

Pedagogy and Assessment

The place and role of assessment in music education

Led by Professor Martin Fautley

Course Code: 150618

Course Objectives

- Knowledge of background to current assessment issues
- Knowing some possible ways forwards
- Will have thought about how to personalise for own contexts

Course Description

In this session Professor Martin Fautley will outline some of the ways in which assessment in music education has been used in order to try to develop teaching and learning in music education, focussing mainly on the classroom. The ways in which assessment has been used by music teachers, and the ways in which SLTs sometime require music teachers to use assessment will be examined, and the close linkages between curriculum and assessment will be discussed and explored.

Course Leader: Professor Martin Fautley

Professor Martin Fautley is director of research in the School of Education and Social Work at Birmingham City University in the UK. He was a classroom music teacher for many years. His main area of research is assessment in music education, but he also investigates understandings of musical learning and progression. He is the author of eight books, including "Assessment in Music Education", published by Oxford University Press, and has written and published over fifty journal articles, book chapters, and academic research papers. He is co-editor of the British Journal of Music Education.

Date and venue:

Friday 15th June 2018

9:30 – 12:30

NSPCC

Cost: £75

Early bird offer: £65 if booked by the 25th April 2018