

Leicester-Shire Schools Music Service

Music Educators' Conference

Friday 1st February 2019



Welcome to the LSMS Music Educators' Conference 2019 brochure

Choosing Creativity: Music for All

This year we are pleased to welcome the British songwriter, lyricist and musician, Sir Richard Stilgoe as the keynote speaker. He is best known for his humorous songs, frequent television appearances and his collaborative work with Andrew Lloyd Webber and Peter Skellern.

We are delighted with the line-up of workshops that we have secured for this year's conference which includes regional and national speakers. Dr Victoria Kinsella, from Birmingham City University, will address creativity and critically explore its value in the music classroom for teachers of all Key Stages.

We are incredibly grateful to the AQA, OCR, Edexcel and Eduqas exam boards who are delivering morning workshops and offering consultation sessions throughout the day which will be invaluable support for Key Stage 4 Music teachers. Teachers in Early Years and Key Stage 1 will gain creative ideas, resources and lots of enthusiasm to take back to their classrooms in three varying workshops led by Sue Nicholls.

Kate Hallam-Jones has developed a song-writing unit of work, as part of the LSMS SEND Music Curriculum, to enable SEND

students to express their creativity through song. Kate will deliver two workshops to upskill teachers so they can use the units of work for students with moderate learning difficulties (MLD), specific learning disabilities (SLD) and profound and multiple learning disabilities (PMLD).

For delegates who enjoy partaking in practical music-making, there is the Zingeresque workshop where you'll get to experience creativity and world music first hand with Richard Leigh. Emily Millard will share two units of work from the LSMS Primary Scheme of Work and ReelMusic will give further support in accessing and using their resources that have been purchased for all schools by LSMS. Emily Barden from Friday Afternoons will share their new free singing resource which enables teachers to work with their pupils to open up avenues of creativity within singing.

Finally, the Awards for Young Musicians will deliver a session on how to spot talent and identify potential.

These are just some of the delights you will discover at the LSMS Music Educators' Conference 2019, along with networking with peers, young people's performances and an inspiring presentation from a Headteacher who champions music and creativity.

All bookings can now be completed online and if you are an NQT or NQT + 1 don't forget there is a discounted rate of £90 if you book with your Music Coordinator.

Any questions?

We would love to hear from you.

I look forward to welcoming you to the conference on the 1st February 2019.

Sarah Share
Specialist Leader in Education

Email us at
ismstraining@leics.gov.uk



LSMS Music Educators' Conference

College Court, Knighton Rd, Leicester, LE2 3UF

Price: £180.00 per attendee

Choosing Creativity: Music for All

Leicester-Shire Schools Music Service Music Educators' Conference

Friday 1st February 2019

8:45am - 9:15am	Registration	Sign up to chosen workshops
9:15am - 9:30am	Welcome and warm up with singing	
9:30am - 10:15am	Workshop 1	Select a workshop
10:15am - 11:00am	Workshop 2	Select a workshop
11:00am - 11:30am	Refreshments & trade stands	
11:30am - 12:15pm	Keynote Speaker	Sir Richard Stilgoe
12:15pm - 1:15pm	Lunch	Networking and trade stands
12:50pm - 1:15pm	Singing surgery & area surgery	
1:15pm - 2:00pm	Workshop 3	Select a workshop
2:00pm - 2:15pm	Pupil performance	Gartree High School – Winner of the LSMS Choir competition 2018
2:15pm - 2:30pm	School presentation	Presentation from Jane Brown, Principal at New College, Leicester
2:30pm - 3:00pm	Key messages, evaluation forms, refreshments & trade stands	
3:00pm - 3:45pm	Workshop 4	Select a workshop
3:45pm	Conference closes	

