphony Orchestra.

In 2016, Dan was featured in the BBC series All Together Now: The Great Orchestra Challenge, as conductor of The People's Orchestra. The programme, designed to inspire and promote amateur music making, reflects many of Dan's continued aims as a conductor, to bring together professionals and community musicians alike, culminating in high standard performances and rewarding life experiences.

Additionally, Dan plays saxophone and regularly tours with the two-tone era tribute act, Skabucks.



## Phil Needham

### **Boomwhackers in Action! – Practical Music-Making Session** Suitable for Key Stages 1-3

Have you got sets of Boomwhackers that are gathering dust? Are they just sitting on top of a piano looking pretty and colourful? Need a few more ideas about how to get the most from them? If so, then this fun, hands on, active workshop is just for you!

The session will explore Wakefield Music Services popular resource 'Boomwhackers in Action' and will include:

- Lots of original progressive activities suitable from KS1-KS3 that support the National Curriculum for Music
- Ideas on how to integrate Boomwhackers with other tuned and untuned percussion
- Original stimulating backing tracks and interactive materials that promote effective music teaching and Boomwhacker work by the specialist and non-specialist

**Phil Needham** is Principal of Wakefield Music Education Hub and feels very privileged to be in a position where he can share his passion and promote the importance of music with teachers and young people of all ages. He was previously an advisory teacher after beginning his career as a secondary music teacher and Head of Department. He has an overwhelming enthusiasm for music and teaching with a strong belief that practical music making is for everyone.

Phil currently gets a great deal of enjoyment out of delivering whole class instrumental sessions, songwriting and directing choirs and vocal groups. He provides music CPD across the country, runs workshops in schools and is co-author of a series of nationally recognised publications that help teachers deliver the music curriculum.



## Bradley Smith

### **Demystifying teaching Music Technology** Suitable for Key Stages 1-5

In this workshop, delegates will be offered simple ideas on how to begin to introduce music technology based learning opportunities into primary and secondary schools. Simple and affordable equipment will be presented as well as signposting to a range of effective iPad music apps and a range of free browser-based music applications for computers. Also, there will be the opportunity to discuss and share good practice of using Music Technology in the classroom and offer ideas of support needed to enhance music technology provision.

**Bradley Smith** is the lead for Music Technology at Leicester-Shire Schools Music Service. Having taught and coordinated music at several mainstream primary schools in the past, he has also taught year 6 at a pupil referral unit. He has a degree in Music Technology and Innovation from De Montfort University and specialises in turntablism and software based music production. Before teacher training, Bradley worked for two years teaching peripatetic turntablism and music production to pupils ranging from KS1 to KS4 spanning across SEND, G&T and mainstream.



## Tom Coleman

### How to Create Opportunities for all Primary Pupils to Access the Music Curriculum through the Use of Music Technology

Suitable for Key Stages 1 & 2

In this workshop we will investigate how to create opportunities for all pupils to access the music curriculum using music technology. This workshop will look in detail at GarageBand and how it can be used within schools to help support those pupils who are not confident at playing tuned instruments. You will learn how to create pieces of music, replicate popular songs, combine pre-recorded melodies with your own compositions and also gain practical examples of how to use GarageBand in your own schools.

**Tom Coleman** is a Deputy Head Teacher and SLE at Elizabeth Woodville Primary School. Having taught in a primary school settings for over 10 years, Tom has built up a great deal of experience teaching music to a wide range of pupils.



## Gillian Ramshaw

### Making Singing Fun

Suitable for Key Stage 1

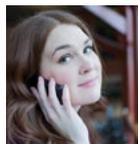
During this workshop Gillian will demonstrate:

- How to use singing as a foundation for delivering fun, quality music sessions in line with the new music curriculum
- How to learn enjoyable and structured ways to teach musical concepts and vocal skills using a range of warm ups, focus activities and songs to get your class singing
- Good practice for all singing activities and improving your vocal leadership skills
- How to enable children to sing well, and develop musical understanding, through active engagement in music

**Gillian Ramshaw** trained at the Royal Scottish Academy of Music and Dance before working as a Vocal Specialist for LSMS following a move from North East England to Leicester. Gillian's passion, to use singing as a vehicle to build confidence and to engage and inspire, has led her to leading many vocal workshops for teachers and children alike. She enjoys working predominantly with children in a primary setting and conducts massed choirs on a regular basis at De Montfort Hall. Gillian has also worked with Bullfrog Arts to develop resources for looked-after children and leads their 'Fostering Voices' choir for carers in the city, as well as the 'Junior Voices' choir in the city. She also works as an Area Music Leader for schools in Leicester.

# Royal Opera House

## An interactive introduction to the new KS2 National Singing Programme from the Royal Opera House



### **'Create and Sing Hansel and Gretel'** **Led by Rachel Clarke** **Suitable for Key Stage 2**

In this one hour taster workshop, participants will discover more user-friendly lesson ideas from the Royal Opera House's second volume of work from the dramatic-singing programme 'Create and Sing'- this time our programme has been inspired by Engelbert Humperdinck's famous family opera, Hansel and Gretel.

