



Leicester-Shire Schools  
**Music Service**

# **Continuing Professional Development**

**April 2016 to March 2017**



# At a glance

May 2016						
M		2	9	16	23	30
T		3	10	17	24	31
W		4	11	18	25	
T		5	12	19	26	
F		6	13	20	27	
S		7	14	21	28	
S	1	8	15	22	29	

June 2016						
M		6	13	20	27	
T		7	14	21	28	
W	1	8	15	22	29	
T	2	9	16	23	30	
F	3	10	17	24	31	
S	4	11	18	25		
S	5	12	19	26		

July 2016						
M		4	11	18	25	
T		5	12	19	26	
W		6	13	20	27	
T		7	14	21	28	
F	1	8	15	22	29	
S	2	9	16	23	30	
S	3	10	17	24		

August 2016						
M	1	8	15	22	29	
T	2	9	16	23	30	
W	3	10	17	24	31	
T	4	11	18	25		
F	5	12	19	26		
S	6	13	20	27		
S	7	14	21	28		

September 2016						
M		5	12	19	26	
T		6	13	20	27	
W		7	14	21	28	
T	1	8	15	22	29	
F	2	9	16	23		
S	3	10	17	24		
S	4	11	18	25		

October 2016						
M		3	10	17	24	31
T		4	11	18	25	
W		5	12	19	26	
T		6	13	20	27	
F		7	14	21	28	
S	1	8	15	22	29	
S	2	9	16	23	30	

November 2016						
M		7	14	21	28	
T	1	8	15	22	29	
W	2	9	16	23	30	
T	3	10	17	24		
F	4	11	18	25		
S	5	12	19	26		
S	6	13	20	27		

December 2016						
M		5	12	19	26	
T		6	13	20	27	
W		7	14	21	28	
T	1	8	15	22	29	
F	2	9	16	23	30	
S	3	10	17	24	31	
S	4	11	18	25		

January 2017						
M		2	9	16	23	30
T		3	10	17	24	31
W		4	11	18	25	
T		5	12	19	26	
F		6	13	20	27	
S		7	14	21	28	
S	1	8	15	22	29	

February 2017						
M		6	13	20	27	
T		7	14	21	28	
W	1	8	15	22		
T	2	9	16	23		
F	3	10	17	24		
S	4	11	18	25		
S	5	12	19	26		

March 2017						
M		6	13	20	27	
T		7	14	21	28	
W	1	8	15	22	29	
T	2	9	16	23	30	
F	3	10	17	24	31	
S	4	11	18	25		
S	5	12	19	26		

Key

- Suitable for all schools
- Primary school course programmes
- Secondary school course programmes

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# Music Education Conference

**Course Code: 270117**

This conference will follow the popular format of keynote address, conference workshops and seminars.

## Conference Objectives

- To update colleagues about national, regional and local developments in music education
- To identify and share best practice, ideas and resources
- To confer with colleagues and conference workshop leaders

This event is suitable for primary, secondary and special school music teachers, music co-ordinators, heads of department, instrumental teachers, partners, workshop leaders, associate teachers and community musicians.

## Conference description

Conference delegates will be able to choose from a range of practical workshops and seminars led by inspirational local, national and international workshop leaders and music educators

## Dates and venue

Friday 27th January 2017 | 9:30 – 4:15

**Venue:** College Court

## Cost

£180

**Early bird offer:** £150 if booked by Monday 22nd September 2016



## Quotes from 2015/16 participants

“Martin Fautley (keynote speaker) ... was thought provoking”

“Fantastic and insightful”

“Diverse range of sessions on offer”

“The most excellent and practical workshops!”

“Lots of practical ideas and someone who is very much in teaching and knows reality!”

“Practical workshops were excellent as always”

“I have new ideas to take away from all the sessions attended – thank you!”

# Network meetings

## Meeting objectives

- To update colleagues about national, regional and local developments in music education
- To discuss key issues facing colleagues
- To identify and share good practice, ideas and resources
- To network with colleagues

The secondary and primary phase meetings will take place at the same time with two separate agendas - giving colleagues the opportunity to network informally over coffee.

