



Leicester-Shire Schools
Music Service

LSMS Music Educators' Conference 2020 - Workshop Choices

Workshop 1 – 10:10am – 11:10am

Room	Key Stage	Workshop Leader	Title
3	KS1/2/3/4/5	Baby People	Malay Gamelan
5	KS1/2/3/4/5	Graeme Rudland	Developing the Music Curriculum
8	KS2/3/4/5	Brad Smith	Introduction to Turntablism (Scratch DJing) and how it covers a breadth of the music curriculum
23	KS3 & KS4	Dr Anthony Anderson	Music curriculum design: challenges or choices?
16	KS1 & KS2	Colin Bowpitt Jack Butler Ruth Martin Michelle Montgomery	Case Studies: Good Practice of Cultural Capital in Key Stages 1 and 2

Workshop 2 – 1:15pm – 2:15pm

Room	Key Stage	Workshop Leader	Title
3	KS1/2/3/4/5	Baby People	Malay Gamelan
4	EYFS & KS1	Nicola Burke	Musical Development Matters in the Early Years
5	KS1/2/3/4/5	Graeme Rudland	Developing the Music Curriculum
8	KS2/3/4/5	Brad Smith	Introduction to Turntablism (Scratch DJing) and how it covers a breadth of the music curriculum.
10	KS1 & KS2	Helen MacGregor	LISTEN HEAR! Listening at KS1 and KS2: Inspiring ways to introduce children to music from different times and places
16	KS2/3/4	Alan Cameron Paul Farrell	Soundtrap - Your everywhere studio

Workshop 3 – 3:20pm – 3:20pm

Room	Key Stage	Workshop Leader	Title
3	KS1/2/3/4/5	Baby People	Malay Gamelan
4	EYFS & KS1	Nicola Burke	Musical Development Matters in the Early Years
5	KS1/2/3/4/5	Graeme Rudland	Developing the Music Curriculum
6	KS3	Nicki Atkins Shay Sharma	Introduction to beat box/loop station unit of work for KS3
10	EYFS/KS1/2	Lynne Heath	A practical and Creative way into a whole school music Curriculum