



Welcome to our new newsletter which is being sent to Schools, Music Leaders and Associate Teachers. We hope that this will enable you to be kept up to date with opportunities and events on a term by term basis.



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## LSMS staffing news

It is with sadness we said goodbye at the end of term to Sharon Bray, who came to work at LSMS as a Strategy Manager and then helped drive LSMS forward in the role of Deputy Service Manager. We will miss the drive and passion that she has shown for LSMS and we offer our congratulations to her as she takes up a new role as a Senior School Improvement Manager in Northamptonshire.

Sarah Barton, Strategy Development Manager is currently on maternity leave and Graeme Rudland has been covering some of her work on an interim basis. Graeme has now been appointed Deputy Service Manager to replace Sharon. Graeme was previously Music Advisor in Staffordshire, and Senior Adviser for Music in Cheshire. Since then he has worked in a number of music services and hubs and more recently helped to establish the award winning Tri-borough Music Hub in Central London. For eleven years also, Graeme was Chief Examiner for GCSE Music with one of the major examining bodies.

Diane Rivaud, Service Manager is currently recovering from surgery on her spine. We are delighted that Nigel M Taylor will be our interim service manager until Diane returns to work later in the term. Nigel was formerly Head of Staffordshire Performing Arts (SPA), the county's music and arts service. Whilst head of SPA he held concurrent roles as deputy head of the county's school improvement service, and then head of the council's Cultural Development Division. Nigel was elected as the inaugural Chair of Music Mark in 2013, and simultaneously served on the executive of the UK's Music Education Council. In these, and past, roles he has advised the government on music education issues a number of times. He therefore brings with him a huge wealth of experience and expertise which will be of benefit to us all.

Finally, Chris Bale joined the service as Business Manager in August, replacing Alison King who has moved on to a post in Dorothy Goodman Special School. Chris previously worked for the Council as financial analysis and information co-ordinator.

## LSMS are pleased to be working in partnership with Sing for Pleasure to offer The Vocal Leadership Training Programme for teachers & music tutors



Would you like you improve your skills in leading singing? Maybe you have a bit of experience but want to improve; and learn how to improve your choir's sound and responsiveness. If so, SFP's Vocal Leadership Training Programme is for you!

We'll help you with the essentials of conducting, getting the best from your choir, and using repertoire to the max – all in a stimulating and supportive environment with other teachers.

### How it works:

This 5-day programme is for school teachers and/or staff from music service providers, and includes:-

- Technique sessions, with practical demonstrations of the essentials of conducting
- Workshops giving you ample 'podium time' to put into practice what you've learnt
- Repertoire sessions, showing you how to use SFP resources effectively in the classroom and beyond
- Guidance and practice sharing on how to get the most from your choir
- Upon completion, you'll become a certified Sing for Pleasure Singing Leader

Skills learnt are transferable to instrumental groups and whole-class tuition.

LSMS are offering this programme free of charge to singing leaders who would be interested in providing cluster support or out of school singing opportunities in their area.

To enquire about taking part please contact Nicola Atkins, Leicester-Shire Singing Development Leader:  
Nicola.Atkins@leics.gov.uk

# National Recognition for Castle Rock Music Maestros

The innovative "Castle Rock Music Maestros" initiative was launched in September 2014, and is continuing through 2015-16. Learning to play a musical instrument, read musical notation and play as an orchestra are all tremendous skills to have, which can impact on many areas of the school curriculum as well as develop social and personal skills. At Castle Rock they not only provide free tuition but also lend instruments and even provide transport home after the lessons.

Each child has the choice to learn an instrument of either brass, string, woodwind, percussion, guitar or bass guitar. Parents and grandparents are also invited to come and join in. They learn their instrument through musical workshops that take place every Monday after school and are facilitated by specialist instrumental staff through the Leicestershire Schools Music Service. Our Year 9 orchestra have the opportunity to work with conductor Richard Laing.

Music Maestro's has recently been nominated for 'Best Musical Initiative' by the 'Music Teacher Awards for Excellence' with the results being announced in February. If you would like to find out more about Music Maestro's please visit the Castle Rock Website.

## Here is the shortlist:

- Castle Rock Music Maestros (Castle Rock High School)
- Chiltern Music Academy
- Proud to Perform (Club Europe)
- Connected Schools Partnership (SoundCity Brighton & Hove)
- UP! Orchestra (Surrey Music Hub)

The Awards are sponsored by the Royal Marines Band Service



## Music Conference

The annual music conference was held in November at Beaumanor Hall and was attended by Music Leaders and Teachers from across the City and County. The Keynote address was given by Martin Fautley, Professor of Education at Birmingham City University. Martin has led the writing of an assessment and progression framework which can be accessed from the ISM website:

<http://www.ism.org/nationalcurriculum>

Participants were able to choose from a range of practical and discussion-based workshops led by both teachers, and nationally known workshop leaders. The next Music Conference is planned for Spring 2017.