All meetings are 3:45 – 5:15

## Meeting dates

Summer term		
City	Monday 16th May 2016	Judgemeadow Community College
Hinckley	Wednesday 18th May 2016	Battling Brook Community Primary School
Loughborough	Thursday 19th May 2016	Charnwood College
South	Monday 23rd May 2016	Brockington College
Melton	Tuesday 24th May 2016	Brownlow Primary School
Coalville	Wednesday 25th May 2016	Castle Rock High School
Autumn term		
Monday 7th & Monday 14th November 2016 (Week beginning Monday 7th & 14th November)		
Spring term		
Monday 20th & Monday 27th February 2017 (Week beginning Monday 20th & 27th February)		

## SEN schools or schools with a SEN Unit meeting dates

Summer term		
	Tuesday 26th April 2016	Nether Hall special school
Autumn term		
	Wednesday 14th September 2016	Birkett House School
Spring term		
	Tuesday 10th January 2017	Ashmount School

## Venue

Details for the Autumn & Spring terms will be emailed to you upon your request to book.

## Suitable for

Primary, secondary and special school music teachers, music co-ordinators, heads of department and teaching assistants – there will be separate agendas for primary and secondary colleagues

## Cost

Network meetings are free of charge but places must be booked.

## Free consultation visits

### Secondary

All schools are offered an annual free visit in the form of a professional dialogue to share the development needs of the department. At this visit the opportunity to audit the provision is offered.

A follow up visit of up to half a day is offered from a fully trained Lead practitioner to work with the school on one of the following:

- Complete audit of provision and set targets for development
- Assess school provision against the LSMS Music Quality Mark Criteria
- Provide support for an NQT
- Provide curriculum advice in an identified area of work (e.g. GCSE, ICT)

All schools will be provided with a specially prepared BBC 10 Pieces resource pack. See page 18 for further details.

### Primary

All schools are offered an annual free visit in the form of a professional dialogue to share the development needs of the music curriculum.

At this visit there is the opportunity to

- Assess the school provision and award the school a Bronze, Silver or Gold LSMS Music Quality Mark.
- Create an Action Plan based on the outcomes of the meeting

Continued support is provided through dialogue via email and telephone conversations.

### Chargeable visits for Secondary and Primary Schools

Further support will be paid for at the subsidised rate of £50 per hour, £100 for a half day or £200 for a full day. This can include

- Advice on selection and interview of staff
- A full department review
- A mini review
- Further support visits (e.g. working alongside teachers, planning schemes of work, developing assessment strategies)

## Do you need support...

### In delivering a balanced Music National Curriculum?

Our Curriculum Music Support Leaders (CMSL) are fully trained to deliver high quality music teaching in accordance with the National Curriculum for Music in EYFS, KS1, KS2 or KS3.



They will:

- Plan, prepare, organise and teach music lessons or teach alongside the class teacher to give opportunity for CPD
- Maintain an up-to-date knowledge and understanding of music educational issues
- Develop and support schemes of work in relation to school and LSMS policy that meets the needs of all pupils within the context of the national curriculum and School Music Education Plan and Ofsted good practice guidelines
- Record and report the progress of individual pupils against the objectives of the music curriculum on a termly basis

#### Cost

£240 per day | £160 half day

For more information please contact  
[LSMSTraining@leics.gov.uk](mailto:LSMSTraining@leics.gov.uk)

## CPD within schools?

We have fully trained members of staff equipped to deliver CPD within your school or to a family of schools.

Examples of how we have already helped schools are:

- Leading staff meetings
- Modelling high quality music lessons
- Joint lesson observations with senior leaders
- Consultancy to support curriculum planning, subject review, improving teaching and learning

#### Cost

Bespoke consultancy to include report writing, preparation, course materials if appropriate and delivery.

£350 per day | £225 half day

£90 per hour

Whole school training by request and/or shared by a cluster of schools

Please email [LSMSTraining@leics.gov.uk](mailto:LSMSTraining@leics.gov.uk) for further details or guidance.

# BBC 10 Pieces

## Led by Sue Nicholls & Hilary Miles

*Back by popular demand from last year*

**Course Code: 160616**

### Course objectives

- To inspire colleagues to get the best from the BBC 10 Piece resources
- To introduce brand new resources and materials for use in the classroom that are free for colleagues to use and develop in their own schools after the training

### Course description

Come and experience new and exciting materials devised to extend the BBC's 'Ten Pieces' initiative into classroom music-making. Brand new songs and performances plus accessible ideas for composing and improvisation, created to ensure the legacy of the BBC's initiative and all aimed at generalist practitioners. A practical workshop training day to inspire you and rekindle your pupils' interest in classical music.

You will be given a bank of resources to take away with you to use in the classroom

**Important:** please bring a xylophone and beaters/mallets if available.

This course is suitable for class teachers, NQTs, TAs and music co-ordinators who will be training other staff.

