



Welcome to our second newsletter which contains a round-up of news and information from the Leicester-Shire Music Education Hub. We hope that you find it useful.

Supported using public funding by



LSMS staffing news

We are pleased that Nigel Taylor continues as our Interim Service Manager during Diane Rivaud's absence. Nigel is working for us two days per week until the end of June.

We look forward to Sarah Barton's return from her maternity leave at the beginning of May. We are pleased to have secured the services of Sharon Bray, previous Deputy Service Manager on a consultancy basis to assist with curriculum conversations with schools, and to forge important links with academy chains.

Support for Primary Schools

Our Lead Teachers for Primary Music are:

- Lynne Heath – Church Hill Junior School
- Carole Atkinson – Newcroft Primary School
- Kate Burrows – Stafford Leys Primary School
- Brad Smith – Battling Brook Primary School
- Emily Millard – Rushey Mead Primary School

They have recently been working with schools to help improve the quality of teaching and learning of curriculum music by visiting schools, working with music co-ordinators, leading staff meetings and carrying out consultation meetings with Head teachers. Already the impact of their work is evident in raising the profile of music in the schools that they have visited.



A brass continuers group at Ridgeway Primary Academy

Secondary Teachers' Development Day

A Secondary Music Teachers' Development day took place on 9th March and was attended by 25 teachers. Colleagues benefited from the opportunity to learn more about the Leicester-Shire Music Education Hub, and how it fits with the wider picture nationally. Positive discussions took place about the developing Secondary Music Strategy and many useful ideas have been taken on board. As a result we are pressing ahead with developing:

- A sharing forum for music teachers linked to the website
- Bursary schemes for promising musicians, in partnership with a national charity; Awards for Young Musicians
- Various secondary school projects including Taiko, Endangered Species, and Turntablism

A and As level Music Technology

New specifications for A level and stand alone As level Music Technology qualifications are being developed to be taught from September 2017. OfQUAL (The examination board regulator) has published subject level conditions and guidance, upon which these will be based. This information is now available on the GOV.UK website. The ratio of examined assessment and non-examined assessment will be 60:40.

CPD News

The 2016 / 2017 CPD brochure has been sent out to all schools, including Primary, Secondary and SEN schools. Listed in the CPD brochure is the Leicester-Shire Music Educators' Conference and the new format Music Network Meetings. For more information please see below and refer to the CPD brochure listed on our website.

Save the date!

Leicester-Shire Music Educators' Conference - Friday 27th January 2017

The next Leicester-Shire Music Educators' Conference will take place at a new venue;

College Court Conference Centre, Knighton Rd, Leicester, LE2 3UF on Friday 27th January 2017.

Price £180, Early Bird offer £150 – offer expires Friday 16th December 2016

For more details, please contact LSMSTraining@leics.gov.uk

New Format for Music Network Meetings

We are expanding our networks into different areas of the City and County to save teachers having to travel long distances. We are hoping that this will enable more colleagues to benefit from these networking opportunities.

Agendas will be set based on the interests of Primary Music Co-ordinators and Secondary Heads of Music.

The objectives of our network meetings are:

- To update colleagues about national, regional and local developments in music education
- To discuss key issues facing colleagues over the next 12 months
- To identify and share good practice, ideas and resources
- To network with colleagues

City – Monday 16th May Judgemeadow Community College

Hinckley – Wednesday 18th May Battling Brook Community Primary School

Loughborough – Thursday 19th May Charnwood College

South – Monday 23rd May Brockington College

Melton – Tuesday 24th May Brownlow Primary School

Coalville – Wednesday 25th May Castle Rock High School

Network meetings are free of charge but places must be booked.

To book a place please email LSMSTraining@leics.gov.uk



Singing resource for Special Needs Schools

A new singing resource is being produced by SEN schools in the City and County of Leicester. A composer, Jack Ross, is working with choirs in 4 schools to produce age appropriate songs for pupils in Special schools. It will be a resource available to all SEN schools in Leicestershire & Leicester City as a song book and singing teaching resource to include notation and CD and will also be available to KSI & KS 2 schools.



Lincolnshire Music Teachers' Conference 2016

The Lincolnshire Music Teachers' Conference will take place at Belton Woods Hotel in Grantham, www.qhotels.co.uk/our-locations/belton-woods, on Tuesday 28th and Wednesday 29th June 2016. This inspirational CPD programme is open to anyone involved in Music Education with various delegate packages available from 1-day to 2-day overnight packages. For more information and online booking please follow the link below:

www.lincsmusicservice.org/conference.php

BOOKING DEADLINE MONDAY 16TH MAY 2016.