## Charanga Musical School

The digital resource is an entitlement of schools purchasing Whole Class Ensemble Tuition (WCET) from the Leicester-Shire Schools Music Service. This means that teachers can use Charanga in all classes, not just those engaged in the project.

For the current academic year, we have renewed licenses for those project schools that made use of the resource last year, and for any new project schools that have requested it.

If you have purchased a WCET project this year and want to have use of Charanga (but didn't use it last year) please contact Andy Wales [andy.wales@leics.gov.uk](mailto:andy.wales@leics.gov.uk) and he will be pleased to set you up.

For schools not purchasing a WCET project from us, you can obtain and pay for a license from Charanga directly. The cost for a year is about £170.00. You can find more information on the website <http://charanga.com> or get in touch with Marina Dussek on [marinadussek@charanga.com](mailto:marinadussek@charanga.com)

For all schools that hold a Charanga licence, the Leicester-Shire Schools Music Service provides free training and updates. The next one hour update session will be held on Wednesday 3rd February at 4.30pm at The Salvation Army, South Wigston.

In addition, and to meet individual school needs, we have two Music Leaders who are trained as consultants to visit schools and work with individuals. The cost of a music leader consultation is £50 for a session of an hour. Please get in touch if you want to arrange for a visit to take place.



# Professional Development

The following professional development opportunities are available this term:

## Outstanding Music Leadership in the Primary School

Wednesday 3rd February  
9:30am – 12:30pm

## The Leicester-Shire New Music Curriculum for Primary Schools Units 3 and 4

Wednesday 3rd February  
1:00pm – 4:30pm

## Network Meeting

Wednesday 24th February  
3:45pm – 5:15pm

The CPD brochure with full details and costs can be downloaded from the website: <http://leicestershiremusicshub.org/events>



## Endangered Orchestral Instruments Scheme 2015/16

Trombone, French Horn, Tuba, Viola, Double Bass, Oboe and Bassoon are all vital instruments in our central performance groups and players of all these 'Endangered Orchestral Instruments' are in short supply. LSMS will offer NEW STUDENTS a subsidised place on the above instruments in our ensembles. Eligible students for this scheme will have their first terms' membership FREE and a remission of 50% on remaining terms membership for the academic year 2015/16. These discounts apply to Saturday group membership only and will not, where applicable, apply to charges for Saturday transport.

# Funding and Music Hubs

Amidst fears and rumours about funding cuts, the Chancellor's autumn spending review did not appear to bring the level of austerity that was anticipated.

The Chancellor promised to increase funding for the Arts Council, and further messages came from the DfE saying that within this budget, support for music would be protected. We do not know whether the formula allocation across Local Authorities will remain the same, neither are we sure how long the funding will be guaranteed for. Further news is anticipated imminently. These reassuring messages enable us to feel confident that we can plan to continue supporting children's music making at a similar level to previously.

The National Plan for Music Education sets out the key roles for Music Education Hubs, which the Leicester-Shire Music Education Hub is committed to. These are;

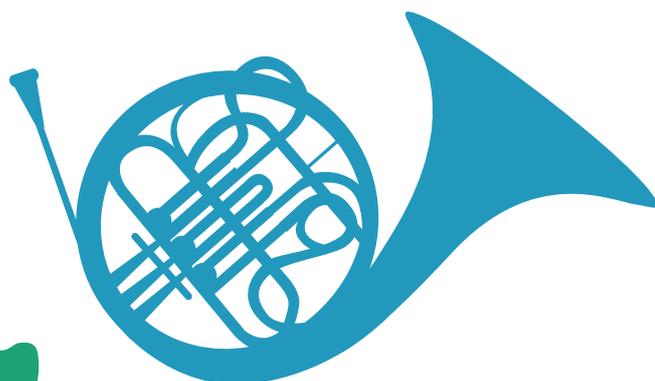
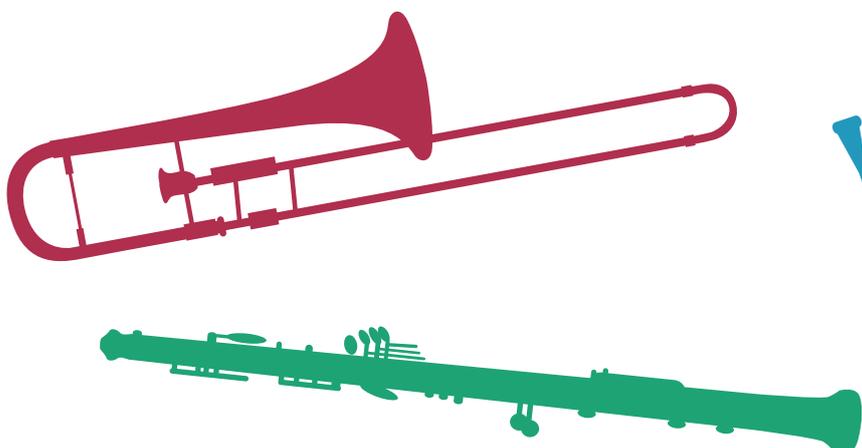
## Core roles