Workshops

Key Stage	Workshop Leader	Title
Keynote speaker	Sir Richard Stilgoe	The Song Inside
KS1/2/3/4	Dr Victoria Kinsella – Birmingham City University	Creativity: Putting Theory to Work.
KS1/2/3/4	Adam Hickman - ReelMusic	Introduction to ReelMusic for Instrumental and Classroom Music Teachers in Leicester and Leicestershire
KS1/2/3/4	Kathy Croft & Jo Eagle - Awards for Young Musicians	Practical Progression
KS1/2/3/4	Richard Leigh - Zingaresque	Practical World Music Workshop
KS3 & KS4	Nick Hughes – Robert Smyth Academy	Understanding Composition Mark Schemes and the Process of Composing
KS3 & KS4	Catherine Matthews – Ashby School	Managing GCSE Composition in the Classroom
KS1 & KS2	Emily Barden - Friday Afternoons	Project One Dot
KS1 & KS2	Emily Millard – Orchard Community Primary School	LSMS Primary Music Scheme of Work
EYFS & KS1	Sue Nicholls – Freelance music education consultant	Make more of music! Activities with creative outcomes Percussion Power! Exploring fresh ideas for improvisation and composition. Curtain up! Limelight moments
SEND	Kate Hallam-Jones – Birkett House School	Song-writing Unit for the SEND Music Curriculum developed by LSMS



Keynote speaker

Sir Richard Stilgoe *The Song Inside*

Sir Richard Stilgoe has spent 50 years as a performer and writer. During that time he has been involved in various projects covering all aspects of the performing arts. On television he appeared on *Nationwide*, *That's Life* and several series of his own. On stage he toured for many years with his one-man show and subsequently his two-man show with Peter Skellern.

He wrote lyrics for *Cats*, *Starlight Express* and *The Phantom of the Opera* and music and lyrics for *Bodywork*, *Brilliant the Dinosaur*, *Orpheus - the Mythical* and *Road Rage*. His broadcasting work has earned him the New York Radio Festival Gold Award, three Monaco Festival Prizes and the Prix Italia. Richard sits on various boards involved in music education. In 1997, he founded the Orpheus Centre in Surrey, where young disabled people prepare for independent living through a series of performing arts courses.

He was High Sheriff of Surrey in 1998, during which year he was awarded OBE. He owns and drives a JCB digger, and has five children and twelve grandchildren, none of whom told him he was going to be the subject of *This is Your Life* in June 2001. In the Jubilee honours list of 2012 Richard was knighted for charitable service through the Alchemy Foundation.

Creativity: Putting Theory to Work

Led by **Dr Victoria Kinsella**

Dr Victoria Kinsella is Senior Research Fellow in Education at Birmingham City University. Victoria has widely researched the field of arts education and creativity, in a range of educational contexts.



Workshop description

It has been increasingly recognised that the development of creativity is central to lifelong learning. Teachers need to provide learners with an environment for self-discovery leading to self-actualisation and encourage them to become more creative individuals. To achieve this, teachers must also be offered time to explore their own creative teaching approaches.

In this workshop we will address a number of key questions relating to creativity and critically explore its value in the music classroom. These questions will frame our thinking:

- What do we mean by creative teaching, teaching for creativity and creative learning?
- Is creativity at the heart of your teaching and learning strategies?
- Can you combine creativity with performance and assessment outcomes?
- Through these questions we will explore theory, investigate opportunities for new social imaginaries and put to work alternative ways of thinking about knowing, being and becoming within the music classroom.

Introduction to ReelMusic for Instrumental and Classroom Music Teachers in Leicestershire

Led by **Adam Hickman**

Adam Hickman is currently Interim Deputy Head of Music Service at Services for Education (Birmingham).



Workshop description

ReelMusic is the first digital resource of its kind, created specifically for Music Hubs, Schools and Higher Education Institutions. The Leicester-Shire Schools Music Service has funded a free subscription to ReelMusic for all schools and instrumental teachers in the county. This session will explain how to make the most of this valuable resource.

ReelMusic supports new and existing music teachers through an online, video-based professional development platform. Users can access a bank of more than 230 bite-size video clips on mobile devices, including phones and tablets, as well as PC. The platform allows you to make notes against clips and share them with colleagues to facilitate dialogue and collaboration. Visit www.reelmusic.co.uk for further details.