Musical Pride research report



We have received a draft report of a significant piece of research undertaken by the UCL Institute of Education into the provision of music education in “plural communities” where no one ethnic group is in the majority. A copy of the draft report can be found on our website. Whilst the research focused on Leicester, Luton and Slough, the recommendations are relevant to both City and County schools as they raise issues that are common to all students and schools.

In particular we would like schools to give consideration to the following recommendations from the report:

- a. The need to sustain engagement over the transition period from Primary to Secondary School.
- b. The need for support for pupils in overcoming intrapersonal and structural barriers to participation.
- c. The recommendation for a concerted campaign for parents, carers and young people, focusing on the wider benefits of music and the value of music education as a pathway into the creative industries and well-being
- d. Strong support for partnership working between schools and musicians in the community, with this support being integrated in to the overarching progression strategy.

If any school has an example of good practice in one of these areas that they would like to share more widely, please get in touch with Graeme Rudland, Deputy Service Manager on graeme.rudland@leics.gov.uk

TEN PIECES

BBC
MUSIC

The BBC is offering an exciting opportunity for Year 6 pupils to get involved with Ten Pieces II. Many Primary schools have already said that they are continuing to work with the project and are making use of all the resources available on the website for both Primary and Secondary. The BBC are more than happy for both age groups to work with the 20 pieces as it's a great way to achieve a smooth transition from Key Stage 2 to Key Stage 3.

The BBC would also like to invite you to upload the achievements of your year 6 pupils and be part of the Ten Pieces II showcase. Creative responses must be to the Ten Pieces II repertoire and can include original composition, dance, digital art/animation and performance poetry. And if that wasn't enough excitement, if you upload your content by Friday 27th May 2016 there is an opportunity to perform your creative response and take part in the Ten Pieces Proms which takes place on Saturday 23rd and Sunday 24th July 2016.

The web address to go to is:

www.bbc.co.uk/tenpieces





The Leicester-Shire
Music and Cultural Trust

Registered Charity Number 1163682

Our newly formed Charity, The Leicester-Shire Music and Cultural Trust has now taken over the running of the Leicester-Shire School ensembles. In terms of the day to day running of the Saturday and Evening ensembles you should not notice any difference, the changes however mean that there is greater flexibility for fundraising through collection buckets and being enabled to claim gift aid back on group subscriptions and other donations. The additional income that we hope that this will generate will enable us to re-invest these funds into music education in Leicester and Leicestershire through initiatives such as Bursaries for both gifted and talented pupils but also to help those pupils that come from a disadvantaged background. We also hope to help pupils with tour costs. We have recently distributed our new ensembles booklets, which detail the opportunities for young people to join with others in order to make music and perform to audiences as part of our ensembles. I would encourage you to make these available to any pupils who wish to progress in their music education. Further information can be found on the ensembles pages of the website, alternatively we would be happy to forward copies of the booklet upon request.

Since the start of the Academic Year we have been working hard to provide more updates through our Social Media channels, in particular through Twitter in order to promote and share some of the excellent work that has been happening across the Hub either directly through the Schools Music Service or by yourselves. Hopefully you will have had a look, if not we would urge you to give us a follow @LeicsMusicHub. You may have also noticed that we have started to use three '#s'; #LSMSensembles, #LSMSwcet and #LSMScpd: you can search for these to see the tweets that we have posted around these subject areas or if you have relevant tweets that you would like to share with us then you could include the #'s in your own tweets too. As with any social media account the key to successful engagement is having interesting things to say and to share, therefore we would be very interested for you to share your good news stories with us too!

We are also beginning to undertake an exercise to review our website in order to ensure that the content, look and feel remains engaging to all of the Hub's stakeholders, of which there are many. We have updated a couple of pages already, in particular the Schools pages and the Ensembles pages but will continue to review and revise the remainder of the site over the next few months.

With the Schools page in particular we have included a section called 'case studies and good practice' where we have posted several so far, however we would welcome as many examples of these from schools as possible. We are sure that there are many, many excellent examples of good practice out there in schools and it would be great if you would like to share them on these pages both with us and your peers. Please take the time to have a look and read through these case studies.

