



Leicester MusicFest

Perform. Educate. Inspire.

Fourth Year

2020 COMPETITION SYLLABUS

PIANO, ORGAN, SINGING,
CLASSICAL GUITAR and COMPOSITION
Competitions

www.leicestermusicfest.com

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Visit our website to enter online:

www.leicestermusicfest.com

Visit the website for all up-to-date information.

Online Entries open on 1st September 2019.

The closing date for entries is 1st December 2019. Entries received after the closing date will not be accepted. Please ensure that your entries reach us as soon as possible.

Contact Details

Organisers:

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Qualified First Aiders: University of Leicester First Aid Society

Welcome from the Leicester MusicFest Team

Welcome to the Competition Syllabus for the fourth annual Leicester MusicFest! The Festival aims to offer high quality performance and music education opportunities to the diverse community of Leicester. Thanks to the support of our wonderful musical community, donors and volunteers, Leicester MusicFest has blossomed since its inception in 2017. We have been delighted to see the Festival grow in size and scope, with increasing participation year on year, exciting new partnerships with local and national organisations, and significant steps on our journey towards charitable status.

One of our main focuses in 2019 was to develop partnerships with national musical organisations, and we were delighted to collaborate with the National Youth Choir of Great Britain, the Royal Birmingham Conservatoire, the National Youth Guitar Ensemble and the Royal College of Organists. We look forward to continuing relationships with all of these organisations. Highlights of 2020's programme include our first workshop in Alexander Technique, the return of NYGE for an ensemble guitar workshop, the launch of a new Composition Competition, and an exciting collaborative performance of Orff's *Carmina Burana*, as part of our celebratory Gala Concert on Sunday 16th February.

We aim to create a Festival which will enrich the cultural life of the city, offering opportunities for amateur musicians of all ages to perform, learn and be inspired to progress in their musical careers. We are committed to a policy of free entry to workshops and concerts for anyone aged 18 and under, as well as heavily subsidised entry fees for the general public, making the Festival accessible to the whole community.

Your competition entry ticket grants you free access to the rest of the events over the course of the Festival, including a wide variety of music workshops and concerts, so we encourage you to immerse yourself in the music and explore everything the Festival has to offer.

We look forward to receiving your entries!

PIANO COMPETITION

Saturday 15th February 2020

English Martyrs' Catholic School, Rooms TBC

ENTRY FEES FOR THE PIANO COMPETITION

Classes P1: **£5.20**

Classes P2 and P5: **£6.25**

Classes P3 and P6: **£7.25**

Classes P4 and P7: **£8.30**

Class P8: **£9.30**

PIANO CLASSES

- No age restrictions.
- Pieces must be fully notated: no improvisations except ornaments and cadenzas.
- Competitors must enter the class(es) most appropriate to their grade, i.e. they should be able to play to that standard, but must not yet have passed a grade higher than that specified.
- Competitors may enter classes of two different but adjacent grade levels if eligible (e.g. Elementary and Intermediate) but may not enter classes of more than two grade levels in the same discipline (e.g. one competitor may not enter Elementary, Intermediate and Advanced Piano classes). Competitors may not enter two classes of non-adjacent grade levels (e.g. Elementary and Advanced). If there is uncertainty about eligibility for particular classes, competitors should make an enquiry via the website, and we will be happy to advise.
- Competitors' chosen piece(s) must be of a standard that lies within the grade boundaries specified for each class entered. Pieces need not appear on a current or previous examination syllabus (e.g. ABRSM), provided that they are of an equivalent level. If there is uncertainty about the grade level of a certain piece, competitors should make an enquiry about the piece via the website, in advance of submitting their entry.

Class P1 - FOUNDATION PIANO SOLO

One piece, own choice. Grade 2 or below.

Maximum 2 minutes.

Class P2 - ELEMENTARY PIANO SOLO

One piece, own choice. Grade 3-4.

Maximum 3 minutes.