### Course Leaders

#### Sue Nicholls and Hilary Miles

Sue Nicholls is a freelance music education consultant delivering music courses for teachers and practitioners working at EYFS, KS1 and KS2, as well as leading school-based projects with children. She also works with primary PGCE & BA QTS students at two universities.

Hilary Miles was a Music AST in Northamptonshire for 11 years, and now works as a freelance Music Education Consultant. She has

mentored teachers; led whole school productions; whole school Arts Weeks and Music Days; whole school staff meetings. She has written many resources for primary music teachers, including 'Connected to Music' a resource based on work with the RPO and Sinfonia Viva. Hilary's work involves Initial Teacher Training at the University of Northampton where she has written the modules for use of ICT in the primary music classroom. Recent work has included writing 'uses in class' for a new BBC video web-site and work on the BBC 10 Pieces.

### Date and venue

Thursday 16th June 2016 | 9:30 – 3:00

**Venue:** Salvation Army tbc

### Cost

£55 (Lunch not included)

This training is subsidised by LSMS. Due to the popularity of this course we will allocate 1 place per school in the first instance. Should a school wish to book more than 1 place please send an email and we will place you on the waiting list. We will contact you 2 weeks before the training to let you know whether you have been allocated your extra place request.

### Quotes from 2015/16 participants

"Terrific presenters, great material"

"I found most useful all the ideas and the delivery by two excellent musicians. Great resources and opportunity to try things out with colleagues."

# Understanding Music at KS2

Led by **Maureen Hanke**

**Course Code: 220916**

## Course objectives

To have a clear knowledge and understanding of pupil's expected ability at the end of each year group in Key Stage 2

## Course description

This course will enable teachers to:

- Identify appropriate outcomes for children in music at KS2
- Plan for and deliver musical outcomes at KS2
- Recognise successful learning at KS2 and assess the learning
- Expand their repertoire of music activities for KS2
- Use stories as a resource for teaching music

This is a practical day in which we will explore the relationship of musical structure, the development of melody, rhythm and harmony through stories. We will be exploring key pieces from the repertoire and how they can be understood by children and used to inspire either composing or performing or both at KS2. Ability to read music not required.

This course is suitable for class teachers, NQTs, TAs and music co-ordinators who will be training other staff.



## Course Leader

**Maureen Hanke MA B Mus**

Maureen is Head of the Norfolk Music Service; lead partner in Norfolk Music Education Hub. Formerly head of Music Education and Director of Continuing Professional Development for Trinity College of Music. Maureen also speaks at conferences, delivers primary PGCE for University of East Anglia and continues to lead workshops for music teachers in the UK and abroad. Her publications include *Developing Musical Skills*, she was lead author for the award winning primary resource, *Music Express* (2003) A & C Black and was part of the recent *Music Express* publication (2014).

## Date and venue

Thursday 22nd September 2016 | 9:30 – 3:00

**Venue:** Big Shed

## Cost

£120

**Early bird offer:** £100 if booked by Thursday 3rd June 2016



# Teaching music with iPads

## Led by Dave Darch

*Back by popular demand from last year*

**Course Code: 131016**

### Course objective

- To introduce iPad apps and show colleagues how to use these to support music in the classroom

### Course description

The course will be tailored to the needs of the delegates, but will include:

- A detailed guide to GarageBand for iPad
- An overview of other apps including:
  1. Thumbjam
  2. LoopyHD
  3. Loopsequ
  4. Madpad
  5. Bloom
  6. Bebot
  7. Airvox
- Composition / song writing methods that develop musical skill and knowledge through creative projects
- Individual and collective Improvisation
- Using iPads in SEN/D settings
- Equipment options and classroom setups
- Creating music videos
- Effective ways to publish music on the internet
- Mixing iPads with acoustic instruments
- Creating iPad ensembles

A comprehensive resource pack allows delegates to disseminate the information from the training to their colleagues, facilitating high-quality delivery across the school. You will also be given an electronic copy of Teaching music with iPads by Ben Sellers.

This course is suitable for primary and special school specialists and non-specialists, class teachers, NQTs, TAs and music co-ordinators who will be training other staff.

### Course Leader

#### Dave Darch

Dave Darch is a musician, technologist and educator specialising in computing and technology. He delivers training to schools, music hubs and cultural organisations around the country, and has written schemes of work for and advised schools on how to approach the recent changes to the primary computing curriculum. He enjoys inspiring the next generation of mad scientist inventors through a mixture of art, music, coding and robotics! He is creative director of A Little Learning, an Associate Musician with Drake Music, and forms part of the DMLab project, the R&D branch of Drake Music aimed at supporting the creation of new accessible music technology.

