

October 2016

Welcome to the third newsletter from Leicester-Shire Music Education Hub which contains a round-up of news, information and upcoming opportunities in music education. We hope you find it useful...

Schools News

There are some great musical opportunities happening out in schools at the moment, with schools trying out new initiatives or widening their music education offer even further. Here are just a few of the amazing things that are going on:

It's a First! Unique new Turntablism Unit of Work available to Secondary schools

We now have a Turntablism Unit of work, which can be delivered with Secondary age pupils. The resources have been written by teacher Bradley Smith and include a six lesson planned unit for a teacher to deliver, supported by an instructional video featuring Mr Switch, a world renowned Turntablist. The service has purchased a half class set of double decks which will be on loan to schools for half a term.

We hope that the project will provide a new dimension to pupils' music making experience in secondary schools and help to engage and inspire children with an alternative genre of music. The cost of the project, which takes into account training, consultancy, and a contribution to the cost of the resources, will be just £500 per participating school. (Please note: the equipment is substantial and schools will need to plan the space to accommodate it).

This is an exciting new venture for us: as the project rolls out we will be looking at ways of developing progression routes for the students involved, working with our Music Hub partners.

Please email Graeme Rudland in the first instance graeme.rudland@leics.gov.uk to register an interest in the project.



Supported using public funding by



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ENGLAND**



Rock and Pop Whole Class Tuition making waves

Highgate Primary School have been working alongside the Music Service for a number of years now and are passionate about the difference that music education makes to the lives of their pupils. The Music Service are keen to develop the offering of Whole Class Tuition and so are working with Highgate to pilot a Rock and Pop version where the children get to learn Guitar, Bass Guitar and Drum Kit as a whole class.

Head Teacher Troy Jenkinson explains about the project and the impact it has had on the school:

'I started working at Highgate Primary in January 2016 and was pleased to see the school working with the Leicestershire Music Hub to deliver whole class guitar tuition. As a musician myself, I recognise the importance of music as a vehicle for developing rounded individuals. It was a 'no-brainer' when the opportunity arose for us to pilot the delivery of Rock Band to a group of children. Not only does it help teach co-ordination and team work, it can also have an impact upon both English and Maths. Although it is still early days in terms of seeing the impact on the "hard" academic data, we have seen a tremendous shift in attitudes to learning and children wanting to come to school to learn.'



Pictured in the photo are Keara, Ross, Callum, Beth and Sam (Year 6). The photo is courtesy of Robin Trow, photographer.

Taiko Rhythms – a project to develop Taiko in Leicester-Shire schools

Taiko is an ancient Japanese form of percussion using large drums. During the 1900's, Taiko drumming became a musical art form that involved a music ensemble and tightly choreographed movements. This is taiko as we know it today. One of taiko's most defining aspects is its dynamic playing style. Taiko playing is loud, hard, and fast, and involves a lot of choreographed movement which many identify with Japanese martial arts. It is crucial that the performers develop an awareness of their body movement in space and their interaction with other players. It is noted that the principles of taiko can help with developing respect for one's self, other players, and the instruments in order to bring about a discipline of both body and mind.

LSMS have an exciting new opportunity for 2 schools to take part in a programme of Taiko drumming that includes:

- Specialist input from Leicester-Shire Schools Music Service and Taiko experts Bullfrog Arts
- Use of a set of Taiko drums for the duration of the project
- Teacher training for school based teachers
- A performance at De Montfort Hall in December 2017

The project aims to introduce Taiko into mainstream Leicester-Shire schools, to engage young people in Taiko as an art form, broadening musical horizons and learning transferable musical skills and create a legacy of skilled classroom teachers. The cost of the project is subsidised by LSMS with the total cost to schools coming out at £975.

LSMS are looking for:

- 1 x KS2 school and 1 x KS3 or 4 school that can start the project in the spring term 2017
- Commitment from at least 1 teacher who attends all sessions
- Commitment to attend at least 3 of the after school training sessions
- Schools that can help organise the YP to perform in the concert organised by LSMS

If you think your school would benefit from a project such as this or would like to talk through the opportunity with a member of staff please contact Sophie Pascall, Strategy Development Manager, in the first instance. Sophie.pascall@leics.gov.uk



Hinckley Area Ensemble Call Out!

Calling all gifted and talented instrumentalists in the Hinckley area!