PIANO COMPETITION (continued)

Class P3 - INTERMEDIATE PIANO SOLO - The winner of this class will perform in the Winners' Gala Concert on the evening of Sunday 16th February at English Martyrs' School.

One piece, own choice. Grade 5-6.

Maximum 5 minutes.

Class P4 - ADVANCED PIANO SOLO – The winner of this class will perform in the Winners' Gala Concert on the evening of Sunday 16th February at English Martyrs' School.

One piece, own choice. Grade 7 and above.

Maximum 6 minutes.

Class P5 - FOUNDATION PIANO RECITAL

Two contrasting pieces, own choice. Grade 2 or below.

Maximum 3 minutes total.

Class P6 - ELEMENTARY PIANO RECITAL

Two contrasting pieces, own choice. Grade 3-4.

Maximum 5 minutes total.

Class P7 - INTERMEDIATE PIANO RECITAL

Two contrasting pieces, own choice. Grade 5-6.

Maximum 7 minutes total.

Class P8 - ADVANCED PIANO RECITAL – The winner of this class will perform at the Winners' Concert on the evening of Sunday 16th February at English Martyrs' School.

Two contrasting pieces, own choice. Grade 7 and above.

Maximum 9 minutes total.

PIPE ORGAN COMPETITION

Saturday 15th February 2020

English Martyrs' Catholic School, St Cecilia Auditorium

ENTRY FEES FOR THE PIPE ORGAN COMPETITION

Class O1: **£7.25**

Class O2: **£8.30**

PIPE ORGAN CLASSES

- No age restrictions apply.
- Pieces must be fully notated: no improvisations except ornaments and cadenzas.
- Competitors must enter the class(es) most appropriate to their grade, i.e. they should be able to play to that standard, but must not yet have passed a grade higher than that specified.
- Competitors' chosen piece(s) must be of a standard that lies within the grade boundaries specified for each class entered. Pieces need not appear on a current or previous examination syllabus (e.g. ABRSM), provided that they are of an equivalent level. If there is uncertainty about the grade level of a certain piece, competitors should make an enquiry about the piece via the website, in advance of submitting their entry.
- The organ classes will be held in the afternoon, and the organ will be available for very brief practice sessions on the competition day. Please indicate on your entry form if you will require a practice session on the day.
- A page-turner/registrand will be available. Any registration instructions must be marked clearly on the copy, and must be discussed in advance with the registrand, who will be available for consultation earlier in the day. A specification of the organ is available at the end of this document.

Class O1 - ELEMENTARY/INTERMEDIATE ORGAN SOLO - The winner of this class will perform in the Winners' Gala Concert on the evening of Sunday 16th February at English Martyrs' School.

One piece, own choice. Grade 5 or below.

Maximum 5 minutes.

Class O2 - ADVANCED ORGAN SOLO - The winner of this class will perform in the Winners' Gala Concert on the evening of Sunday 16th February at English Martyrs' School.

One piece, own choice. Grade 6 and above.

Maximum 8 minutes.

