

LEICESTERSHIRE
MUSIC

Enrichment Programme for Schools



CONTENTS

Music Educators' Conference	4
Developing Quality Award	4
CurriculumSupport	5
Instrumental Tuition	6
Singing	11
Music Technology	15
Specialist Provision & Additional Needs (SEND) Performances	19
Continuing Professional Development (CPD)	20
Contact Information	25



At Leicestershire Music we pride ourselves on offering exceptional support to schools in Leicester and Leicestershire. This encompasses exciting and aspiring musical opportunities for young people to participate and experience, as well as upskilling those who work with young people to ensure teaching and learning is musical, current and high quality.

With the newly launched enrichment framework in mind, we have developed a programme of musical opportunities to enable all children and young people to access high-quality music learning and experiences.

As a Music Hub, every school is entitled to free consultancy to support the development of their musical strand within their enrichment offer, as well as support with writing and implementing your School Music Development Plan. To book your free consultancy please email LMtraining@leics.gov.uk

We look forward to working with you this year

Beth Carr & Sarah Share (Lead for Schools)



The [instrumental] music sessions have had a powerful and lasting impact on our students... they feel more confident, engaged and motivated to express themselves."



"Many have shown noticeable improvements in focus, emotional regulation, and communication by using music as a safe and creative outlet."



"The personalised approach has helped build self-esteem and a sense of achievement, allowing students to experience success in a way that feels meaningful to them."

MUSIC EDUCATORS' CONFERENCE



Discover how an inclusive music education can strengthen engagement, support good mental health, and foster increased confidence in young people.

An inspiring day exploring the power of belonging and the difference music makes in every learning environment.

Through shared experiences and practical ideas, we'll highlight how creating spaces where everyone feels valued can lead to the development of life long skills that extend far beyond music.

Friday 5th February 2027 09:00 - 16:30

NSPCC National Training Centre, Gilmour Close, LE4 1EZ

Cost - £105 (£35 for Early Careers Teachers).

Refreshments and lunch are included in your ticket price.

Early Bird Ticket - £89 if booked before Friday 16th October 2026

£89

Early Bird
(book before
16 Oct 2026)

£105

after Early Bird discount

£35

for
Early Careers
Teachers

DEVELOPING QUALITY AWARD



This free consultancy offer is a supportive meeting between one of our Leicestershire Music Schools staff, the Music Coordinator and Head Teacher, aimed at helping schools in developing their vision for music and their enrichment offer, and celebrating music provision, teaching, and learning. There is NO REQUIREMENT to gather any additional evidence or documentation beforehand

Discussion links closely to the Ofsted Framework for School Inspection, the Model Music Curriculum and the National Plan for Music 2022.

The consultancy session supports the development and implementation of your School Music Development Plan, offering continuous support as needed from Leicestershire Music to implement the changes and developments.

FREE



CURRICULUM SUPPORT



Primary Scheme of Work

£420
per school
One-off cost!

The **Primary Scheme of Work** is written by a group of Leicestershire teachers and offers;

- Clear progression of skills from EY to Year 6
- Assessment opportunities built into the lessons to enable teacher, peer and self-assessment within lesson time
- Adaptable for teaching mixed year groups
- Easily individualised to meet whole school curriculum and cross curricular links
- Detailed lesson plans with teacher PowerPoint slides

The pricing includes ongoing full access to the Leicestershire Music Primary Scheme of Work for your school (**no repeat subscription costs!**) and 3 days of Music Lead training for one member of staff plus ongoing support.

If you have previously purchased and used the LM scheme in the past and would like support to re-engage with the regularly updated scheme please contact LMtraining@leics.gov.uk. There is no cost to access a new log in.



INSTRUMENTAL TUITION

Classroom Instrumental Learning

The Classroom Instrumental Learning (CIL – formally known as WCIT) programme provides pupils with an inclusive, high-quality introduction to playing an instrument. Delivered by experienced music leaders from Leicestershire Music, CIL ensures every child has access to explore music, develop skills, and experience the joy of making music together.

CIL 45 Minute weekly contract time delivery

| One and Two-Term Projects available on request

(Please note: One-term and two-term projects are subject to availability. Three-term bookings will take priority for timetabling.)