Awards for Young Musicians – Practical Progression

Led by Kathy Croft and Jo Eagle

Kathy Croft has worked as a peripatetic music instructor in schools and Early Years settings in the East Midlands for 25 years.

Jo Eagle is a teacher/facilitator for Practical Progression and a local co-ordinator for Furthering Talent in Brighton & Hove.

Workshop description

This workshop is based on a short film produced in partnership with Leicester-Shire Music Education Hub.

The film, which is designed to encourage diverse musical skills, shows three different ways of experiencing music; Leicester's Sitar Society, a turntablism workshop and a taiko drumming performance. The film also speaks with a local studio about their inclusive approach to music making.

Using the film as a foundation, we will explore the benefits of providing a creative and diverse range of music for young people to engage with and enjoy.

This session will use mix of media, learning and activities.



Zingaresque

Led by Richard Leigh

Richard Leigh is a composer, teacher and performer inspired by world, folk, contemporary classical and sacred traditions. He works for Northants Music & Performing Arts Trust (NMPAT) and has for many years directed the world music ensemble – Zingaresque. In 2013, he was funded by Arts Council England to write Rivers which weaves a tapestry of poetry and scripture from eight of the world's religious traditions. It was created in collaboration with NMPAT, local faith and inter-faith groups as well as the film maker, Lou Armitt. It was performed by the award-winning Northants County Youth Choir who were joined by a virtual choir, an ensemble of strings, Shamanic gongs and percussion at St John Smiths Square, London.

Workshop description

Based on Zingaresque - the Northants County World/Folk music ensemble – Richard will take a collaborative and experimental approach to co-creating music using world and folk songs, rhythms and instruments as a starting point.

Understanding Composition Mark Schemes and the Process of Composing



Led by Nick Hughes

Nick Hughes is a music and music technology teacher at Robert Smyth Academy where he is also a middle leader. He is Principal Examiner for the Edexcel AS Music Technology composition paper and also studies part time on the 'Masters in Teaching and Learning' course at Birmingham City University.

Workshop description

Interpreting mark schemes for creative subjects can often feel like a guessing game. At one time or another we've all had composition marks come back on GCSE and A-level results day and been confused at student outcomes. What are the examiners really looking for? Nick shares his research into unpicking the composing process and how this has influenced his own Key Stage 3 composition mark scheme. Along the way he discusses different types of assessment, how the sequencing of composing skills is important in teaching composing, as well as his own experiences in teaching and assessing compositions. Delegates will be looking at old and current music composition mark schemes and will have the opportunity to discuss the question "what do they mean?".

Managing GCSE Composition in the Classroom



Led by Catherine Matthews

Catherine Matthews has 20 years' experience teaching both GCSE and A-level Music. She is currently Head of the Arts Faculty at Ashby School.

In 2000, Catherine became an Advanced Skills Teacher in Music and has continually supported music education in Leicestershire by working with teachers and schools across the county to support and develop the music curriculum.

Workshop description

This workshop will focus on practical ideas of how to manage the progress of composition skills through Year 10 and how to monitor composition coursework in Year 11. It will look at methods for tracking and record keeping for the personalised approach to coursework as well as ideas on how to support low ability students and challenge those with higher ability.

Introducing Project One Dot: an all-new KS2 Singing Resource from Friday Afternoons



Led by Emily Barden

Emily Barden is an experienced singer-songwriter, choral leader, music arranger and project manager working with organisations across the country. She performs and writes original contemporary songs for young people and community choirs, including the Sing Up Day anthems for the last three years. – www.fridayafternoonmusic.co.uk

Workshop description

Join Snape Maltings for a practical introduction to Project One Dot – an all new Key Stage 2 Singing resource for the international Friday Afternoons project.

Created by Emily Barden and David Ashworth, Project One Dot is an introduction to the Friday Afternoons world, a ‘first steps’ into the resource designed to support quality singing and creative music-making in a flexible and adaptable way.

The project consists of four songs specially chosen from the Friday Afternoons Song Bank, all of which have been classified as level ‘one dot’ (easy). Each module contains musical exploration activities and extended creative work, which can be taken as stand-alone ‘mini projects’ or as part of the complete module.