SINGING COMPETITION

Sunday 16th February 2020

English Martyrs' Catholic School, Rooms TBC

ENTRY FEES FOR THE SINGING COMPETITION

Classes S1 and S4: **£6.25**

Classes S2, S5, S7 and S9: **£7.25**

Classes S3, S6, S8 and S10: **£8.30**

SINGING CLASSES

- Competitors entering classes with an age restriction must be within the prescribed limit on the first day of the Festival (14th February 2020).
- Songs must be fully notated: no improvisations except cadenzas and ornaments.
- Songs must be accompanied, and must have a fully notated piano accompaniment.
- Singers should perform from memory.
- Microphones may not be used.
- For the purposes of this competition, 'Art Song' includes any song in the Western Art Music tradition, including but not restricted to: lyric song in any European language, operatic arias, lieder, and accompanied folk song settings. If there is uncertainty about the suitability of a certain song, competitors should make an enquiry about the song via the website, in advance of submitting their entry.
- For the purposes of this competition, 'Stage & Screen' includes any song from the Musical Theatre or Music Hall traditions, as well as film and television themes, including Disney. If there is uncertainty about the suitability of a certain song, competitors should make an enquiry about the song via the website, in advance of submitting their entry.
- Competitors must enter the class(es) most appropriate to their grade, i.e. they should be able to sing to that standard, but must not yet have passed a grade higher than that specified.
- Competitors may enter classes of two different but adjacent grade levels if eligible (e.g. Elementary and Intermediate) but may not enter classes of more than two grade levels in the same discipline (e.g. one competitor may not enter Elementary, Intermediate and Advanced Art Song classes). Art Song and Stage and Screen count as separate disciplines. Competitors may not enter two classes of non-adjacent grade levels in the same discipline (e.g. Elementary and Advanced Art Song). If there is uncertainty about eligibility for particular classes, competitors should make an enquiry via the website, and we will be happy to advise.

SINGING COMPETITION (continued)

- Competitors' chosen song(s) must be of a standard that lies within the grade boundaries specified for each class entered. Songs need not appear on a current or previous examination syllabus (e.g. ABRSM), provided that they are of an equivalent level. If there is uncertainty about the grade level of a certain song, competitors should make an enquiry about the song via the website, in advance of submitting their entry.
- Competitors requiring an accompanist are welcome to use one of our Official Accompanists, at a cost of £5 per class. Competitors may alternatively use their own choice of accompanist, in which case they are responsible for arranging this, and negotiating fees on a private basis.
- If a rehearsal with an Official Accompanist is desired in advance of the competition, an enquiry must be made via the contact details provided not less than six weeks before the start of the festival. Official Accompanists will endeavour to make themselves available for a rehearsal, but this cannot be guaranteed. Fees for rehearsal should be negotiated with the Official Accompanist on a private basis.
- Copies of the music for the Official Accompanist must be sent to your allocated pianist by 6th January 2020 at the latest.
- Having engaged an Official Accompanist, the competitor is obliged to use this service for the particular class. Failure to do so will not entitle the competitor to a refund of any fee paid.

Class S1 - ELEMENTARY ART SONG SOLO – 18 AND UNDER

One song, own choice. Grade 3 or below.

Maximum 3 minutes.

Class S2 - INTERMEDIATE ART SONG SOLO – 18 AND UNDER

One song, own choice. Grade 4-5.

Maximum 5 minutes.

Class S3 - ADVANCED ART SONG SOLO – 18 AND UNDER.

The winner of this class will perform in the Winners' Gala Concert on the evening of Sunday 16th February at English Martyrs' School.

One song, own choice. Grade 6 and above.

Maximum 7 minutes.

Class S4 - ELEMENTARY STAGE & SCREEN SOLO – 18 AND UNDER

One song, own choice. Grade 3 or below.

Maximum 3 minutes.

SINGING COMPETITION (continued)

Class S5 - INTERMEDIATE STAGE & SCREEN SOLO – 18 AND UNDER

One song, own choice. Grade 4-5.

Maximum 5 minutes.

Class S6 - ADVANCED STAGE & SCREEN SOLO – 18 AND UNDER

The winner of this class will perform in the Winners' Gala Concert on the evening of Sunday 16th February at English Martyrs' School.

One song, own choice. Grade 6 and above.

Maximum 7 minutes.

Class S7 - ELEMENTARY/INTERMEDIATE ART SONG SOLO – 16 AND OVER

One song, own choice. Grade 5 and below.

Maximum 5 minutes.

Class S8 - ADVANCED ART SONG SOLO – 16 AND OVER

The winner of this class will perform in the Winners' Gala Concert on the evening of Sunday 16th February at English Martyrs' School.

One song, own choice. Grade 6 and above.

Maximum 7 minutes.

Class S9 - ELEMENTARY/INTERMEDIATE STAGE & SCREEN SOLO – 16 AND OVER

One song, own choice. Grade 5 and below.

Maximum 5 minutes.