We also hope that the website can be used as a signposting tool for schools, in particular if dealing with parent and carers' questions around music education when they come into the school office. Therefore please encourage all school based staff to take a look and familiarise themselves with the website

www.leicestershiremusic.org

easyfundraising .org.uk

Raise Funds for The Hub – Give more chances to Young People – Without spending a penny extra!

Do you shop on line? Book hotels, holidays, tickets?.....

Hundreds of well-known websites from John Lewis to Booking.com; from Apple to Asda..... will donate an extra 1,2... or even 5% of the cost of your purchase to charity by using easyfundraising.org.uk. You don't pay a penny extra - the money comes from companys' social responsibility funds.

All you have to do is to register with Easyfundraising on the website above.

They will require a bit of info from you and you need to request that the charity you wish to support is The Leicester-Shire Music and Cultural Trust. You will find us in their alphabetical list of charities under 'T' for 'The'.

When you shop, you go to the Easyfundraising site first and then request the website you are purchasing from... then

make your purchases. Then – Hey Presto - they save money for us and send us a cheque every 3 months - as long as we have bought enough goods and services. So please go shopping – and raise money for young people's music making in Leicester-Shire.

THANK YOU



Concert dates for this term

(Exact details of some events
still to be confirmed)

De Montfort Hall

Tuesday 21st June - 1.00pm - WCET Matinee

Tuesday 21st June - 7.00pm - Training Orchestra

Wednesday 22nd June - 1.00pm - WCET Matinee

Wednesday 22nd June - 7.00pm - County Steel Pans, Strictly Strings

Thursday 23rd June - 1.00pm - WCET Matinee

Thursday 23rd June - 7.00pm - Big Band, Junior Concert Band

Crown Hills Community College

Saturday 2nd July - Indian Music Celebration

Saturday 9th July - 2.00pm - Steel Pan Jam, including County Groups

Holy Trinity

Saturday 9th July - 2.00pm

Wind Orchestra, Concert Orchestra, Junior Percussion Ensemble

Saturday 9th July - 7.30pm

LSSO, Flute Choir, Senior Percussion Ensemble

We are looking for schools who may be interested in taking a performance slot at one of our concerts in the academic year 2016-2017. Confirmed dates for next year are; Thursday 1st December 2016, Wednesday 22nd March 2017, Tuesday 20th/Wednesday 21st/Thursday 22nd June 2017 all at De Montfort Hall. Other venues to follow – please contact Helen Fisher for more details helen.fisher@leics.gov.uk



/leicsmusicub





Enhancements to the Schools Printed Music Licence (SPML) from 1st April

On behalf of Printed Music Licensing Ltd (PMLL), the Copyright Licensing Agency (CLA) is delighted to announce that with effect from 1st April 2016, the Schools Printed Music Licence (SPML) will include increased rights and repertoire, together with increased clarification regarding instrumental and vocal tuition.

The changes are detailed below, but essentially they mean that school students at licensed institutions who are engaged in curricular or extra-curricular music education now have even greater access to printed sheet music. Access to such materials will further support their knowledge and understanding to become proficient in key musical skills, and help to secure equity of access across differing regions and school types.

Ownership

The SPML permitted copies to be made from printed music publications owned by the school in question, but under the changes schools are now able to make copies from printed music publications owned by a Music Education Hub or Local Music Service (LMS), or owned by teachers themselves, where these groups are engaged in school music activity.

Location of copying

Previously, copying had to be done on the premises of the school in question, but now it is also possible to make copies on the premises of the Hub or LMS.