Three term
project from
£1,765

Musician in Residence

- New for this year
- Limited school places available

Already engaged with CIL? Why not take your investment in music to the next level with our **Musician in Residence** packages.

Based on our current CIL provision, **Musician in Residence** packages embed a specialist teacher within your musical provision to develop a progressive approach to developing young musicians.

Through a more bespoke approach, schools can book specialist teachers to deliver and support with a multitude of musical activities including school based live performances in weekly assemblies, small group instrumental teaching, school ensemble development and compositional groups, all charged at an hourly rate across 31 weeks of delivery.

- **CIL+ 1 hour 15 minutes weekly contact time delivery.**

A weekly 45-minute whole class session + additional 30 minutes 121 or small group tuition for continuers.

- **CIL Ensemble 1 hour 30 minutes weekly contact time delivery.**

A weekly 45-minute whole class session feeding into a 45-minute school ensemble rehearsing at the end of the school day.

- **CIL Encore 2 hours weekly contact time delivery.**

A weekly 45-minute whole class session + additional 30 minutes 121 or small group tuition for continuers followed by a 45-minute school ensemble rehearsing at the end of the school day.

To support the financial impact on budgets, schools have the option to invoice the full or part amount to parents/carers for the additional time past CIL delivery.



Whole-Class Tuition: Pupils learn instruments in a collaborative classroom setting. Our Music Leader-led sessions offer;

- **Inclusive Approach:** Sessions are designed to engage all learners, including those with additional needs, through structured progression and differentiated support. The Autumn term includes an inclusive Headstart session at the start of the project to a selected group of students.
- **Progression Pathways:** Beyond initial exposure, pupils are introduced to opportunities for small-group lessons, ensembles, and individual tuition to continue their musical journey which can be provided through Leicestershire Music.
- **Curriculum Support:** Our teaching aligns with the National Plan for Music Education, supporting schools in delivering a robust music offer with proven impact on engagement and creativity.
- **Performance Opportunities:** Informal sharing sessions and open lessons in school allow pupils to showcase progress and involve parents and carers in their child's musical development.
- **Flexible Delivery:** A 31-week model spread across the academic year ensures continuity and maximises learning outcomes.
- **Instrument Hire:** Instrument hire and arrangements are included in the project and with school support, students can take instruments home to practice.

Access to FREE online training for school staff when booking CIL projects. Topics include Singing, Understanding Notation, Creative Composing and Music Technology.

Refer to p22 and p23 to book.





What's Included	CIL	CIL +	CIL Ensemble	CIL Encore	Bespoke
31 Weeks Provision	✓	✓	✓	✓	✓
Weekly 45-minute CIL Delivery	✓	✓	✓	✓	?
Specialist Teacher	✓	✓	✓	✓	✓
Instrument Hire Included	✓	✓	✓	✓	✓
Inclusive Delivery	✓	✓	✓	✓	✓
Access to Progression Routes	✗	✓	✓	✓	✓
Free Staff CPD Opportunities	✓	✓	✓	✓	✓
121/ Small Group Continuer Tuition	✗	✓	✗	✓	?
Specialist Lead School Ensemble	✗	✗	✓	✓	?
All costs calculated for 31 weeks	£1,765	£2,655	£3,095	£3,535	£57/hour
Amount to recoup from parents / carers		£885	£1,325	£1,770	

? - Optional

School Teacher Led Classroom Instrumental Learning (CIL)

The Teacher led Classroom Instrumental Learning model provides schools with the training and resources to deliver instrumental learning using your classroom teachers.

The 10-week teaching package contains training, curriculum documents, and delivery materials to enable a non-music specialist to deliver the lessons themselves. The CIL scheme includes weekly lesson plans and a full set of resources to enable music teaching delivery on a selection of instruments. The attendance at the training is required to access the teaching resource.



Teacher-led Recorder CIL

Book a Teacher-led CIL and the teaching resources and recorders will arrive in school ready to use the following term, along with the information on how to book on the training.