Class S10 - ADVANCED STAGE & SCREEN SOLO – 16 AND OVER

The winner of this class will perform in the Winners' Gala Concert on the evening of Sunday 16th February at English Martyrs' School.

One song, own choice. Grade 6 and above.

Maximum 7 minutes.

CLASSICAL GUITAR COMPETITIONS

G5: Friday 14th February 2020, Venue TBC

G1, G2, G3, G4: Sunday 16th February 2020, English Martyrs' Catholic School, Rooms TBC

ENTRY FEES FOR THE CLASSICAL GUITAR COMPETITIONS

Class G1: **£6.25**

Class G2: **£7.25**

Class G3: **£8.30**

Class G4: **£9.30**

Class G5: **£12.00**

CLASSICAL GUITAR CLASSES

- No age restrictions for Classes G1, G2, G3, G4. Applicants for G5 must be aged 26 years or under on Friday 14th February 2020.
- Pieces must be fully notated: no improvisations except ornaments and cadenzas.
- Competitors must enter the class(es) most appropriate to their grade, i.e. they should be able to play to that standard, but must not yet have passed a grade higher than that specified.
- Competitors' chosen piece(s) must be of a standard that lies within the grade boundaries specified for each class entered. Pieces need not appear on a current or previous examination syllabus (e.g. ABRSM), provided that they are of an equivalent level. If there is uncertainty about the grade level of a certain piece, competitors should make an enquiry about the piece via the website, in advance of submitting their entry.

Class G1 – ELEMENTARY GUITAR SOLO

One piece, own choice. Grade 3 or below.

Maximum 3 minutes.

Class G2 – INTERMEDIATE GUITAR SOLO

One piece, own choice. Grade 4-5.

Maximum 5 minutes.

Class G3 – HIGHER GUITAR SOLO

One or two pieces, own choice. Grade 6-7.

Maximum 7 minutes.

CLASSICAL GUITAR COMPETITIONS (continued)

Class G4 – ADVANCED GUITAR SOLO

One or two pieces, own choice. Grade 8 and above.

Maximum 9 minutes.

Class G5 - ADVANCED GUITAR RECITAL

A competition intended for advanced classical guitar students who are studying the guitar in higher education, or intending to pursue a career as a professional musician. Applicants for this competition must be aged 26 years or under on Friday 14th February 2020. The winner of the competition Final will be awarded a £500 bursary to be spent on further musical study.

G5 Video Round and Semi-Final - Please note that all applicants for G5 must submit a short video (1 piece not exceeding 7 minutes) via email or YouTube link to leicestermusicfest@gmail.com by 1st December 2019. Our adjudicators will then select those performers who will compete at the Semi-Final in Leicester on Friday 14th February 2020. Applicants who are not invited to the Semi-Final will receive written feedback from our adjudicators, and will not be eligible for any refund of their entry fee. All applicants will be notified of the results of the Elimination Round by 1st January 2020.

The Semi-Final for G5 will take place on the morning of Friday 14th February, with a maximum of 12 competitors. Up to 5 competitors will be selected to compete at the Final on the afternoon of the same day.

Semi-Final:

1 piece, own choice. Grade 8 and above.

Competitors may submit the same piece for the Video Round and Semi-Final if desired.

Maximum 7 minutes.

Final:

A well-balanced programme of 2 or 3 contrasting pieces.

Competitors may play their Video Round and/or Semi-Final repertoire in the Final if desired.

Grade 8 standard and above.

Maximum 15 minutes total.

