

**Case studies of Partnership work with Cosmopolitan Arts**

**Outcomes of the project as a whole on the young people:**

Disengaged Young People enjoy increased knowledge of and skills in:

Questionnaires scale averages of 50 YP surveyed

1 disagree, 2 somewhat disagree, 3 neither agree or disagree, 4 agree, 5 strongly agree

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| --- | --- | --- | --- | --- | --- | --- | --- |
|  | Jan 22 | April 22 | June 22 | Aug 22 | Oct 22 | Dec 22 | Feb 23 |
| Confidence playing/singing | 2 | 3 | 5 | 5 | 5 | 5 | 5 |
| Learned new musical skills/techniques | 2 | 4 | 5 | 5 | 5 | 5 | 5 |
| Music theory knowledge acquisition | 2 | 3 | 3 | 4 | 4 | 5 | 5 |
| Playing as ensemble  | 3 | 3 | 5 | 5 | 5 | 5 | 5 |
| Composing/lyric writing  | 1 | 4 | 4 | 4 | 5 | 5 | 5 |
| Performance skills development | 2 | 3 | 5 | 5 | 5 | 5 | 5 |
| Improvisation skills | 1 | 1 | 2 | 2 | 4 | 5 | 5 |

\*Table of findings clearly show that YP felt that they had gained musical skills and knowledge

Young People enjoy enhanced personal skills - including confidence, self-awareness, communication skills:

Questionnaires scale averages of 50 young people surveyed.

1 disagree, 2 somewhat disagree, 3 neither agree or disagree, 4 agree, 5 strongly agree

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
|  | Jan 22 | April 22 | June 22 | Aug 22 | Oct 22 | Dec 22 | Feb 22 |
| Develop self confidence  | 1 | 2 | 4 | 5 | 5 | 5 | 5 |
| Improve communication skills | 1 | 3 | 4 | 5 | 5 | 5 | 5 |
| Teamwork  | 2 | 3 | 5 | 5 | 4 | 5 | 5 |
| Working independently  | 1 | 2 | 4 | 5 | 5 | 5 | 5 |
| Enhanced self esteem  | 1 | 3 | 4 | 5 | 5 | 5 | 5 |
| Empowerment  | 1 | 2 | 5 | 5 | 5 | 5 | 5 |
| Wellbeing  | 1 | 3 | 4 | 4 | 4 | 5 | 5 |

\*Table of findings clearly show that YP felt that they had gained interpersonal skills – there was a group of questions for each heading above, which link to the overall mark in each area for example ‘Wellbeing’ had 5 questions linked to it

Recordings (film/audio) of YP making music/performing taken throughout programme, track confidence and ability to communicate both verbally and as demonstrated through performances.