- **KS1 Recorder Classroom CIL** – FREE** and includes a class set of recorders*
- **KS2 Recorder Classroom CIL** – £150 per year licence fee & a class set of recorders*
- **KS2 Djembe Classroom CIL** – £150 per year licence fee, plus extra £200 for a class set of djembe for 1 term
- **KS2 Glockenspiel Classroom CIL** – £150 per year licence fee, plus extra £200 for a class set of glockenspiels for 1 term

*up to 32 recorders

**free to all state funded in-area Leicester and Leicestershire schools.



To register interest in these new offers,
please email LMTeaching@leics.gov.uk



One-to-One and Small Group Music Tuition

Leicestershire Music offers high-quality, personalised instrumental and vocal tuition for children and young people of all abilities. Whether your pupils are picking up an instrument for the first time or looking to take their playing to the next level, our experienced tutors provide supportive, engaging and confidence-building lessons.



We offer tailored One-to-One Tuition giving individualised tuition, designed to meet each learner's needs, goals, and musical interests. Perfect for building strong technique, confidence and rapid progression.

The Small Group Lessons offer an affordable and sociable way of learning an instruments, with sessions for 4-6 learners. Students enjoy learning alongside friends while receiving plenty of individual attention.

Should a pupil prefer to learn outside of school, we do offer one-to-one lessons on a Saturday morning in Leicester City, at The Haymarket Theatre. There is a vibrant and friendly environment where young musicians learn, play and grow together, learning in the same venue as the ensembles.

There is an affordable instrument hire service, making it easy to get started or upgrade without a large upfront cost. From strings and brass to woodwind and guitars, we have everything to help your child begin their musical journey.

What We Teach

- Woodwind (flute, clarinet, Saxophone)
- Brass (Trumpet, Trombone, Baritone Euphonium)
- Guitar
- Drum kit
- Piano
- Voice
- Strings

Benefits of Learning with us

- Expert, DBS-checked music tutors
- Opportunities for performances, ensembles and progression routes
- Flexible lesson options both in school, after school and on Saturdays
- A proven track record of nurturing musical talent across Leicester and Leicestershire

For more information, please contact andy.maycock@leics.gov.uk



SINGING



Singing is a fundamental building block for musicality and broader cognitive growth. Our Singing Packages offer teacher-led workshops and performances for pupils and training for staff, putting singing at the forefront of a child's musical education.

- **Musical Literacy:** Singing develops core musical elements like pitch, rhythm, and phrasing without the initial hurdle of mastering an instrument.
- **Language & Literacy:** It enhances phonological awareness, vocabulary, and memory, directly supporting speech and reading skills.
- **Social & Emotional Wellbeing:** Group singing releases endorphins and reduces cortisol, building self-esteem and a sense of 'togetherness' or social inclusion.
- **Physical Health:** It acts as an aerobic activity that improves lung capacity, posture, and neurological function by engaging multiple brain areas simultaneously.

The following events offer pupils the chance to perform on professional stages, fostering a sense of community and achievement.

Out of school performances

Key Stage 1

Singing Mornings

28th October 2026 – Hodson Hall, Loughborough

14th April 2027 – De Montfort Hall

KS1
£80
PER CLASS
(up to 32
pupils)

Key Stage 2

Winter Song Festival

A seasonal celebration

2nd & 3rd December 2026 – The Venue, De Montfort University

Choral Spectacular

A performance made up of a
Massed KS2 Choir, joined by a Secondary Choir
and an Inclusive Choir

14th April 2027 – De Montfort Hall

KS2
£180
PER CLASS
(up to 32
pupils)

SINGtastic

A large-scale massed choir event, performing
alongside the Leicestershire Schools
Symphony Orchestra at De Montfort Hall

15th April 2027

Key Stage 3, 4 and 5

Massed Singing Workshop

Join young people from a variety of schools to enjoy singing
together. The repertoire is selected to engage and encourage
developing singing in year 7&8 and resources will be shared
prior to the event to learn at school before the workshop.
The workshop is followed by an informal performance given
to primary aged children.