COMPOSITION COMPETITION

Submission Deadline: 1st December 2019

ENTRY FEES FOR THE COMPOSITION COMPETITION

Class C1: **£6.25**

Class C2: **£7.25**

COMPOSITION CLASSES

- Competitors entering classes with an age restriction must be within the prescribed limit on the submission deadline (1st December 2019).
- Submissions must be easily legible, and may be handwritten or written using notation software.
- Compositions must be submitted as a pdf document (see entry form for further details).
- Compositions may be divided into more than one section or movement.
- Competitors may compose for:
 - Piano
 - Pipe Organ
 - Solo Voice, or Ensemble/Choir up to 4 parts (e.g. SATB, SSAA, SSA, TB, SABar etc.)
 - Classical Guitar
 - Any combination of the above
- Modified versions of the instruments specified above are not allowed, e.g. prepared piano, voice changer etc.
- Compositions must be fully notated in conventional staff notation.
- Submitted compositions must have been composed within the 12 months preceding the submission deadline, and must not have been entered for any other composition competition, nor have been commercially published or commissioned for a fee. However, compositions which have been submitted for GCSE, A-Level or other exam syllabuses may be used.
- Competitors may enter both classes if eligible, but may not enter the same piece in both classes.
- The outcome of the adjudication will be announced by the 1st January 2020, and all competitors will receive written feedback from our expert adjudicators. The winner of each class will be required to attend the Gala Concert on Sunday 16th February, at which the winning compositions will be performed. Performers and rehearsal time will be organised by Leicester MusicFest, in consultation with the winning composers.

Class C1 – COMPOSITION COMPETITION (JUNIOR)

One piece, maximum 7 minutes (see further criteria above).

Competitors must be aged 18 or under on the 1st December 2019.

The winning composition in this class will be performed in the Winners' Gala Concert on the evening of Sunday 16th February at English Martyrs' School.

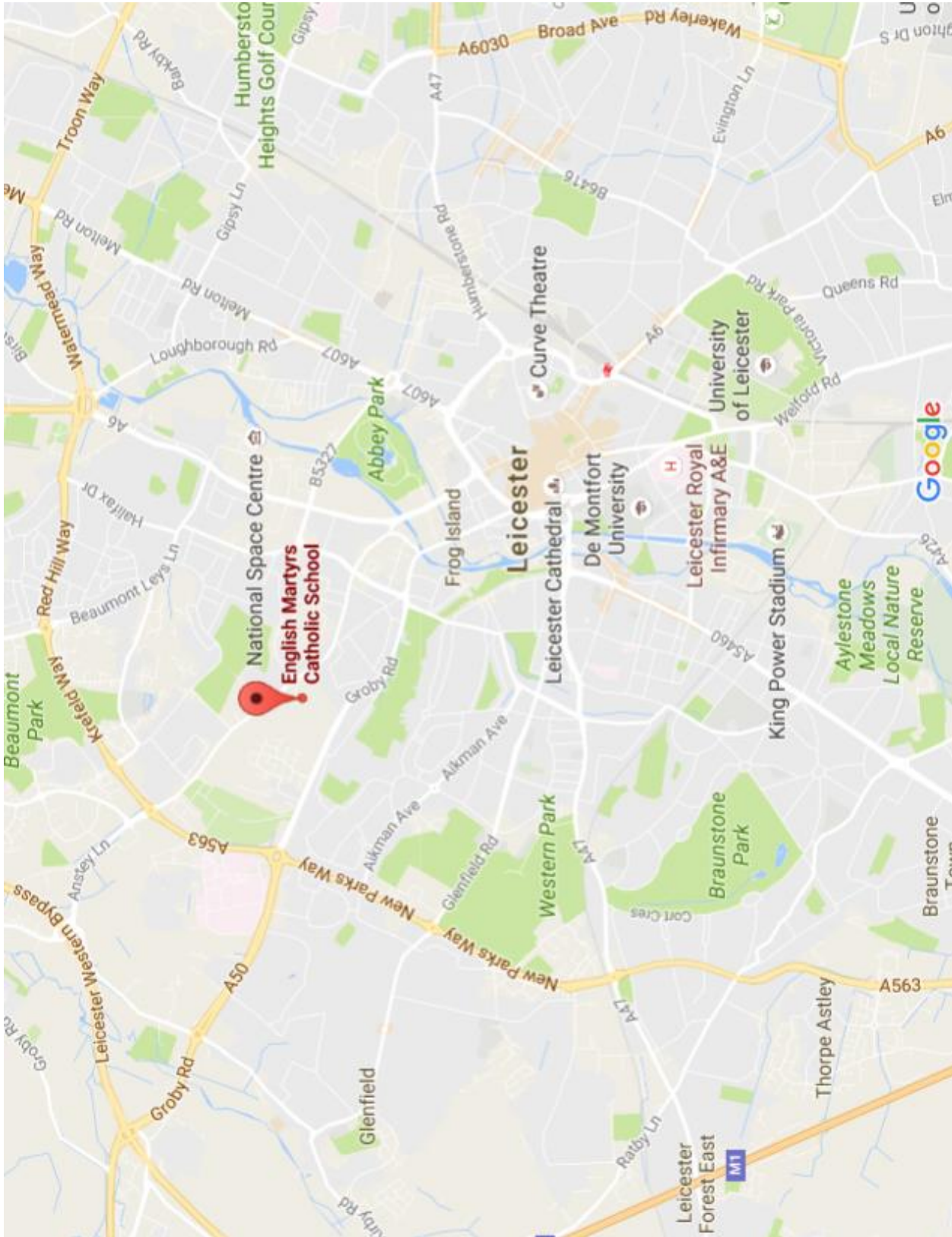
Class C2 – COMPOSITION COMPETITION (OPEN)

