

La Tarara

Trad. Spain

A

Voice 1

Voice 2

Glock 1.

Glock 2

8

Voice 1

Voice 2

Glock 1.

Glock 2

16

Voice 1

Voice 2

Glock 1.

Glock 2

2 25

Tie - ne La Ta - ra - ra un ves - ti do ver - de lle - no de lu - na - res y de cas - ca

Tie - ne La Ta - ra - ra un ves - ti - do ver - de na - cas - ca
Lu - ce mi Ta - ra - ra su co - la de se - da ta hier - ba -

32

bel La Ta - ra - ra si La Ta - ra - ra no La Ta - ra - ra ni - ña - de mi co - ra - zón

bel La Ta - ra - ra si La Ta - ra - ra no La Ta - ra - ra ni - ña de mi co - ra - zón
buen

41

La Ta - ra - ra si La Ta - ra - ra no La Ta - ra - ra

La Ta - ra - ra si La Ta - ra - ra no La Ta - ra - ra

50

ni - ña - de mi co - ra - zón *p* La Ta - ra - ra

ni - ña de mi co - ra - zón

p

Detailed description: This block contains the musical notation for measures 50 through 57. It features four staves: a vocal line and three piano accompaniment staves. The vocal line has lyrics 'ni - ña - de mi co - ra - zón' and 'La Ta - ra - ra' (piano). The piano accompaniment includes a treble clef staff with notes and rests, and two bass clef staves. A dynamic marking 'p' is present in the piano part.

58

si La Ta - ra - ra no La Ta - ra - ra ni - ña - de mi co - ra - zón

rall.

Detailed description: This block contains the musical notation for measures 58 through 65. It features four staves: a vocal line and three piano accompaniment staves. The vocal line has lyrics 'si La Ta - ra - ra no La Ta - ra - ra ni - ña - de mi co - ra - zón' and a 'rall.' marking. The piano accompaniment includes a treble clef staff with notes and rests, and two bass clef staves. The piano part is mostly rests.