2nd December 2026 10:30am – 2:00pm

The Venue, De Montfort University

KS3
£80
PER SCHOOL

Choral spectacular

A performance made up of a massed Secondary choir
joined by a KS2 choir and an inclusive choir

14th April 2027 – De Montfort Hall

KS3,4&5
£100
PER SCHOOL

Multi-School Singing Performances

These are a wonderful opportunity to bring children from different schools together to sing, backed by a live band of musicians, whether it be a group of schools in a Multi-Academy Trust or a Secondary school working with their local feeder schools.

PRICES
FROM
£200

Available to book for the Autumn or Summer Term

The package includes:

- Repertoire creation and online resources
- In school rehearsals (between 1 and 3) delivered by Leicestershire Music singing leaders
- Massed rehearsal led by Leicestershire Music
- Performance conducted by Leicestershire Music with a live band.
- Minimum of 4 schools – prices start from £200 per school (dependent on number of in-school rehearsals)



In School Delivery.....

SINGclusive Schools Choir

A weekly online choir for young people with additional needs. Students from specialist settings and groups of young people from mainstream schools meet online to sing together.

Wednesdays at 1:30pm.

FREE

One term Vocal Projects

These projects offer structured classroom instrumental learning focused on vocal development with a selected class or year group.

£500
10 WEEKS

Whole School Sing

A bespoke day of singing with individual classes and year groups. Included is a twilight staff inset to bring the whole staff together to sing and help keep the momentum of singing.

£350
WHOLE DAY

Whole Staff Twilight CPD

Singing Development for School Staff

We offer bespoke training sessions, either one off or as part of a longer set of training that covers a variety of elements around teaching children singing.

Topics can include:

- Singing in the classroom
- Singing for wellbeing
- Singing Assemblies
- Voice care for teachers

£180
for 60 mins

£250
for 90 mins

Our singing leaders are highly skilled singing teachers and have expertise in a variety of genres and skills. They can develop individualised singing workshops to meet the needs of your young people. Examples of customised sessions include songwriting, to include writing a school song, A Cappella and Gospel workshops. Please get in touch if you wish to discuss a particular theme or genre.



J has always loved music. Joining an Inclusive choir that meets the needs of young people of all abilities gives her a wonderful opportunity to participate and experience the joy of singing with other people. She gets an enormous amount of pleasure joining in with the singing and will often use her voice more when singing than on other occasions.” Parent of SINGclusive member

MUSIC TECHNOLOGY



Our Music Technology packages provide teacher-led learning through video-led 10-week units. Each programme includes:

- all teaching resources
- specialist equipment
- dedicated training to support confident delivery.
- clear progression routes with follow-on clubs and opportunities to take part in national competitions,
- opportunities for young people to showcase their work and continue their musical journey.

Students will develop practical music technology skills as well as their creativity through engaging lessons.

Whole Class Projects

Primary

Suitable for Upper Primary and Secondary

The **Primary Turntablism Unit** teaches entry level skills and beyond, enabling students to explore the artform commonly known as “Scratch DJing”.

The unit includes opportunities for solo and paired performances and composition and uses scratch notation throughout.

The **iPad GarageBand Live Looping Unit** is a highly engaging unit of work that teaches students many technical skills of navigating and using the features of GarageBand’s live loops section, whilst also covering a broad range of the Music Curriculum.

The **Sound Exploration & Sampling Unit** allows students to explore and critique sounds that are found all around them in everyday life and school environment.

The **Beatbox Unit** introduces fundamental beatbox sounds, techniques and exercises, all linking into the Music National Curriculum, Graphic notation is taught to allow pupils to read and write existing and original beatbox pieces.



PRICES
FROM
£375

Secondary

The **Turntablism Unit** teaches entry level skills and beyond enabling students to explore the artform commonly known as Scratch DJing. The unit includes opportunities for solo and paired performances and composition and uses scratch notation throughout.

The **iPad GarageBand Live Looping Unit** is a highly engaging unit of work that teaches students many technical skills of navigating and using the features of GarageBand’s live loops section, whilst also covering a broad range of the Music National Curriculum.

The **Beatboxing, Singing & Loopstation Unit** introduces a range of vocal techniques including beatboxing, singing melodies and arranging harmonies. Through 10 structured lessons, pupils explore music technology using the iconic Boss RC-505 Loop Station.