One piece, maximum 7 minutes (see further criteria above).

No age restrictions.

The winning composition in this class will be performed in the Winners' Gala Concert on the evening of Sunday 16th February at English Martyrs' School.

Location Map



Child Protection Policy

Principles

This policy is guided by the following principles:

- the safety of children and vulnerable adults is paramount, and every person attending Leicester MusicFest has the right to protection from abuse.
- all suspicions and allegations of abuse will be taken seriously and responded to swiftly and appropriately.
- all MusicFest trustees and volunteers have a responsibility to report concerns.

Purpose and Function of the Festival

Leicester MusicFest was established to advance, promote and encourage the study and practice of the art of music. The festival provides a platform for amateur performance combined with educational and performance elements from professional artists.

The Festival Environment

Leicester MusicFest is run entirely by volunteers. There is a Management Team whose members act as Trustees. The contact details of all Trustees are published annually in the MusicFest Syllabus and Programme, and are on our website.

The Festival is held in the City of Leicester, and this year the venue is English Martyrs' Catholic School on Anstey Lane. The venue has more than one public area, and other spaces or areas of the School may be in use by people not connected with the Leicester MusicFest. All of the festival activity takes place in one building (the School's music department), so there will be no need for any participant to move between different buildings during the festival.

Leicester MusicFest will inform and involve parents / guardians / carers and teachers so as to act in partnership with them to ensure, as far as is reasonably practical, a safe environment for the enjoyment of festival activities.

Applicability of this Policy

This policy relates to children under the age of 18 years and also to those vulnerable adults (of any age) who are identified to the organisers prior to their arrival at Leicester MusicFest. This should be done by contacting the festival's Safety Officer, the name and contact details for whom may be found in the MusicFest syllabus and on our website. In recognising the needs of children from all ethnic groups and children who are disabled, the Leicester MusicFest actively seeks to meet needs notified to the festival by parents / guardians / carers and/or teachers.

Festival Volunteers

The Management Team is elected each year at the Annual General Meeting. Volunteer helpers will not be taken on unless they are known personally to a Trustee or *two* trusted people have both confirmed that they are a suitable person. If any doubts are raised about someone, the Trustees will consider using the *Protection of Children Act List* process to confirm their suitability, but this process will not otherwise be used.

All MusicFest Trustees and volunteers wear a conspicuous badge. If a problem arises during the festival, all those who wear a badge will do their utmost to help. All problems will be taken seriously and will be documented and dated.

Preparation for Attendance at the Festival

Where parents / guardians / carers are not personally attending with their children, this Policy requires them to be satisfied that their children will be accompanied to the festival and adequately supervised by a responsible adult acting on their behalf.