- To ensure that every child aged 5-18 has the opportunity to learn a musical instrument (other than voice) through whole-class ensemble teaching programmes for ideally a year (but for a minimum of a term) of weekly tuition on the same instrument.
- To provide opportunities to play in ensembles and to perform from an early stage.
- To ensure that clear progression routes are available and affordable to all young people.
- To develop a singing strategy to ensure that every pupil sings regularly and that choirs and other vocal ensembles are available in the area.

## Extension roles

- Offer CPD to school staff, particularly in supporting schools to deliver music in the curriculum.
- Provide an instrument loan service, with discounts or free provision for those on low incomes.
- Provide access to large scale and / or high quality music experiences for pupils, working with professional musicians and / or venues. This may include undertaking work to publicise the opportunities available to schools, parents/carers and students.

Further to doing these things, Music Education Hubs are required to provide a School Music Education Plan (SMEP), develop strong relationships with schools, and engage them in conversation about their music provision. Sarah Share (Primary) and Graeme Rudland (Secondary) are working with lead practitioners in their phase to provide the support that schools need to develop the quality of their music.



The following pages contain information about Centre and Area ensembles, together with dates of events taking place this term.

# Central Ensembles

## Saturday Mornings: 10:00-12:40

### Leicestershire Schools' Symphony Orchestra

Grade 6 and above: Wigston Academy  
Conductor Richard Laing

### Concert Orchestra

Grades 4 – 6: Wigston College  
Conductor: Mike Shaw

### Wind Orchestra

Grade 5 and over: Eyres Monsell Primary School  
Conductor: Dan Watson

### Training Orchestra

Grades 2 – 4: Little Hill Primary School  
Conductor: Phil Houghton

### Junior Concert Band

Playing for 2 terms and up to Grade 3: Little Hill Primary School  
Conductor: Sam Goldsworthy

### Strictly Strings

Playing for 2 terms, and up to Grade 3: Wigston College  
Conductor Natasha Pattinson

### Steel Pan Ensembles: 10:00-13:00

African Caribbean Centre LE2 0UA  
Director: Pat Munroe

## Monday Evenings

### Big Band I: 19:00-20:30

Grade 5 and over: Wigston Academy  
Conductor: Garry Sleath

## Wednesday Evenings

### Flute Choir: 18:45-20:15

Grade 5 and over: Wigston College  
Conductor: Jo Conquest

### Senior Strings Ensemble: 18:45-20:15

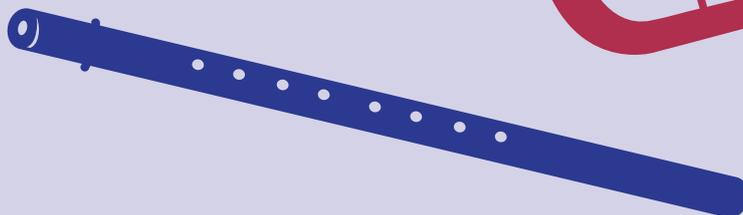
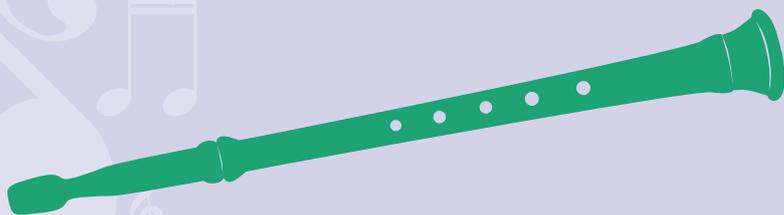
Grade 5 and over: Wigston College  
Conductor: Catherine Muncey

### Junior Percussion Ensemble: 18:00-19:00

Conductor: Kieran O'Riordan

### Senior Percussion Ensemble

Conductor: Dave Hartland



# Area Centres and Local Provision

## Charnwood Area Centre

Palmer-Tompkinson Centre, Cedars Academy, Birstall, LE4 4GH

### Thursdays

#### Wind Band: 16:00-17:00

Grade 1 +

Conductors: Kieran O’Riordan, Will Mee and Christine Taylor

#### Intermediate Strings: 16:30-17:30

Grades 3 to 5

Conductor: Hannah Massey

#### Junior Strings: 15:45-16:30

Playing for two terms up to Grade 2

Conductor: Hannah Massey

Theory Club: 15.30-16.30

## Hinckley Area Centre

Hinckley Academy

### Tuesdays

#### Steel Pans: 15:45-16:15

Tutor: Pat Munroe

#### Junior Voices (Hinckley): 16:20-17:10

Tutor Nicola Atkins

#### Wind band: 16:20-17:10

Tutors: Sophie Gray and Helen Fisher

#### Theory (up to grade 5): 17:25-18:15

Tutors: Natasha Pattinson and Helen Fisher

#### Strings: 16:20-17:10

Tutors: Natasha Pattinson and Jenny Goldsworthy

### Thursdays

#### Hinckley Area Jazz and Swing Band

Grade 3-4+

Conductor: Garry Sleath

### Fridays

#### Hinckley Area Schools Orchestra

Grade 4 +

Conductor: Garry Sleath

## Beaumont Lodge Primary School

### Mondays

#### The Djembe Troupe: 15:30-16:30

Tutor: Adam Bailey



# Area Centres and Local Provision

## Tuesdays at Crown Hills Community College (In association with Darbar Arts)

### Sitar, Tabla and Indian Vocals

Primary Classes: 4:00pm-4:30pm

Secondary Classes: 4:30pm-5:30pm

Classes are led by:

Sitar: Roopa Panesar

Vocal: Tofail Ahmed

Tabla: Rishii Chowdhury

Electronic Keyboard: 15:30-16:30

Steel Band: 15:30-16:30

Tutor: Phillip Rollock

## Crown Hills Community College LE5 5FT

### Wednesdays

Taiko (Japanese Drumming): 15:30-16:30

### Thursdays

Music Technology (using Logic Pro X Software): 15:30-16:30

## Wednesdays at Gilmorton Chandler Primary School

Percussion, Strings and Wind: 16:00-17:30

Tutors: Sam Goldsworthy, Jenny Goldsworthy, Minesh Patel

## Tuesdays at New College

Greencoat Road, Leicester LE3 6RN

Drums, guitar, vocals, keyboard, bass guitar: 16:00-17:15

Tutors: Craig Thurlow, Matt Newnham, Adam Conn

## Thursday at Samworth Enterprise Academy

Junior Voices (City): 16:30-17:30

Tutor: Gillian Ramshaw

## Mondays at Wigston College (formerly Guthlaxton College)

Junior String Group: 16:00-16:45

From three terms learning to Grade 2

Junior Wind Group: 16:00-16:45

From three terms learning to Grade 2

Senior String Group: 16:45-17:30

Grades 3-5

Senior Wind Group: 16:45-17:30

Grades 3-5

Senior Theory: 16:00-16:45

Junior Theory: 16:45-17:30



# Concert dates for this term

(Exact details of some events  
still to be confirmed)

## De Montfort Hall

**Tuesday 8th March: 19:00**

Percussion ensembles, County Wind Orchestra,  
Whole Class group, steel pans and choirs

## Countesthorpe College

**Friday 18th March**

Big Bands Concert

## Bedworth

**Sunday 20th March: 19:00**

LSSO, Concert Orchestra, Training Orchestra

## Loughborough Showcase

**Wednesday 23rd March**

String Groups, Junior Concert Band, Flute Choir  
and Whole Class Ensemble projects



/leicsmusiclub





## New Partner

We are happy to signpost the work of the Woodgate Resources Centre which provides a range of musical activity for children in the city.

### Here is some information about the Woodgate Band:

The band meets every Friday, from 7pm to 8pm – a band for players of all levels, all ages and all instruments. We provide the music (old favourites, film music, bollywood, a few surprises) and there will be opportunities to work for bronze and silver Arts Awards.

The cost is £2 per person per week: max. £5 per family

Session Times: 7.00-8.00pm

Venue: Woodgate Resources Centre, 36 Woodgate, Leicester LE3 5GE

More details at [www.drumandbrass.co.uk](http://www.drumandbrass.co.uk) or email [jcmaxwell@btinternet.com](mailto:jcmaxwell@btinternet.com)



For more information about the Leicester-Shire Music Education Hub, visit our website at

<http://leicestershiremusic hub.org>