Pupils currently attending school in the Hinckley area of Leicestershire are being offered the chance to challenge themselves and take part in a new musical experience. To ensure that high quality music education is available to all young people in the Hinckley area and that they have the opportunity to come together to access organised musical activities and ensembles, the following groups come highly recommended:

- The Hinckley Area Schools Orchestra (HASO)
- The Hinckley Area Jazz and Swing Band (HAJSB)

The groups are a chance to take musical skills to a new level and meet and play music alongside other like-minded young people.

Both of these groups will be supported by the expertise of school staff and professional musicians in the area, on a rotation basis. We are targeting young people in all local schools for participation in these groups.

Also, currently running and taking new pupils is the Hinckley Area Music Centre's Steel Pan Group. This is very special and unique opportunity for young people wanting to experience music from another culture and is very suitable for beginners.

If you know of young people who may benefit from this opportunity please get in touch with Natasha Pattinson, Area Music Leader for LSMS at Natasha.pattinson@leics.gov.uk

Ukulele Rocks!

The 'Ukulele Rocks Club' is an exciting ensemble where children can come and have fun playing ukulele with friends. The club is led by Natasha Pattinson, Leicester-Shire Schools Music Service's ukulele teacher and the Head of Performance at St Martin's, Mr Tim Clay.

Your young musician will be joining children from other schools in the area that also play the ukulele. The ensemble is open to players of all standards who have had previous ukulele experience in school and the sessions will be held weekly during term-time at St Martin's Academy on Thursdays, from 3:45pm-4:30pm. The first session will be on 15th September, 2016. For more information please contact Natasha on 0116 305 0400 or email natasha.pattinson@leics.gov.uk

Hinckley Academy & John Cleveland College Year 7 continue with whole class instrumental lessons for ALL pupils!

LSMS are pleased to be working again this year with the Hinckley Academy and John Cleveland College Sixth Form Centre (HAJC) teaching whole class instrumental music to the entire year 7 Cohort in their curriculum music lessons. Like many schools, HAJC is now catering for school years 7-13 having previously been a year 10-13 school and they are keen to keep music high profile within the community and build upon their previous musical success.

They believe that playing a musical instrument as part of a class fosters discipline, resilience, perseverance, respect, good peer relationships and promotes an opportunity to perform together to a high level. They have offered continuation following last year's project ultimately generating students who can participate in musical activities at the college or community. LSMS offer free instruments as part of the package and we can arrange visits to see the project in action for schools who are considering this project for next year. If this sounds like something that you would like to introduce into your school please contact Helen Fisher for more details helen.fisher@leics.gov.uk



Musical Learning through WCETS

In addition to the research findings LSMS Area Music Leaders have been working together to identify the musical skills which children will learn through undertaking a year of whole class instrumental tuition. These skills are common to all of the instrumental programmes on offer and a break down is being made available to all schools that are running WCETs this year. If you have not received a copy, please contact your Area Leader (details of names and contacts can be found in the LSMS Service and Staff News section of this newsletter).

Whole Class Instrumental Tuition Research findings

The University of Central London has just published their research findings into Whole Class Ensemble Programmes with the aim of identifying examples of good practise and establishing the contexts of successful provision. The following are a summary of the key findings which we at Leicestershire Schools' Music Service will be discussing to shape our work for the future.

- It is possible to implement WCET in ways that lead to high standards of instrumental playing and high continuation rates.
- For WCET to be successful senior and other school staff need to be supportive and committed to the programme. Mutual positive partnership between providers and individual schools leads to successful WCET provision.
- WCET is more successful where children have experience of high quality general class music lessons prior to WCET.
- WCET teachers need to have high expectations of what participating children can achieve.
- Differentiation through high quality music materials and arrangements is required to meet the musical needs of all children.
- WCET teachers need to be enthusiastic, inspirational and have a wide range of teaching strategies.
- Participating children need to be given opportunities to practise at home or school.
- Children need to be given the opportunity for participating in frequent performances including those in prestigious environments.
- Parental support is crucial in supporting continuation. High quality performances are crucial for engaging parents.
- High continuation rates require opportunities for seamless transition to music hub ensembles or ensembles with other schools.
- Continuation may be through:
 - ongoing whole class tuition;
 - large or small group tuition;
 - individual tuition (offered by the hub or privately);
 - membership of a hub ensemble;
 - independent learning (e.g. peer learning, internet learning).
- Ways of collating data relating to each of these need to be found.
- Head teachers recognise the value of the programme in developing the intellectual, personal and social skills of the children.
- Schools and hubs are concerned about the financial challenges of the ongoing implementation of WCET.
- The challenges facing WCET providers vary depending on location (urban or rural) and levels of deprivation.