Toilet facilities and Practice Areas

Leicester MusicFest will not supervise the male and female toilets within the building. Practice Rooms will not be supervised by the festival (and the festival will not take responsibility for items left in those rooms).

Photography, Recording and the Press

Photography, video and audio recording in any form and by any means is prohibited for any person except the official Festival Photographer during any performance and this will be strictly enforced.

Leicester MusicFest actively seeks publicity, and photographs may be taken for this purpose. Where parents / guardians / carers do not wish their children to be photographed then the responsible adult attending with those children should ensure that they are not included in any such photograph.

The Legislation that Supports and Guides this Policy

The Rehabilitation of Offenders Act 1974, The Children Act 1989, The Police Act 1997, The Data Protection Act 1998, The Human Rights Act 1998, The Protection of Children Act 1999, The Criminal Justice and Court Services Act 2000, The Children Act 2004.

Reviewing the policy

This Policy was last updated on 5th August 2019. Leicester MusicFest will continue to review this Policy and revise and enhance it as necessary. In so doing, the Management Team will look to the British and International Federation of Festivals for support. That body, in turn, will look to other agencies for good practice, most notably the NSPCC and Arts Council of England policy guidelines.

Contact Information

Safety Officer: Roxanne Gull, 1 Eastwood Road, Leicester LE2 8DD. Tel: 07886 048706 or 0116 2834968.
Email: roxanegull@gmail.com

Visit our website www.leicestermusicfest.com to enter online.

COMPETITION RULES AND REGULATIONS

1. The competitions are limited to non-professionals, with the sole exception of Class G5 - Advanced Guitar Recital, for which competitors may be undertaking regular professional work provided they are also on a part- or full-time course of musical study. For the purpose of the Festival, professionals are defined as those who derive their main income from music performance or teaching.
2. In all classes competitors must state their name in full on the entry form. No entry is permissible under an assumed name.
3. **The closing date for entries is 1st December 2019.** Entries for each competition will be accepted on a first-come-first-served basis, and entries for specific classes may be closed before the official closing date, should the capacity of the class be exceeded.
4. Leicester MusicFest reserves the right to cancel or combine classes, refuse any entry and to decide any matter not provided for in the rules. Leicester MusicFest is not obliged to refund fees under any circumstances except where a class is cancelled and cannot be merged with another class.
5. All competitors entering classes with an age restriction must not exceed the prescribed age limits as set out in the regulations for each class. Leicester MusicFest reserves the right to request to view proof of age documentation.
6. The title and composer of all pieces to be performed must be stated accurately on the entry form. Failure to do so may invalidate the entry. A copy of your chosen piece(s) must be handed to the Adjudicator's steward before the commencement of the class. No piece may be used in more than one class by the same competitor.
7. Competitors must enter the class(es) most appropriate to their grade, i.e. they should be able to perform to that standard, but must not yet have passed a grade higher than that specified.
8. Competitors' chosen piece(s) must fall within the grade boundaries specified for each class entered, but need not appear on a current or previous examination syllabus (e.g. ABRSM), provided that they are of an equivalent standard. If there is uncertainty about the grade level of a certain piece, potential competitors should make an enquiry about the piece via the website, in advance of submitting their entry.
9. Leicester MusicFest reserves the right to refuse a chosen piece if it is deemed to fall outside of the specified grade boundaries. In this case, competitors will be informed promptly after submission of their entry form, and well before the competition date, and invited to substitute an appropriate piece. This will incur no further fee. However, if the competitor does not offer an appropriate substitute piece, Leicester MusicFest is under no obligation to refund the entry fee.
10. Time limits must be observed. Competitors exceeding the time limit may, at the Adjudicator's discretion, have marks deducted or may be stopped and their performance judged to the point they have reached.
11. Repeats may be omitted at the discretion of the competitor, where this is deemed not to impede the music. D.S. and D.C. instructions should always be observed.