The **Cubase DAW Unit** allows students to experience the roles of being an artist and a producer when creating, arranging, editing and mixing a track within Cubase. Students will learn how to record and edit MIDI sounds, arrange their piece into suitable structures, add and automate FX such as reverb and much more.

Lunchtime/Afterschool Club Resources

Suitable for Upper Primary & Secondary

The **iPad Orchestra/Band** resource contains a selection of 25 songs that provides all scores, tabs, tutorials and tracks needed for running an iPad ensemble.

The **Foley and Sound Effects** resource contains all material needed to deliver a 6-week club. Record real sound effects from found sounds around the classroom, edit them using professional music software, before finally performing them alongside a bespoke piece of animation.

The **Podcasting** resource includes everything needed to plan, record, edit, and release your very own school podcast. With video-led tutorials, step by step guides, and all the equipment needed, this Podcasting resource is a must for any budding podcasters and sound engineers.

SPECIALIST PROVISION & ADDITIONAL NEEDS (SEND)



The specialist team at Leicestershire Music pride themselves on developing a fully inclusive musical pathway for all young people with additional needs. From choirs and ensembles to bespoke instrumental teaching, training and curriculum offers, we have specialist resources and experienced practitioners who deliver and support schools to develop a meaningful and rounded music curriculum in all provisions.

In School

Instrumental

Bespoke Classroom Instrumental Learning, projects and workshops, including music technology from £55 per session – for a minimum half-term booking.

SINGclusive Choirs

SINGclusive Schools' Choir meet weekly on Wednesdays in termtime 1:30-2pm.
Free to all school settings

FREE

Out of School

SINGclusive Performances

SINGclusive performances are a great way to give your children the opportunity to perform, with an option to suit every school.

SINGclusive Big Sing

2nd November 2026 – Curve Theatre (Daytime workshop and performance)

Bring a song to perform to peers and adults

Choral Spectacular

14th April 2027 – De Montfort Hall (Evening performance/Video option)

Sing in the inclusive massed choir either
live or pre-recorded

£80

SINGclusive Live

7th June 2027 – Curve Theatre (daytime workshop and performance)

Sing in the massed choir

Training

Join us at our FREE termly Specialist network meetings with focussed training topics. For whole school training we offer bespoke training packages in a wide variety of Specialist Music Education.

Instrumental Hire

Inclusive instruments are available to loan, including Soundbeam 6, Skoogs and Sound-bath instrument sets. Hire prices start at £60 a term.

Resources

Our flexible SEND Scheme of Work and Where the River Flows album of songs are available for specialist settings and are both FREE to in-area schools.

Uprising 360

A 3-year training and development programme, funded through Youth Music, bringing highly subsidised teaching, resources and training to our Specialist schools. If you would like to know more please email LMtraining@leics.gov.uk

Out of School

We offer inclusive opportunities to play together with others: SINGclusive Saturdays, Jam Band and Beacon Voices Choir.

Contact: anna.wolloff@leics.gov.uk for more information



A huge thank you to everyone involved in yesterday's concert - the staff team, the LSSO, and the fabulous steel pan band - we at Netherhall Mead had a fantastic time, and it was just amazing to see so much joy."



PERFORMANCES

Leics Make Music!

LEAP Orchestra

| Tuesday 27th April 2027

Back by popular demand, the Royal Birmingham Conservatoire LEAP Orchestra are back to entertain and delight you with an hour of music spanning genres, from EDM to opera, reggae to folk. Expect a thrilling atmosphere, flashing lights and dancing.



Aardman in Concert

| Tuesday 27th October 2027

Celebrate 50 Years of Wallace & Gromit, Shaun the Sheep and Friends with Leicestershire Music!



A special anniversary event bringing together iconic characters, much-loved films and the thrill of a live orchestra of 15 world-class performers representing each orchestral instrument family led by a conductor. An unforgettable cinematic experience!

This relaxed performance is a uniquely inspiring event, an ideal first professional orchestral experience for all pupils, young and old!

| De Montfort Hall

| £6 per ticket

| Time: 1:00 - 2:00pm (Doors open at 12:15pm)

In School Performances

Leics Play Live

Leics Play Live brings live music into your school. With the ease of bringing musicians into the hall for a whole school performance it gives all children in the school access to the joy that live music brings.