Dave has created his own work under various alias' over the years, receiving airplay on BBC Radio 1 and 1xtra and being featured on compilations from the likes of Fabric Live and Dj Yoda. Dave has released vinyl, cd and digital downloads under the alias Awekid on the label Ejectorseat Records.

### Date and venue

Thursday 13th October 2016 | 9:30 – 3:30

**Venue:** Dock

### Cost

£120

**Early bird offer:** £100 if booked by Thursday 30th June 2016

# Using singing to teach the curriculum effectively

Led by **Helen MacGregor**

**Course Code: 211116**

## Morning session - Using singing to teach Modern Foreign Languages

### Objectives

- To provide activities and ideas to use singing effectively whilst teaching foreign languages
- To provide singing resources to be used in foreign language teaching

## Course description

Singing encourages children to express their emotions and sharpens their ability to communicate, but one of the biggest benefits of singing is the repeated use of the 'memory muscle'. Learning a piece of information attached to a tune embeds that information more rapidly in a child's mind. During this fun practical session Helen will explore the benefits of using songs to support the teaching and learning of Modern Foreign Languages in the classroom. Delegates will learn songs rhymes and chants that they can use to enhance their teaching.

This course is suitable for class teachers, NQTs, TAs and MFL teachers and music co-ordinators who will be training other staff.

## Afternoon session - Singing spellings and singing times tables

### Objectives

- To provide activities and ideas to use singing effectively to support the teaching of spellings and times tables
- To provide singing resources to be used in teaching spellings and times tables

## Course description

Singing has long been known to develop 'Memory Muscle' Learning a piece of information attached to a tune embeds that information more rapidly in a child's mind. Using rhythmic rapping, chants and songs Helen will transform the learning of times tables and spelling s - whether it's learning by role, applying calculations or testing spelling and grammar rules in this fun practical session.

This course is suitable for class teachers, NQTs, TAs, Numeracy and Literacy co-ordinators and music co-ordinators who will be training other staff.

## Course Leader

### Helen MacGregor

Until recently, Helen MacGregor was Teacher Adviser for Music in Kent. Helen is a freelance consultant in primary music education and has written many of A&C Black's most popular and successful music titles, including Bingo Lingo, Singing French, Singing Spanish and Singing Phonics as well as the Music Express series. Helen has also collaborated with Stephen Chadwick on Roald Dahl's Snow-White and the Seven Dwarfs and on Roald Dahl's Goldilocks and the Three Bears.

## Date and venue

Monday 21st November 2016 | 9:30 – 3:30

**Venue:** Big Shed

### Cost

£120

**Early bird offer:** £100 if booked by Thursday 14th July 2016

To book either a morning or afternoon session only (9:30 – 12:00 or 1:00 – 3:30) £75

**Early bird offer:** £65 if booked by Thursday 14th July 2016

# A guide to curriculum, pedagogy and assessment in Music across the primary school

Led by **Dr Alison Daubney**

**Course Code: 101116**

## Course objectives

- To have a clearer understanding of the relationship between curriculum, pedagogy, assessment and progression
- To have a greater understanding of how assessment in music education can be ethical, musical and support worthwhile learning across your school

## Course description

Two years after the introduction of the new National Curriculum for music, many schools are still grappling with the challenges of developing their music curriculum and assessment strategies in ways that are musical, progressive and valid. The freedoms of the new curriculum are often juxtaposed against the anxiety teachers feel to 'get it right' and worries about 'what Ofsted want'.

This workshop focuses on the integral relationship between curriculum, pedagogy, assessment and progression. It seeks to offer advice, guidance and support in practical ways to teachers who would like to gain confidence and ideas in relation to music education in their own setting. It will consider the requirements of the National Curriculum and how this translates into the primary classroom and the relationship between different aspects of a child's musical life. It will offer a framework for curriculum planning, progression and assessment, as well as exploring practical ways in which these can be meaningfully integrated into excellent teaching and learning.

There will be multiple opportunities to share good practice and ideas, as well as to ask questions and explore areas of concern. You will take away many new practical ideas for use in your own teaching,

whether you teach music as a separate curriculum area or as part of creative curriculum planning. You will also leave with a greater understanding of how assessment in music education can be ethical, musical and support worthwhile learning across your school, using resources that are available free of charge and in ways that Ofsted note as musically worthwhile.

The workshop is planned around the substantive free materials published by the Incorporated Society of Musicians (subject association for music education) supported by the ISM Trust and authored by Dr Alison Daubney from the University of Sussex and Professor Martin Fautley from Birmingham City University. More than 22,000 teachers have engaged with these materials. The framework is in line with the NAHT guidance on assessment, as well as the recent report from the Assessment Reform Group and the government's response to this.

This course is suitable for class teachers, NQTs, TAs and music co-ordinators who will be training other staff.



## Continued...

### Course Leaders

**Dr Alison Daubney, Teacher trainer and international music education consultant and supported by the ISM Trust.**

Dr Alison Daubney has a portfolio career. Having worked as an instrumental teacher and then Head of Music in primary, secondary and special schools, Ally became involved in teacher education and is currently working part time at the University of Sussex.

She completed a PhD at the University of Surrey, exploring how composing is taught in Key Stage 3. Ally has worked extensively in the UK and abroad with University of Cambridge International Examinations on overseas curriculum and assessment development, training and action research in Kazakhstan, Mongolia and Egypt. She is on the steering group of her local music education hub, SoundCity Brighton and Hove. She works with schools, music education hubs, music services and arts organisations, implementing and advising them on training, education, research and evaluation.

Ally has published many materials for music educators and is passionate about helping teachers to develop the confidence and skills to create enriching and worthwhile musical learning experiences in and out of school.

### Date and venue

Thursday 10th November 2016 | 9:30 – 3:00

**Venue:** NSPCC The National Training Centre

### Cost:

£120

**Early bird offer:** £100 if booked by Thursday 30th June 2016



# Story-telling through musical activity for EYFS & KS1

Led by Sue Nicholls

Course Code: 120117

## Course objectives

- To inspire colleagues to develop story-telling through musical activities

## Course description

This workshop builds on the relationship between music-making and story-telling, exploring both traditional and familiar, well-loved published stories. Material will include songs, raps with improvisation and composition activities to enrich young learners' experience of both subjects, tackled through a holistic approach and joined-up thinking.

This course is suitable for class teachers, NQTs, TAs and music co-ordinators who will be training other staff.

## Course Leaders

### Sue Nicholls

Sue Nicholls is a freelance music education consultant delivering music courses for teachers and practitioners working at EYFS, KS1 and KS2, as well as leading school-based projects with children. She also works with primary PGCE & BA QTS students at two universities.

## Date and venue

Thursday 12th January 2017 | 9:30 – 3:00

**Venue:** NSPCC The National Training Centre

## Cost

£120

**Early bird offer:** £100 if booked by Thursday 22nd September 2016

“Excellent delivery. Sue was fab - very entertaining, an excellent authority and very enthusiastic about music”



# Outstanding Music Subject Leadership in the primary school

Led by Sue Nicholls

Course Code: 220217

This is a repeat of this popular course

## Course Objectives

- To update colleagues on outstanding practice in subject leadership for music
- To prepare colleagues for an Ofsted section 5 inspection and for a music subject inspection

The course will give you strategies for leadership and management including:

- Leading and managing music
- Raising standards
- Planning scrutiny
- Self-evaluation, improvement planning and target setting
- Preparing for Ofsted

This course is suitable for specialist and non-specialist music co-ordinators in the primary school and those aspiring to lead music.

## Course Leader

**Lisa Stewart, Barwell C of E Academy**

Lisa Stewart has enjoyed being Music Leader at Barwell Church of England Academy now for 12 years, utilising her Music Degree. As Music Leader she has had the pleasure of coaching several peer colleagues, enabling them to develop the skills, knowledge and confidence to progress into various leadership roles.

She has also enjoyed working with Music Leaders from her local family of schools, helping to support and develop practice more widely. She has introduced a range of exciting musical opportunities into school, including choral projects, working in conjunction with other Primary and Secondary school Music Leaders. She has relished

working on collaborative music projects linked with Leicester Cathedral and Leicester-shire Schools Music Service, successfully delivered one to one instrumental lessons and has previously led and delivered Wider Opportunities group instrumental tuition. More recently she has also had the exciting challenge of planning, coaching and delivering the WCET project to 60 Year 3 children.

She is currently Assistant Headteacher at Barwell C of E Academy, and gained her NPQH whilst teaching there. She is also a Music Specialist Leader of Education for Leicestershire and Rutland. She has had numerous Leadership roles and responsibilities including, NQT Mentor, GTP Mentor, PGCE/BEd Mentor, ITT Leader and Performance Management Team Leader.