If you would like to read the full report please see
[http://www.musicmark.org.uk/
WCETresearch](http://www.musicmark.org.uk/WCETresearch)
or to get in touch with LSMS regarding Whole Class Tuition for your school please visit
www.leicestershiremusichub.org

Launch of Music Teachers Digital Forum

Following on from discussions and requests from teachers across Leicestershire, LSMS are launching an online digital forum for music teachers across all years.

Teachers asked for a place to share resources, links, and information with colleagues. We understand that many music teachers, and primary school music leaders may be in a single person department, and this forum will become a useful tool to work together to aid your already fantastic work.

This forum will be as strong and useful as the content provided. All teachers are encouraged to contribute to the online community and it will become something of great benefit to us all.

The forum has been created and ran in partnership with English Martyrs' Catholic School and Digilit Leicester (a scheme to improve communication, collaboration and partnership of teachers through digital literacy).

To find out more information in the coming weeks please visit:

www.leicestershiremusichub.org

Staff in the Spotlight

In each edition of our newsletter we will be putting the spotlight on a music educator, whether a member of the LSMS team, an Associate or Pool teacher or a member of staff from one of the Hub partners. This new feature will give a face to the many talented and hard-working music educators helping young people in Leicester and Leicester-Shire to access Music Education.

In this Autumn's edition we meet Andres Barrero, Percussion teacher for LSMS:

I'm Andrés Barrero, also known as "Mr B"! I'm from Spain, and studied Orchestral Percussion at the Royal Conservatory of Madrid. Before joining LSMS in February, I taught KS2 Spanish and also worked as a peripatetic music teacher. Before that, I taught music in Spain for 14 years to students of all ages.

I love traditional folk music, in particular Choro, a Brazilian style which embraces Classical Music, Jazz and Samba, and from time to time I play gigs around Nottingham.

Coming to the LSMS has been really great. Everyone's so friendly and helpful, and I'm enjoying getting to know my new workmates. One of the things I love about

the schools is the diversity of cultures and also how enthusiastic the children are about percussion!

Later this month I start the Certificate of Music Educators which I'm really looking forward to.

It's going to be a very busy year!



LSMS Service and Staff News!

We were sorry that Nigel Taylor's term as Interim Service Manager came to an end in June and we wish him well with the extensive projects in which he is involved. Francis Lawlor will be managing the service whilst Diane Rivaud remains away sick.

Minesh Patel and Helen Tordoff are no longer working as music leaders and we wish them well in their future work. Chris Bale our Business Manager has moved into the role of Acting Deputy Service Manager to support the management of the service at Strategic Level. Helen Fisher also takes on a more strategic role as Head of Performances and Ensembles, and Melanie Cahill moves up to become Business Support Manager.

We offer our congratulations to Sarah Barton (Strategy Development Manager) and Andy Wales (Business Support Officer) on their forthcoming marriage. After Half Term, Sarah will be known as Sarah Barton-Wales.

Nicola Atkins and Gillian Ramshaw our two vocal leaders, have both extended their roles to become part time members of the Area Music Leader Team. For clarification, LSMS Area Leaders are now:

Leicester City

Matt Newnham & Gillian Ramshaw (Sharing)

South Leicestershire

Sam Goldsworthy

North West/East Leicestershire

Tony Rifugiato

Coalville and Ashby

Nicola Atkins

Hinckley and Bosworth

Natalia Pattinson

For all contact details please visit our website <http://leicestershiremusichub.org/contact>

Whilst we have no new additions to the music leader team, we are developing a pool of instrumental tutors whom we can call upon to work on special projects, and to provide long and short term cover, to avoid situations where, due to staff absence or training, we cannot provide a session with the normal tutor. We are really pleased about this development as it means we can offer a more efficient and flexible service to schools and with partners on exciting new music projects.

We are also pleased to have experienced curriculum consultants working with us: Anthony Anderson and Sharon Bray are working with Graeme to strengthen support for Secondary Schools, and Bradley Smith is working with Sarah Share on aspects of curriculum development in Primary Schools.