The exciting musical visits will include:

- Performance
- Show & Tell with introductions and demonstrations of instruments
- Musical Games
- Interactive content to involve students

| The session is suitable for the whole school or select classes and lasts approximately 45 minutes



CONTINUING PROFESSIONAL DEVELOPMENT (CPD)



There is a wide range of training to choose from to support Music Leads, as well as the wider staff in school. Subject confidence was reported to be just 31% in 'Working Lives of teachers and Leaders' so we are proud to offer low-cost, high quality training with proven impact. With feedback being rated excellent by 99% of attendees, we know your teachers will be upskilled to deliver music lessons with confidence.

The cost-effective high impact delivery model is a whole staff training offer which can be tailored to suit your school needs. You could also share this training with a cluster of schools.

School Inset

In Tune Together!

Boosting wellbeing and team work through the joy of music.

Re-energise, reconnect and rediscover the power of music to support wellbeing and teamwork in your school.

The perfect INSET to promote team building and upskill musical confidence at the same time. Guaranteed to get any staff team in the groove!

**WHOLE DAY
£480
HALF DAY
£350
PER HOUR
£180**

Terminology Untangled

Do your staff know their ostinatos from their arpeggios?

Their pitch from their pulse?

Sign up for this practical, fun session designed to unpick the language of music teaching, whatever your curriculum design. KS1 / KS2 (1.5 hour minimum session).

Notation for the Novice

Choose this session to get to grips with notation and how to introduce and embed this as standard classroom practice in your KS2 music lessons. KS2 (1 hour minimum session).

Or speak with a member of the Leicestershire Music Curriculum Team to develop training sessions to meet your staff needs.

Music Subject Networks

KS1&2 Music Network

Agendas are published nearer the time to react to current initiatives or changes and also to reflect feedback from previous sessions of what teachers would find useful.

In-person option 1:00-3:00pm (includes practical CPD element)

Online option 3:30-4:30pm

KS4 Music Network

The 4 key exam board network meetings take place in the Autumn term, covering Edexcel, Eduqas, OCR and BTEC. These utilise a shared teacher-led approach and are held at a host school.

Dates for the Autumn term will be announced in September.

Smaller informal and individualised moderation meetings take place in the Spring term.

If you would like further information about the networks or would like to be added to the mailing list, please email LMTraining@leics.gov.uk

Specialist Schools Music Networks

Open to all specialist provisions (including SEMH, DSPS/APs/Resource bases)

Termly network meetings for Specialist Music Leads / SENDCos / Senior Leadership Team / those teaching music in specialist schools and provisions.

Agendas are published nearer the time in response to needs and current developments in pedagogy and curriculum. Guest speakers are often invited and we move between our specialist sites for the meetings to see and hear from different schools and share strengths in the area.

In person 1:00 – 3:00pm

FREE



The music network sessions have been incredibly supportive and useful. They have provided a welcoming space to share ideas, challenges and best practice. They offer valuable guidance, practical resources and fresh inspiration that can be taken straight back into our settings. The opportunity to connect with others working in similar roles has been especially beneficial for me in my music journey."

Online Training Events

The online training sessions focus on developing teacher's musical, pedagogical and subject knowledge. They are suitable for all classroom teachers delivering curriculum and co-curricular music lessons.

A very cost effective way of providing quality training as part of a whole staff meeting for a Music Lead or individual staff member.

FREE to schools who have booked a CIL (Classroom Instrumental Learning project) for 2026/27. You can select up to 3 free training sessions.

* £10 for schools without a CIL booking

* £10 per person if teaching in schools outside of Leicester & Leicestershire

FROM
FREE



Primary Ensembles – gathering the troupes!

A session for Music Leads and teachers tasked with the job of creating a primary ensemble. Suitable for music specialists and non-specialists.

We will look at:

- Where and how to begin
- The “whys” of leading an ensemble
- What does the National Plan for Music Education (NPME) state and how this can work in your setting
- Tips for working within your own confidence level
- