

# Sound sensory engagement

**Led by Joanna Grace**

**Course Code: 150318**

## Course objective

- The importance of sensory stimulation, across all the senses but with particular focus to audition, looking at how it aids:
  - cognitive development
  - concentration and learning
  - the ability and readiness to engage with learning
  - memory and mental well-being

And

- which types of sounds people with complex disabilities are most likely to be able to respond to
- which types of sounds are best for creating calm auditory environments
- which types of sounds are most likely to impact people with sensory processing disorder

## Course description

This training is specifically aimed at special school delegates.

Examine the importance of sensory stimulation - with relation to all the senses - how it impacts cognitive development, learning, memory, concentration, engagement, mental well-being and more.

Looks at sounds before music that lead to auditory engagement, and invites delegates through participatory activities to discover a depth to auditory engagement that can be overlooked.

Explores different sensory engagement activities into which delegates can put their musical talents to great effect.

## Course Leader:

**Joanna Grace** is an international sensory engagement and inclusion consultant. She runs The Sensory Projects, working on the principle that with the right knowledge and a little creativity, inexpensive items can become effective sensory tools for inclusion. Joanna has a background and Masters in special education. In her work she draws upon insight from research and practice as well as from her own personal experience of disability. Joanna has been a special school teacher and a foster carer for children with profound special educational needs. In all of her work Joanna is seeking to contribute to a world where people are understood in spite of their differences.

## Date and venue:

Thursday 15th March 2018 9:30 – 3:30

NSPCC

**Cost: £120**

**Early bird offer: £100 if booked by the 1st February 2018**

“Excellent. Joanna Grace, more please!”