

Case Studies

An overview - **Leicestershire Music** wants to draw on the experiences and knowledge of our staff and partners (including schools) to disseminate learning and good practice to key stakeholders and tell the story of the impact of our work. As part of this, we are asking music leaders, instrumental and vocal tutors and partners to provide case studies, either of individual young people who have taken part in **Leicestershire Music** activity, or of some kind of organisational practice, method or partnership.

We would like your case studies to be in written format using the template provided. We would encourage you to consult widely with those who have been involved in working with the project or young person, to ensure a comprehensive and balanced account. If providing case studies of individuals, please also speak to the children or young person themselves if this is appropriate.

How will **Leicestershire Music** use the case studies?

We will use the case studies for four key purposes:

- **Developing effective practice:** Examples of good practise can be shared amongst staff and partners to encourage reflection and learning.
- **Monitoring & Evaluation:** the case studies will form part of a body of evidence that will illustrate the outcomes your work has achieved.
- **Identifying areas of need:** as well as focussing on 'success' stories, case studies also help highlight areas where challenges remain and will help inform future development.
- **Advocacy:** individual stories of young people and the impact projects have had on their lives provide a powerful advocacy tool. They can help us bid for funding, raise the profile of our work and help with marketing campaigns. We will use a selection of case studies for this purpose. Case studies of individuals will be made anonymous, and no identifying details will be used without the fully informed consent of the young people involved.

Please use the templates/guidance for carrying out and creating a case study of either an individual or an overall project. These can be found [here](#). Please save them in the appropriate folder once complete, along with any photographs or recordings you have permission to use.

In line with LM's evaluation framework timetable, please complete your individual young person case study in the Spring Term.