12. A minimum standard of Commended is necessary for the award of a Prize or Trophy. First and Second Prizes will be Certificates unless otherwise stated. No Prize or Certificate will be awarded unless a satisfactory standard is reached.
13. The Adjudicator's decision is final and no subsequent correspondence or discussion will be entered into.
14. Photography, filming, video or sound recording is prohibited during any performance (except by the official Festival Photographer).
15. Music may be photocopied from published originals FOR THE USE OF THE ADJUDICATOR ONLY. Photocopies for the adjudicator must be totally legible. All photocopies of music will be retained by Leicester MusicFest and destroyed. It is forbidden for an accompanist to perform from a photocopy, except to facilitate page turns or other practical considerations, in which case an original copy must be present in the competition room. Failure to provide a published edition of a competitor's music at the performance may result in disqualification.
16. Competitors requiring an accompanist are welcome to use one of our Official Accompanists, at a cost of £5 per class. Competitors may alternatively use their own choice of accompanist, in which case they are responsible for arranging this, and negotiating fees on a private basis.
17. Competitors who have requested an Official Accompanist will be provided with our pianist's contact details after the competition entry deadline. Competitors are responsible for contacting the Official Accompanist to send a copy of their sheet music, and to arrange any rehearsal before the competition day. Fees for rehearsal should be negotiated with the Official Accompanist on a private basis.
18. Copies of music for the Official Accompanist if requested must arrive by 6th January 2019 at the latest.
19. Having engaged an Official Accompanist, the competitor is obliged to use this service for the particular class. Failure to do so will not entitle the competitor to a refund of any fee paid.
20. Competitors are responsible for collecting their Mark Sheets, Certificates and sheet music at the end of each class.
21. Winners of Trophies will hold them for one year. They will be responsible for their care and safe custody and for their return to the MusicFest organisers before 1st January in the year following the award.
22. Competitors under the age of 16 years on the day of the competition must be accompanied by an adult who is responsible for their care and safety at all times.
23. Competitors must arrive in good time for the beginning of their class, and must remain until the end of the adjudication of that class, unless they are required in another class concurrently. Competitors will be informed by email of exact class start times after all entries have been submitted by the 1st December 2019. This information will also be available on the Festival website.

Visit our website www.leicestermusicfest.com
to enter online and for more information.

ORGAN SPECIFICATION

English Martyrs' School
Anstey Lane, Leicester

Organ by Peter Collins Limited

		Digital = X
Great		
Open Diapason	8	
Chimney Flute	8	
Gamba	8	
Principal	4	
Flute	4	
Fifteenth	2	
Mixture	IV	
Trumpet	8	X
Swell		
Diapason	8	
Gedact	8	
Gamba	8	
Celeste	8	X
Prestant	4	
Gedact Flute	4	
Nasard	2 2/3	
Gemshorn	2	
Tierce	1 3/5	
Faggotto	16	X
Cornocean	8	X
Oboe	8	X
Tremulant		
Octave coupler		
Unison off		
Sub Octave coupler		

Pedal

Principal	16	X
Subbass	16	
Octave	8	
Flute	8	X
Wide Octave	4	
Trombone	16	X
Fagotto	16	X
Trumpet	8	X

Compass

Manuals	CC – c	61 notes
Pedals	CC – f	30 notes

Couplers

Swell to Great
Swell to Pedal
Great to Pedal
Great & Pedal Pistons coupled

Accessories

6	Divisional thumb pistons to Swell
6	Divisional thumb pistons to Great
6	Divisional toe pistons to Pedal
8	General thumb pistons
8	General toe pistons
1	Great to Pedal reverser thumb piston duplicated by toe piston
1	Swell to Pedal reverser thumb piston
1	Swell to Great reverser thumb piston duplicated by toe piston
1	Setter thumb piston
1	General Cancel thumb piston
1	Advance thumb piston
1	Retard thumb piston
99	Levels of General memory
12	Levels of Divisional memory
1	Centrally placed balanced swell pedal