The resource supports teachers to develop the skills of both their students and themselves, providing tips on singing the songs successfully, teachers notes, national curriculum mapping guidance, assessment points and teacher skill development notes.

LSMS Primary Scheme of Work

Led by Emily Millard

Emily Millard thoroughly enjoys developing music. Her past experience at Rushey Mead Primary School and her current role leading music for Key Stages 1 & 2 singing assemblies at Orchard Community Primary School has given her the opportunity to really get to know how to interact with primary school students. She also leads the two school choirs: Show Choir and an all boys' choir known as Noisy Boys.



Workshop description

Most children will have their first experience of music at school and so it is important that all children receive a high-quality music education that inspires and instils a love of learning. Music can bring the curriculum alive and, as stated in the National Plan for Music Education, it helps bind pupils into the wider life of the school.

The LSMS Primary Scheme of Work:

- Has been written by teachers for teachers
- Is written for a non-specialist teacher
- Contains detailed lesson plans
- Has clear progression routes
- Has assessment built into the lesson plans and teaching time
- Contains all resources needed to teach the Primary Scheme of Work
- Can be adapted to be used with cross-curricular links without losing the teaching of musical skills

Come along and see what it is all about!

Early Years Foundation Stage (EYFS) & Key Stage 1 specific workshops

Led by **Sue Nicholls**

Sue Nicolls is a freelance music education consultant who works nationwide delivering workshops and music-based Continued Professional Development to schools and music hubs. She also leads the 'Fast-Track' Trinity Certificate for Music Educators programme at Northampton University.



Workshop 1: Make more of music! Activities with creative outcomes

Workshop description

Musical activities that offer our youngest music-makers opportunities to extend initial teacher-led material: songs, games and chants that can be developed through best practice and holistic approaches to establish child-initiated learning. This workshop will incorporate props such as 'scrunchies', Lycra sheets, puppets, toys and sound-makers to encourage children to revisit, explore and take ownership of the material through play and experimentation.

Workshop 2: Key Stage 1: Percussion power! Exploring fresh ideas for improvisation and composition

Workshop description

In this session, delegates will explore ideas for using tuned and untuned percussion, discovering a wide range of activities that can lead to creative outcomes. You'll learn about playing by ear, devising simple pentatonic accompaniments, composing ostinatos, improvising scenes experienced during a journey and creating pieces based on an Elizabethan 'Courtly Dance'.

Workshop 3: Early Years Foundation Stage (EYFS) and Key Stage 1: Curtain up! Limelight moments

Workshop description

We'll be looking at high-octane performance material for young performers designed to accommodate and develop children's ideas and to encourage self-assurance and confidence. This workshop is ideal for class assemblies, end-of-term shows and enhancing classroom music-making.



Song-writing Unit for the Leicester-Shire School Music Service SEND Music Curriculum



Led by **Kate Hallam-Jones**

Kate Hallam-Jones is the music specialist teacher at Birkett House School in Wigston and also a LSMS Lead Practitioner. Kate has a specific interest in recognising musical ability in pupils with Profound and Multiple Learning Disabilities (PMLD). She has a wealth of experience in teaching through a multi-sensory approach and strongly believes that all pupils not only deserve the highest quality music provision possible, but that music can be of huge benefit to pupils in all areas of their learning and development.

Kate will share the newly written SEND Song-writing Unit of Work, written for Key Stages 3, 4 & 5 for teachers to use in school. She will demonstrate and explain how to deliver creative music lessons to enable students with profound and multiple learning disabilities (PMLD), specific learning disabilities (SLD) and moderate learning difficulties (MLD) to be involved and own the song-writing process.

Adapting the song-writing unit for children with PMLD and SLD

Adapting the song-writing unit for children with SLD and MLD

Notes

Notes

For further information please contact:

Leicester-Shire Schools Music Service

Lead organisation of the Leicester-Shire Music Education Hub

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www.leicestershiremusicclub.org

 @leicsmusicclub #LSMScpd

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