## Date and venue

Wednesday 22nd February 2017 | 9:30 – 12:30

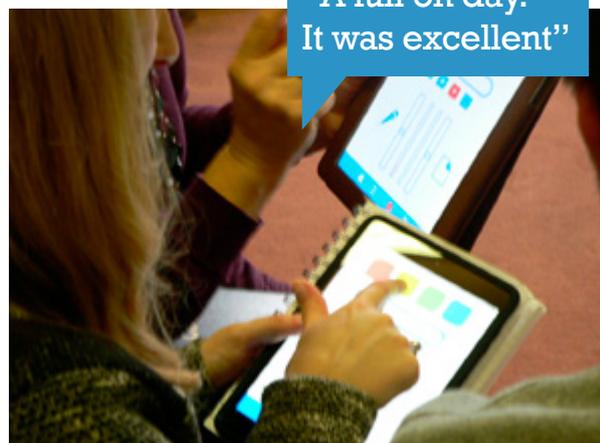
**Venue:** Dock

## Cost

£75

**Early bird offer:** £65 if booked by Thursday 27th October 2016

“A full on day.  
It was excellent”



# The Leicester-Shire Music Curriculum for primary schools: *Designed by teachers for teachers*

## Course Objectives

- To introduce brand new resources for EYFS KS1 & 2 written by Leicestershire teachers
- To give colleagues the opportunity to try out the new materials and look at ways to adapt them for their own settings

## Course Description

- This course will help participants to develop a curriculum that meets the requirements of the new national curriculum
- A group of city and county primary teachers have developed a curriculum resource pack for specialist and non-specialist teachers in primary schools in association with LSMS
- This course will help participants to develop a curriculum that meets the requirements of the new national curriculum

There are 6 diverse units of work covering a range of topics that will be introduced at each session. This unit consists of lesson plans and resources for EYFS and years 1-6 to cover a half term. The units have been trialled in schools with input and feedback from pupils. The resources contain:

- A curriculum map of expectations by the end of each unit
- Planning for progression in musical skills, knowledge and understanding
- Lesson plans with clear learning objectives and assessment strategies
- Resources with embedded sound files / web links where appropriate
- Listening activities, performance and composition tasks
- Video clips of the materials being used with pupils via Leicestershire Music Hub Website
- Links to free downloadable software and commercial programmes

**Suitable for:** primary class teachers, TAs, NQTs, music co-ordinators, aspiring music co-ordinators, specialists and non-specialists.

Course participants will be able to take away on CD a copy of the lesson materials, presentations and music resources for you to trial and adapt for use in your school.

### Option 1: 6 units over 3 afternoon sessions:

- Unit 1 & 2 Scheme of Work  
Wednesday 8th June 2016 | 1:00 – 4:30  
**Course Code:** 080616  
**Cost: £95**  
**Early Bird Offer:** £75 if booked by Thursday 5th May 2016
- Unit 3 & 4 Scheme of Work  
Wednesday 7th December 2016 | 1:00– 4:30  
**Course Code:** 071216  
**Cost: £95**  
**Early Bird Offer:** £75 if booked by Thursday 1st September 2016
- Unit 5 & 6 Scheme of Work  
Wednesday 8th March 2017 | 1:00 – 4:30  
**Course Code:** 080317  
**Cost: £95**  
**Early Bird Offer:** £75 if booked by Thursday 27th October 2016

### Option 2: 6 Units over 2 full day's sessions:

- Unit 1, 2 & 3 Scheme of Work  
Wednesday 5th October 2016 | 9:30 – 3:00  
**Course Code:** 051016  
**Cost: £145**  
**Early Bird Offer:** £115 if booked by Thursday 23rd June 2016
- Unit 4, 5 & 6 Scheme of Work  
Wednesday 29th March 2017 | 9:30 – 3:00  
**Course Code:** 290317  
**Cost: £145**  
**Early Bird Offer:** £115 if booked by Thursday 8th December 2016

**Venue:** NSPCC

“Delivery was fantastic – informative and good fun”

# Charanga

## Led by Timothy Bond

### Course objectives

- To inspire colleagues to develop story-telling through musical activities

### Course description

As part of our continued support for music education in your area, Charanga – winner of the Best Digital/Technological Resource at the 2015 Music Teacher Awards for Excellence – we are delighted to invite you to discover how Charanga Musical School can fully support modern music teaching across your whole school.

