Decolonise the Music Curriculum - Part 1 Resources on black 'classical' composers

This round up of some of the key black 'classical' composers is by no means a comprehensive list: but a starting point for music teachers who want to know more about European and North American black classical composers

Joseph Bologne Chevalier de Saint-Georges (1745-99)

Read more:

Saint-Georges [Saint-George], Joseph Bologne, Chevalier de Get To Know Joseph Bologne, Chevalier ...

Listen:

Spotify artist page



Samuel Coleridge Taylor - British composer (1875-1912)

Born in Croydon, this composer was hugely celebrated during his lifetime in the UK. He also met and wrote with key black American figures such as Paul Dunbar. His daughter <u>Avril Coleridge-Taylor</u> became a conductor and composer.

Listen:

Spotify composer page

Youtube Topic: Samuel Coleridge-Taylor - Topic

Read more:

British Library guide: Samuel Coleridge-Taylor (1875 –1912)

'The black Dvorak' | Classical music

Harry T Burleigh - (1866 - 1949)

Read more:

Harry T. Burleigh Society

Harry Thacker Burleigh Biography

Henry Thacker Burleigh Biography - Selected works ...

Listen and Learn:

Spotify Artist's Page

A Library of Congress Lecture: Harry T. Burleigh: From the

Spiritual to the Harlem Renaissance



Will Marion Cook - (1869-1944)

Read more:

Swing Along: The Musical Life of Will Marion Cook Marva Carter Will Marion Cook (1869-1944) • The Black Past

Listen:

Spotify Youtube



Scott Joplin (1868-1917) (often known for work like Entertainer/Maple Leaf Rag, he also wrote operas)
Read more:

Scott Joplin, Treemonisha and American Opera Biographies Scott Joplin, 1868-1917 [Learn about] Ragtime composer, Scott Joplin

Listen:

Treemonisha
Spotify Artist Page

Harry Lawrence Freeman (1869 – 1954) particularly his opera Voodoo.

Read more:

Harry Lawrence Freeman - US Opera

Harry Lawrence Freeman (1869-1954) • - Blackpast

Harry Lawrence Freeman: Pioneering the African ... - NATS.org

Listen:

Voodoo Queen aria

Florence Price (1887 - 1953)

Read more:

New Sounds from a Familiar Face: Florence B. Price's Violin

Concerto No. 2

Home / | musicherstories

The Rediscovery of Florence Price

Florence Price Wisemusicclassical.com



Listen:

Florence Price's Spotify Artist Page

FLORENCE B. PRICE: Piano Concerto in One Movement (1934) - First Section My Soul's Been Anchored in the Lord & The Bells: A Florence Price & Margaret Bonds Medley

Naxos recordings: PRICE, FB: Symphonies Nos. 1 and 4 (Fort Smith Symphony, Jeter) - 8.559827

Robert Nathaniel Dett (1882 – 1943)

Read more:

Biographies R. Nathaniel Dett (1882-1943)
Robert Nathaniel Dett Biography
https://nathanieldett.org/

Listen:

R. Nathaniel Dett: MY CUP RUNNETH OVER - Clipper Erickson R Nathaniel Dett: The Ordering of Moses (1937)



William Grant Still - (1895-1978)

Read

Listening Guide: William Grant Still

Website dedicated to his work: http://www.williamgrantstillmusic.com/ Library of Congress: Biographies William Grant Still, 1895-1978 Naxos catalogue page: William Grant Still- Naxos Classical Music.

Listen:

Spotify Artist's Page for Grant Still

Margaret Bonds (1913-1972)

Read more:

Margaret Bonds Biography | Afrocentric Voices Margaret Bonds - Song of America

Learn and listen:

Four Women pianist Samantha Ege on Margaret Bonds

J Rosamond Johnson (1873-1954)

Read more:

Biographies J. Rosamond Johnson (John Rosamond), 1873-1954 J. Rosamond Johnson (1873-1954) •

Listen:

Spotify link

Rosamund Johnson "Lift Every Voice And Sing" https://www.youtube.com/watch?v=i7jHEAqq4FI

Articles

Ten black composers whose works deserve to be heard more often

General Spotify Playlists:

https://open.spotify.com/playlist/1UvhrGiyhSLgdzo7QzDCcD?si=Gk6uJ3iER5GQBCFcNqHYvA

General Resources and Overviews

Educator and activist Pran Pratel's works extensively in this area as a campaigner and trainer. You can see his TedEx talk here: Decolonise the Curriculum | Pran Patel | TEDxNorwichED

Educator Nathan Holder's talk on the music curriculum here: https://www.youtube.com/watch?v=6JZcLs3eV7U&

General blogs

Michelle McCauley: Giving Cultural Context to Teaching Native American Music

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