LSMS Music Ensembles

LSMS music ensembles started back on the 17th September. We offer a variety of Ensembles on both Saturday morning and weekday evenings with (Saturday transport provided) and we are also holding another Open Day on Saturday November 5th from 10.15am-12.00pm. There will be the opportunity to watch the rehearsals taking place as well as meet the conductors and speak to current members about their experiences. Please ask any interested parties to register their interest on our website:

www.leicestershiremusichub.org



Conductor Dan Watson and young musicians on tour in July 2016



The young players performing outdoors whilst on tour

Do you have an ensemble that you'd love to showcase?

If you have an inspirational group that is looking to play in an aspirational performance venue please get in touch. LSMS have an extensive performance calendar with opportunities available to schools and partners.

Confirmed dates for next year are:

28th March 2017 / Tuesday 20th-Thursday 22nd June 2017 all taking place at De Montfort Hall.

Other venues and dates to follow. Please contact Helen Fisher for more details on how to get involved. Helen.fisher@leics.gov.uk

On the move...

At half term Abington House will say goodbye to the Music Service, as it is needed for use as part of the new Wigston Academy Campus. We will be sorry to leave the building, and are moving to the Eastern Annex on the County Hall Campus. The location will give us a higher profile with the County Council as well as offering staff a wider range of resources and facilities (*including breakfast in the staff canteen for those of us who start early!*)

CPD Courses



Here is just a taster of one of the many current CPD courses available to teachers and music educators. To view the full offering, including the 2017 Music Educator's Conference featuring keynote speaker Johnny Ball, visit:

www.leicestershiremusichub.org/cpd-continued-professional-devel



Peer to Peer Observation Free Professional Development for Secondary Teachers

There will be three FREE half day opportunities during the year to visit another Music Department, look at the facilities, observe a Key Stage 3 lesson, and engage in discussion with peers.

Supply cover will be available to NQT's, teachers in their second year of teaching, and teachers new to teaching Music.

The first session will take place as follows:

Venue:
RAWLINS ACADEMY Loughborough Rd, Quorn, Loughborough LE12 8DY

Date:
Monday 28th November 2016

Time:
13:30 – 16:00

Bookings for this date should be made through LSMS by emailing LSMSTraining@leics.gov.uk



Partnership Working

Partnership working is at the heart of the Music Hub and we are pleased to report that this academic year continues to grow in strength with existing partnerships being built upon and exciting new ones forming.

National Youth Orchestra of Great Britain offering inspiring residencies...

LSMS have recently started working with the NYO. They will shortly be asking LSMS to nominate musicians of grade 6 and above who would benefit from joining them at their free Inspire Residencies / Taster days coming up in the next academic year with particular emphasis being placed on students from state schools.

The NYO will also be circulating and offer in the next few weeks for any teachers to join them on future residencies to shadow their sectional coaching staff. If you would like to be added to the list of contacted staff, please email Helen Fisher helen.fisher@leics.gov.uk



Other Current Singing Opportunities include:

Leicester-Shire Schools Music Service Junior Choirs

The Junior Voices (CITY) meet every Thursday during term time in the Hall at Tudor Grange Samworth Academy, (formerly Samworth Enterprise Academy), Trenant Road, Leicester, LE2 6UA, from 4.30pm until 5.30pm.

The Junior Voices (HINCKLEY) meet every Tuesday during term time in the hall at John Cleveland College, Butt Lane, Hinckley LE10 1LE, from 4.20pm until 5.20pm.

Please contact LSMS on 0116 3050400 or by email gillian.ramshaw@leics.gov.uk (CITY) nicola.atkins@leics.gov.uk (HINCKLEY) for further details or to arrange to attend a trial session.



Bold As Brass! philharmonia orchestra

Working in partnership with one of the Country's top ensembles, The Philharmonia Orchestra, Leicester-Shire Schools Music Service is holding a special Bold As Brass!! day on Saturday 10th December from 10am-4.00pm.

