

## Widening accessibility

A minimum of 25% of pupils accessing the Youth Ambassadors group are from disadvantaged backgrounds including SEND and under-represented groups.

**Recruitment drive** 'Leics Connect With Music' Youth event July 2021. Link with SEND schools with the help of Clarence Adoo to start up a SEND Youth Ambassadors group in Autumn 2021 (of at least 6 SEND pupils)

**Central ensemble repertoire** – EDI training for conductors March 2021. All ensemble to include at least 1 piece of listening, stimuli or performance piece from a composer from an underrepresented group in Autumn 2021. 2 pieces in Spring 2022 and 3 pieces in Summer 2022

## Progression pathways

**Grime opera** – exploring new genres that connects with a more diverse audience. w/b 5<sup>th</sup> July premiere Grime Opera (finale).

Perform whole of Grime Opera and engage with a more diverse audience (June 2022)

**Facilitate a mentoring programme** for diverse conductors to work on the Grime Opera (January - June 2022)

*Online festival 'Leics introducing' Stage how to engage with these pupils in future LSMS work?*

## LSMS

### Equalities, Inclusion and Diversity

### PRIORITIES 2021-22

### SUMMARY

## Increasing engagement

**Improved comms** for service with our Youth audience via Insta takeovers and other social media platforms 3 x Takeovers per year at LSMS events.

Increase engagement with central ensemble parents through listening to music. Eg creating playlists and pieces by composers from underrepresented groups in parent newsletter (linking in with conductor EDI work) 3 x newsletters per year (1 per term)

LSMS staff training July 2021 'Anti-racism in education'

## Improving quality

**Curriculum quality:** Leics Decolonise Blues – working group of Secondary Heads of Music to produce a decolonised Scheme of work. Re-launched Autumn January 2022

**Leics Decolonise** – 3 meetings (minimum) per year to focus on outcomes and activities for staff and a wider audience (eg partner organisations, music teachers)

**MATs.** Working with Lionheart Academy Trust to create a music subject audit for a broad and balanced curriculum. Completed December 2022. Shared with other MATs in Spring term 2022

Our EDI work underpins all of the work we do including our core roles

*Children and young people are empowered to share and celebrate their musical identity, culture and heritage and develop respect for the music of others.*

*All musical practises are equally valued and with no hierarchy of genre or tradition.*

*Pedagogy is all-encompassing and includes historical cultural and social context that provides challenge enjoyment and freedom of valued expression. the curriculum is actively and continuously decolonise away from a white European bias to represent the global majority and celebrate diversity and expression of musical language.*