Repertoire

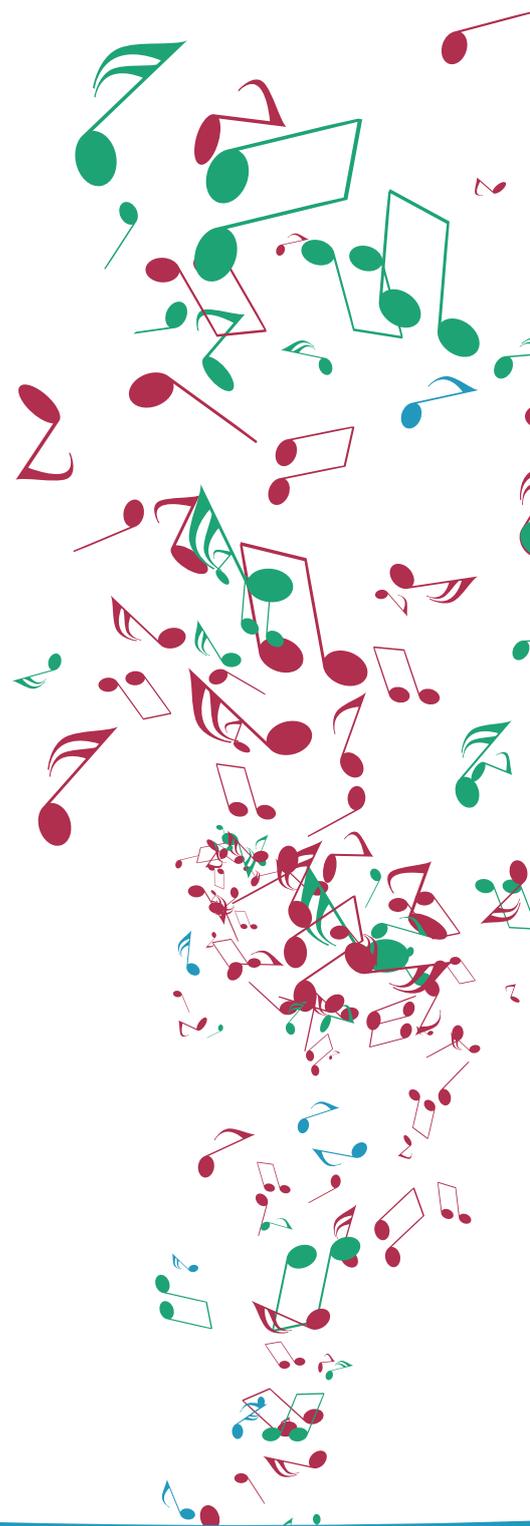
The SPML specifically excluded choral leaflets (choral music publications of 32 pages or less with a paper cover), which are very keenly priced. However, due to the success of the SPML and the positive support from schools in reporting usage, we're delighted to advise that choral leaflets are now also included for copying.

Instrumental/Vocal Tuition – individual or group

The SPML states that copies cannot be made for private individual or group tuition - for example, preparation for graded music exams. This is because the SPML is not intended to substitute for primary sales - music publishers work hard to produce competitively-priced publications for this specific area, where it is felt beneficial for pupils to have their own copies.

However, it is apparent that there is an increasing overlap between such arrangements and the music curriculum (which the licence is intended to support) – for example, where there is a performance element to a GCSE assessment. To address this, we've introduced a new definition called 'Collective Educational Provision', which describes the overall set of services and facilities provided by a school for the sole purpose of educating and qualifying its pupils, which will be covered by the SPML.

Most schools in the UK hold the SPML, including all state schools in England, Scotland and Northern Ireland, and several schools in Wales. Check with CLA if you are unsure if the school you are working with is covered.



News about Central Ensembles



We have rewritten and republished our Ensemble recruitment literature which has been sent to all schools. We would be most grateful if you could support

us by handing these out to pupils who would benefit from playing in one of our groups. If you need more copies, please email Helen Fisher, Head of Performance and Ensembles and she will be very pleased to post them to you. Helen's email address is helen.fisher@leics.gov.uk

We are very keen to build capacity in our groups at all levels for the benefit of young musicians in the area and therefore look forward to your continuing support in

positively encouraging your pupils to join. We are holding an Open Day on May 21st details of which can be found in the leaflet.

Following feedback received from LSMS Ensemble Conductors, sectional coaches, instrumental teachers, parents and students, and in the interests of transparency and fairness when moving students from one ensemble to another, it has been decided this year that we will reinstate the audition process.

- Entry to determine membership to our Intermediate and Senior ensembles (LSSO, Concert Orchestra, Wind Orchestra and Training Orchestra) for the academic year 2016-17 will be by audition. The closing date for new applicants is Friday 6th May.

- Places in the Junior Concert Band, Strictly Strings, Steel Pan and Evening Ensembles will be by application and therefore students will not require an audition to join these groups (unless there is an oversubscription for restricted places i.e. the Big Band). The closing date for these applications is Friday 24th June.

Full details about applying for an audition or a place can be found in the leaflets or on our website www.leicestershiremusicshub.org, but if you have any questions, then please feel free to get in touch.

We are currently updating the website and developed a new Ensembles tab where you can find all the information about our groups, performances, signing up for the big play and big sing. This will be updated weekly. We are also progressing with plans for a Charity facebook page.

