



Leicester-Shire Schools
Music Service

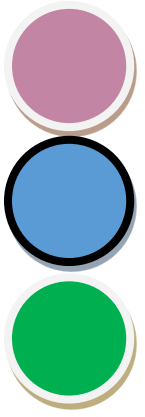
SEND

Scheme of Work

FOUND SOUNDS

LSMS SEND

Scheme of work



Module Introduction

In this unit, students will explore sounds they can make using their own environmental sounds and everyday objects. They will associate sounds with everyday items and produce and record their sounds using iPads. This will culminate in a composition arranged on MadPad/Garage Band.

Learning Outcomes

Notation

Recognise and musically demonstrate awareness of a link between shape and pitch using graphic notations, physical movements etc.

Begin to use symbols/notation to structure and layering of sounds.

Finding and Exploring

Explore the 'sound world' in and out of the classroom.

Explore ways in which sounds can be made and changed and use these in own responses to given or chosen stimuli, e.g. **Pulse & Rhythm**.

Enjoy making, playing, changing and combining sounds; try out different ways of producing sounds with voice, musical instruments and simple music technology.

Create short improvisations, arrangements and compositions from a broad range of given or chosen musical and non-musical stimuli.

Responding

Ask questions, explore solutions, predict how sounds will be heard and changed, investigate different ways to play instruments.

Show preferences for particular sounds or type of sound.

Identify different sounds (animal, environmental, instrumental) in isolation.

Identify sounds heard in **composition** where two or more sounds are present.

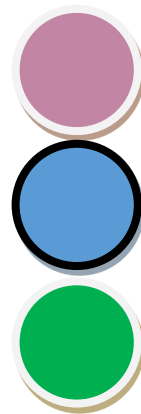
Structured composition

Use voice, sounds, technology and instruments in creative ways.

Use voice, sounds, technology and instruments in creative ways and exploring new techniques.

To begin to combine and layer sounds using voice, sounds, technology and instruments.

Unit Breakdown



Week 1

Starter

Watch “Be Our Guest” clip from “*Beauty and the Beast*” with household objects. Name the objects using their preferred method of communication

Use pictures either printed or on an interactive board of each of the characters (cup teapot, clock, candlestick, cutlery etc.)

Activity

Explore sounds made with each item by listening to recordings of sounds. Try copying the sounds with body **percussion** or vocal sounds

Plenary

Play sound lotto (see resources)

Week 2

Starter

Listen to YouTube clip of composition made with everyday objects

<https://www.youtube.com/watch?v=TPU3NefyktQ>

Activity

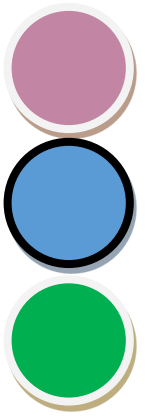
Model using kitchen objects to create sounds. Students explore objects that relate to the “Beauty and the Beast” clip one at a time making as many sounds as possible with each object or combination of objects. Can we bang it/shake it, blow down it? etc. Does it make a sound of its own? e.g. ticking clock.

Plenary

Play the “Be Our Guest” track again and allow the students to play along using the new sounds they have found. Conduct and give the students opportunities to **solo** if they wish.



Unit Breakdown Continued



Week 3

Starter

Repeat week 2 plenary to give students another opportunity to be as creative as possible.

Activity

Recap work from the previous lesson and record sounds on MadPad in groups. Encourage students by modelling **rhythms**. Use the names of instruments or the names of items to help students to link sounds together e.g. “stir the cup”/“tap tap tap the saucer”/“tick-tock, tick-tock”.

Plenary

Listen to the recordings.

Week 4

Starter

Play ‘Sound Lotto’ (see resources).

Activity

Using the sounds recorded in the previous session, organise and layer the sounds to create a **composition**, **looping** sounds and deciding on the order in which sounds appear.

Plenary

Listen to what has been produced so far. Teacher to ask questions. Do you like it? Could you change anything? What sounds good?

Week 5

Starter

Re-watch the “Be Our Guest” video with the sound muted.

Activity

Students practise playing **compositions** along to “Beauty and the Beast” clip, using skills acquired from the previous lesson. With support, students can rearrange sounds to fit the video clip more accurately. Where students are finding this difficult, support them using screen shots of the clips and checking that they have a sound for each picture.

Plenary

Play the clip again and volunteers play their final version to the class

Week 6

Play compositions to another class. Peer evaluation



Resources

Week 1

Clip from “Beauty and the Beast” (Be Our Guest)

Pictures of “Beauty and the Beast” characters

Household objects to match the pictures

Sound lotto – household objects

Week 2

Link to found sounds composition <https://www.youtube.com/watch?v=TPU3NefyktQ>.

Household objects relating to video

Week 3

Household objects

Madpad on iPad

Week 4

Sound Lotto

iPads with week 3 recordings

Week 5 & 6

“Be Our Guest” clip

iPads with last weeks loops