Charanga has many applications in the music curriculum, with varied scheme of work and a large collection of resources to support learning and teaching.

- A complete music scheme for the new curriculum
- Alternative 'Freestyle' mode for you to create your own scheme
- Suitable for Generalist and Specialist Teachers
- High quality and cost-effective with excellent use of ICT
- Reinforces continuous genuine music making as desired by Ofsted

Recommended by over 90 Music Hubs and used in over 6000 schools.

**Charanga - \*WINNER\* Music Maker Award**  
Music Industry Association Awards, 2015

**Charanga Musical School - \*WINNER\* Best Digital/Technological Resource Award**  
Music Teacher Awards for Excellence 2015

**Charanga Musical School - Finalist Best Primary Resource including ICT**  
Education Resource Awards 2015

This course is suitable for class teachers, NQTs, TAs and music co-ordinators who will be training other staff.

### Course Leader

#### Timothy Bond

The session will be led by Timothy Bond, Regional CPD and Training Manager. Timothy is a practising primary school class teacher and music leader in Birmingham with a wide variety of experience working in inner city schools and shire schools with a focus on music education and school leadership.

### Date and venue

#### Melton:

Wednesday 25th May 2016 | 4:00 – 5:30  
St Francis Catholic Primary School, Melton Mowbray

**Course Code:** F250516

#### Leicester:

Wednesday 28th September 2016 | 4:00 – 5:30  
Shaftesbury Junior School, Leicester

**Course Code:** F280916

#### Hinckley:

Wednesday 30th November 2016 | 4:00 – 5:30  
St Mary's C of E Primary School, Hinckley

**Course Code:** F301116

#### Loughborough:

Wednesday 15th March 2017 | 4:00 – 5:30  
St Winefride's Catholic Primary School, Loughborough

**Course Code:** F150317

### Cost

Free of charge but places must be booked.

“The children clearly enjoy the dynamic, fun and stimulating sessions and our teachers are learning valuable new skills”

# Exploring the BBC Ten Pieces Plus Resource

Led by **Chris Hiscock**

Course Code: 290916

## Course Objectives

- To learn about the schemes of work based on the BBC Ten Pieces
- To provide guidance to support the effective teaching of the units

## Course Description

The course will be led by one of the authors of the BBC Ten Pieces Plus resource, which has been sent to all secondary schools. The resource contains ten units of work, and the day will provide the opportunity to look at these in some depth and to work with the author on strategies for teaching them to classes in Key Stage 3.

This course is suitable for teachers of KS3 music



## Course Leader

**Chris Hiscock**

Chris Hiscock is Deputy Head of the Northamptonshire Music and Performing Arts Trust.

Previously he taught in schools in East Sussex, trained teachers as leader of the Sussex University Secondary Music PGCE course and then took up post as Adviser for Music in Cambridgeshire.

He has published teaching resources extensively for Heinemann, Digital Classics, Oxfam Cool Planet, the Royal Opera House and the National Theatre.

## Date and venue

Thursday 29th September 2016 | 9:30 – 3:00

Venue: NSPCC

## Cost

£120

**Early bird offer:** £100 if booked by Thursday 2nd June 2016



# Teaching the new Music GCSE

**Course Code: 181116**

## Course Objectives

- To receive information about the new GCSE courses and to receive answers to questions about the specific requirements and issues relating to standards and expectations
- To share ideas and strategies for teaching GCSE

## Course Description

The course will be led by experienced practitioners and it is hoped that representatives from all of the examining groups will contribute. The day will contain a blend of general workshops and specific information sessions which will enable participants to receive guidance on individual specifications and the standards and requirements. There will be ample opportunity to ask and receive answers to questions about specification related issues.

This course is suitable for teachers of GCSE music.



## Course Leader

Graeme Rudland and consultants from OCR, Edexcel and AQA

## Date and venue

Friday 18th November | 9:30 – 4:30

**Venue:** NSPCC

## Cost

£120

**Early bird offer:** £100 if booked by Thursday 30th June 2016

There will be further information sent out to schools about this course nearer the time. If you are interested in receiving this information please send an email and we will contact you at the beginning of the Autumn term.

# Sing it to Know It – KS3/4

**Course Code: 10217**

## Course Objectives

- To learn how to teach musical concepts through singing
- To explore ways to embed singing in the secondary classroom

## Course Description

Sing Up, the organisation with an 8-year history of supporting singing in Primary Schools has recently launched its secondary program. Shelly Ambury Head of Learning at Sing Up will explore simple ways to embed singing in your school. With the help of the new Sing Up resources you'll explore ways to use the voice to experience musical concepts and get to the heart of music making through singing.