Wind Orchestra Success

The Wind Orchestra under the baton of Dan Watson entered Music For Youth this year and we are hoping they will be invited to play at the final in Birmingham.

They have just received their feedback which amongst various comments said:

"Nice opening. Good articulation and phrasing. Nice trumpet sound. Big sound when needed. Good use of dynamics. Strong rhythms and good balance within the band. Very nice kit playing. Good phrasing and articulation saxes and lower brass. Melodic lines have good shape, enhanced by good control of the dynamics. Exciting sound. Confident performance"

"Nice contrast. Good balance and nice phrasing. You control the sound well. Good use of subtle changes in dynamics. Articulation is very good. Nice sound trombone with good control. Good trumpet section work. You create a wonderful mood. The balance within the band is very good, nice control and production. Tuned percussion is very good at the end"

Well done to Dan and the Wind Orchestra!



Singing Strategy

We are in the process of reviewing the singing strategy for Leicester-Shire. If you are a school teacher or vocal tutor, if you organise singing events or are involved with singing in any way we would like your views. We are hoping to find out more about what is happening at the moment and also look at what kind of provision and opportunities you would like to be available in the future. To help us shape the new singing strategy we have created a survey to gather ideas and feedback please go to our website

www.leicestershiremusicshub.org

click on the news section and follow the link to the singing strategy survey.

Discussions will also take place at area network meetings in May as part of a county-wide consultation to help us develop the singing strategy for Leicester-Shire. Alternatively please contact Nicki Atkins, Singing Development Leader directly with any thoughts or ideas at nicola.atkins@leics.gov.uk



NEW Melton Area Music Centre

Our latest Area Centre got off to a rousing start on March 9th at Brownlow Primary School, Melton Mowbray.

25 children from 7 different schools from Melton and surrounding villages met for the first time, and they now meet weekly on Wednesday evenings, starting with a Wind and Brass Ensemble from 3:45 until 4:30 led by Area Music Leader Tony Rifugiato. Ages range from Year 4 to Year 8 pupils, with the majority coming directly from our WCET and Continuation classes in the Area. Instruments currently catered for are Wind, Brass and Percussion, but there are plans to add a guitar class in the near future and other ensembles as demand dictates.

After a short break for a cup of juice and a biscuit, they then enjoy singing as a choir until 5:15 with Singing Leader Gillian Ramshaw. "Singing is such an essential part of being a well rounded musician, that we decided to include a choir as an integral part of the Centre" said Tony. "Despite a little resistance from one or two kids, they are

now really throwing themselves into the work Gillian is doing with them, and without exception absolutely love singing as a choir".

Contact Tony Rifugiato by email at tony.rifugiato@leics.gov.uk for more information about the centre, or visit our website

www.leicestershiremusicclub.org

click on "Ensembles" and follow the links.

Melton Choir pupil comments:

No pushing me around... Powerful, can do anything ... Makes me feel like a Rock Star... Help think about what I am going to do with my life... Excellent... powerful... Marvellous... extravagant... strong

Activity in Hinckley

In September 2015, Heads of Music in the Hinckley Area met to discuss collaboration ideas for the year. Chris Jordan, at Hastings High offered to arrange a rock/band night for the area. As a result, Hastings High hosted our first Hinckley Area Band Night 2016 on the evening of 21st March. We had bands from year 7,9,10 and 12 from the surrounding High Schools. There was one item on the programme that really surprised everyone. Year 10, Maisie Byrne played the ukulele and sang her own composition about her father. She had a stunning voice and provided a simple backing from the ukulele.

The Hinckley Area Music Centre had its end of term concert on 22nd March. Thanks are due to Pat Munroe, Jenni Goldsworthy, Sophie Gray, Helen Fisher, Nicola Atkins and accompanist Sue Warr for their continued support with the Centre. Particular thanks are also due to Natasha Pattinson, Area Leader for coordinating musical opportunities in the Hinckley area.

String Residential

A residential weekend took place at Ingestre Hall, Staffordshire from 8th-10th April. 50 string players from around Leicester and Leicestershire and several children from our Saturday morning ensembles came together to play. The weekend was full of musical activity which ranged from large ensemble playing to small chamber groups. They had a talent night which also showed other talents of the children that attended. The weekend finished with an informal concert to the parents.

The weekend was a huge success. A special thanks and a huge well done to Sally Smith for organising and providing this fantastic opportunity for the children.



For more information about the Leicester-Shire Music Education Hub, visit our website at

www.leicestershiremusicclub.org