Presenting engaging music lessons for mixed ability class groups can be a challenge but together we can explore some new repertoire and strategies for your classroom and leave with a head full of lesson ideas and digital resources.

This workshop is designed to upskill teachers with new ideas and renewed confidence for including music in the classroom for KS1-2.

**Rachel Clarke** has been the Learning and Participation Opera Manager at the Royal Opera House since 2016. Prior to this she was General Manager at Northern Ireland Opera. She manages the Youth Opera Company, the 'Create and Sing' programme and devised and managed the 'Opera Exposed' programme in Leicester in 2017.



### **A Pathway to Outstanding Music Learning through the Arts** **Led by Kim Waldock** **Suitable for Key Stages 1-3**

Looking for more ideas for your music classroom? This workshop will demonstrate, for primary generalists and music teachers, a number of different ways you could approach music activity in the classroom. As it is a learning by doing activity, teachers will need to be prepared to move, sing and play (as a class would be expected to) and they will be provided with the resources we use so that they can replicate the lessons back in the classroom and apply the principle to other pieces of music. It will be fun and a challenge regardless of past experience.

**Kim Waldock** spent twenty years as a KS1&2 classroom music specialist. In 2009, she joined the Sydney Symphony Orchestra as Director of Learning and Engagement, expanding the programme with digital and CPD initiatives. She also wrote the music content of the National Australian Curriculum in the Arts, now being implemented in all Australian schools, and chaired the Education Advocacy Board of the Music Council of Australia. In June 2015, she was appointed General Manager of the Royal Opera House's Learning and Participation team. She now Heads the Royal Opera House's National Programmes and is delivering teacher training courses around the UK.



## Anthony Anderson

### Resilience as a Music Teacher Suitable for Key Stages 3-5

Being a music teacher can be one of the most rewarding things you can ever do. But what about when it's not quite so easy? What about when the heat is on and it's downright difficult? This session will provide a forum for looking at the pressure points that are particularly challenging for music teachers, with opportunities to share ideas for dealing with these stresses and strains. There will be ideas for strategies and contacts for support. The session is not therapy, but will be an opportunity to consider your professional profile in a music-teacher work-life balance context.

### Why you need to know about Research Suitable for Key Stages 3-5

Research can be seen as irrelevant to classroom practice and a waste of everyone's time. But research at its best provides insight into how what we do in the classroom affects those we teach and help us hone better questions about what an effective education might look like. Did you know that many of the terms we use in education come from research? Do you want to continue to develop professionally and to keep in touch with fresh thinking and ideas about pedagogy? There's never been a more important time to consider educational research and this session will seek to show you why.

**Anthony Anderson** is a Graduate Research Teaching Assistant at Birmingham City University. He began his PhD whilst working full time as a school music teacher. Anthony is also an accredited Advanced Skills Teacher, coach and Outstanding Facilitator with the UK National College for Teaching and Leadership. He is an experienced initial teacher educator and a member of the Editorial Board for the British Journal of Music Education. Anthony is a former chair of the Expert Subject Advisory Group for Music in the UK, which advised the Department for Education during the 2013 revision of the National Curriculum.



## Phil Mullen

### **Using Voice and Song to Make Music with Children in SEND Settings** **Suitable for Key Stages 1-5**

This workshop focuses on using voice with students with special educational needs and disabilities. It will feature a range of easy to learn songs from around the world, including several with movement. We will also look at vocal improvisation such as scatting, vocal percussion and free vocal improvisation. Part of the workshop will focus on how to help students write their own songs. This session is aimed at everyone including those who have not used voice in their classrooms before.

### **Using Rhythm to Make Music with Children in SEND Settings** **Suitable for Key Stages 1-5**

This is a session on working with rhythm with students with special needs and disabilities. It will focus on five basic rhythms that can be used with disabled and non-disabled students. In addition, we will explore improvising and composing with rhythm, pulse-work, several key rhythms from West Africa and Jamaica as well as vocal percussion and ways to build a rhythm vocabulary.

### **Teaching Music to Children with SEND in Mainstream Settings** **Suitable for Key Stages 1-5**

This session is particularly aimed at peripatetic music teachers and music teachers in mainstream schools who wish to make their sessions more inclusive. We will look at some of the factors affecting children's sense of being included/excluded and some of the underlying theories about helping children's psychological wellbeing. We will look at strategies for making the work more inclusive and work with a number of musical examples. If time and numbers allow we will answer individual questions and look at challenges and strategies in this area of work. This is an interactive session that combines both practical music making and pedagogical/social theory to enable music educators to optimise inclusion in their settings.

**Phil Mullen** works on developing music with socially excluded groups, including homeless people, offenders and seniors with dementia. In 1990 he developed the first university accredited training course in community music. To date he has run community music workshops and seminars in 26 countries including eight years in Northern Ireland using music as a tool for peace and reconciliation.

Publications include co-editing 'Reaching out: Music Education with 'Hard to Reach' Children and Young People' published by Music Mark, UK, 2013.

Phil has a PHD from Winchester University on music-making with children excluded from school.

*For further information please contact:*

**Leicester-Shire Schools Music Service**

Lead organisation of the Leicester-Shire Music Education Hub

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