Five members of the Philharmonia's brass section will join with the LSMS brass team to offer a range of ensembles and activities to suit all young brass players in Leicestershire, whatever their age and ability. The day will include Mixed Brass Instrumental Ensembles, Improvisation Sessions, Senior Student Masterclasses and Taster Sessions (for our younger players) on a wide range of Brass Instruments. The day will end with a

special one off performance for parents by the Philharmonia Brass Quintet and all student participants. If you do have students interested in joining us for this special day, please register your interest on our website by clicking on the ensembles button then Brass Philharmonia registration. We will be in touch nearer the date with the final details (including details of the Leicester-shire location)



Spark Arts

Leicester's huge festival for children, teams up with Leicester-Shire Music Hub to offer access to professional musicians and a performance.

The Leicester-Shire Music Education Hub worked in partnership with Spark Arts for Children to facilitate sequences of workshops in three schools in deprived areas of Leicester, culminating in a performance in a professional music venue. Brazilian Musician Adriano Adewale worked with children in Eryes Monsell, Charnwood and Rushey Mead Primary schools. 85 pupils from year 5 participated in a series of workshops which introduced them to samba drumming, jazz and worldwide musical traditions. The children and their teachers spent a day in a professional music venue – 2Funky Music Café at Humberstone Gate, rehearsing in the morning and performing to their peers and family members in the afternoon. Each child had the opportunity to do the Arts Award through this project to help them reflect on the experience and add to their sense of achievement. The project then culminated in a family performance on Thursday 26th May open to the public as part of The Spark Festival 2016.

We hope to continue our partnership with Spark Arts in future years, and any schools interested in being involved in a project of this nature in the future should contact LSMS or talk to your area leader.



Good Vibrations!

Putting Hearing Impaired music provision on the map in Leicester-shire

Leicester-Shire Music Education Hub, in partnership with soundLINCS and the Leicestershire County Council Hearing Impaired Service, is inviting community music groups, clubs and societies across Leicestershire to contribute to a mapping project which will enable opportunities for children, young people and adults with hearing impairment to be identified and signposted.

All groups and organisations who are taking part in music making activities are invited to join the 'Good Vibrations' register, which is being managed by not-for-profit community music organisation soundLINCS as part of their role as a key strategic partner of the National Foundation for Youth Music.

Participating organisations are simply asked to complete a short questionnaire: the mapping and dissemination of the information provided is then monitored by the soundLINCS team in accordance with the guidelines of the Data Protection Act. Feedback will enable a resource to be built which will not only show how much hearing impaired provision is available in the county, but which may ultimately influence funding decisions and create development opportunities to help integrate people with hearing impairment into activities.

For more details on 'Good Vibrations' and a copy of the questionnaire, please e-mail: sam@soundlincs.org

Call Outs!

Could you, or one of your talented students, help shape the brand identity of the newly formed Leicester-Shire Music and Cultural Trust? We are looking for someone to help us develop our brand, web presence and graphic design needs. If you think you might be able to help please contact Sarah Barton, Strategy Development Manager at LSMS at sarah.barton@leics.gov.uk

Shout about your Music! Share your Work!

If you have brilliant and innovative music education going on in your school or a partnership that is really working then why not shout about it?! We are currently gathering editorial for our next issue and would love to hear from you about what's happened or what's coming up. It might be that you have an opportunity you want to share or that you are involved in the Music Hub and how it has helped you... whatever it maybe let us know. Please email sarah.barton@leics.gov.uk

Songwriting Workshops

Four schools across Leicester and Leicestershire have been working on a series of composition and songwriting workshops in Partnership with Leicester-shire Schools Music Service and Sinfonia Viva to create a collection of songs inspired by the students' own conversations, opinions and thoughts. Jack Ross, professional composer, has worked with the children to assist them in creating contemporary and catchy songs which have been put together to create an album 'Where the River Flows'.

The pupils, who all attend Special Educational Needs schools in Leicestershire and Leicester City, enjoy singing, but often popular songs are too complex, too fast and have too many words that often deal with subject matter that isn't relevant to them. 'Where the River Flows' contains songs that are repetitive, slower than most contemporary songs and allow for signing.

To launch the album 'Where the River Flows' pupils are showcasing their songs in a collaborative performance at Ashmount School, Loughborough on Monday November 28th 2016. The pupils will be accompanied by the composer Jack Ross and professional musicians.

For more information on this unique project or other upcoming opportunities for young people to make music in Leicester-Shire, please visit www.leicestershiremusichub.org



For more information about the Leicester-Shire Music Education Hub, visit our website at

www.leicestershiremusichub.org

Don't forget to follow us

 **@leicsmusichub**