Delegates will be given some resources to take away in addition to learning about the sing up secondary resource and how to get the best from it.

This course is suitable for those working with KS3 & 4.

## Course Leader

### Shelly Ambury

Shelly has wide-ranging experience of music and music education that includes working for the Guildhall School of Music and Drama and the BBC, singing professionally and leading choirs of all ages. She was a classroom music teacher for many years in London and the North East and is now Sing Up's Head of Learning.

## Date and venue

Wednesday 1st February 2017 | 1:30 – 4:30

**Venue:** NSPCC

## Cost

£75

**Early bird offer:** £65 if booked by Thursday 27th October 2016



## Peer to Peer observation

This is an opportunity to visit other Secondary School Music departments in Leicester and Leicestershire and observe a music curriculum lesson taught by a Head of Music. This will be followed by a time for you engage in discussion with fellow peers and the teacher about the lesson observed.

There will be 3 observation opportunities, in 3 different settings, spread over the Autumn 2016 and Spring 2017 term.

### Cost

Free of charge but places must be booked.

There will be further information sent out to schools about these training events once next academic year's timetables are known.

If you are interested in receiving more information please send an email and we will contact you as soon as we have the information



## How to book

Email your request along with your details to: [LSMSTraining@leics.gov.uk](mailto:LSMSTraining@leics.gov.uk)  
Where lunch is included, please also include any dietary requirements.

**Payment:** Please state your preferred payment option with your request.

1. By cheque made payable to "Leicestershire County Council". Please write your name, title and date of course on reverse of cheque and send it to the address below.
2. By invoice. Please indicate who the invoice should be sent to along with the address.

**Payment must be made no later than 28 days prior to the date of the course.**

**Cancellation Policy:** A full refund will be given if 28 days' notice of cancellation is received. If cancellation is less than 28 days, no refund will be given.

## Venue information

### Leicester

- 1 Shaftesbury Junior School  
Latimer Road  
Leicester  
LE3 0QE
- 2 Judgemeadow Community College  
Marydene Drive  
Leicester  
LE5 6HP
- 3 Nether Hall Special School  
Keyham Lane West  
Leicester  
LE5 1RT
- 4 NSPCC  
National Training Centre  
3 Gilmour Close  
Leicester  
LE4 1EZ
- 5 DOCK Leicester  
75 Exploration Drive  
Leicester  
LE4 5NU
- 6 Big Shed  
93 Commercial Square  
Freemens Common  
Leicester  
LE2 7SR
- 7 College Court Conference Centre  
Knighton Road  
Leicester  
LE2 3UF

### Melton

- 8 St Francis Catholic Primary School  
Dalby Road  
Melton Mowbray  
Leicestershire  
LE13 0BP
- 9 Brownlow Primary School  
Limes Avenue  
Melton Mowbray  
Leicestershire  
LE13 1QL

### Hinckley

- 10 Battling Brook Community Primary School  
Frederick Avenue  
Hinckley  
Leicestershire  
LE10 0EX
- 11 St Mary's C of E Primary School  
Station Road  
Hinckley  
Leicestershire  
LE10 1AW

### Coalville

- 12 Castle Rock High School  
Meadow Lane  
Coalville  
Leicestershire  
LE67 4BR

### Loughborough

- 13 St Winefride's Catholic Primary School  
Britannia Street  
Shepshed  
Loughborough  
Leicestershire  
LE12 9AE
- 14 Charnwood College  
Thorpe Hill  
Loughborough  
Leicestershire  
LE11 4SQ
- 15 Ashmount School  
Thorpe Hill  
Loughborough  
Leicestershire  
LE11 4SQ

### South Leicestershire

- 16 Brockington College  
Mill Lane  
Enderby  
Leicestershire  
LE19 4LG
- 17 Salvation Army Leicester South  
Ladysmith Road  
South Wigston  
Leicester  
LE18 4UZ
- 18 Birkett House School  
Launceston Road,  
Wigston  
Leicestershire  
LE18 2FZ

# Venue map



*For further information please contact:*

**Leicester-Shire Schools Music Service**

Lead organisation of the Leicester-Shire Music Education Hub

Telephone: 0116 305 0400 | Email: LSMSTraining@leics.gov.uk

[www.leicestershiremusic hub.org](http://www.leicestershiremusic hub.org)

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