

Kadan

Kadan comes from the Mandinka tradition in Guinea, West Africa. It is a Dunumba rhythm played for the bilakoros with an accompanying dance. Bilakoro refers to boys not old enough to be men. The dancers wear liana bracelets that rattle as they dance.



Dunumba can refer both to the largest dun dun drum and a family of rhythms and dances originally played before going into battle. Dunumba dance is often referred to as the “strong man” dance. Today Dunumba dancers are expected to show strength and vigour as they perform powerful moves and complex arrangements. In some parts of Guinea, especially its capital Conakry, the villagers will play Dunumba exclusively.

Break vocalisation

One and two and ready go:

Key.

Underlined : Slap

Bold : Tone

Riding the bus, riding the bus – **have cards to hand**

Riding the bus, riding the bus – **hold parent’s hand**

Riding the bus, get on - riding the bus, sit down

riding the bus, you can press the bell

riding the bus, to get off!

Phonetic lyrics

“Here come the Bilakoros, dancing the Kadan!”

Lower case : leader

Bold : whole class

eeyo dala oo-eh sandala-oh
eeyo yana dja-bilakoro ye donda

**eeyo dala oo-eh sandala-oh
eeyo yana dja bilakoro ye donda**

Ba fahb bilakoro
Kanti da dinda

Ba fahb bilakoro
Kanti da dinda

eeyo yana dja bilakoro ye donda

**eeyo dala oo-eh sandala-oh
eeyo yana dja bilakoro ye donda**

eeyo dala oo-eh sandala-oh
eeyo yana dja-bilakoro ye donda

Ba fahb bilakoro
Kanti da dinda

Ba fahb bilakoro
Kanti da dinda
eeyo yana dja bilakoro ye donda

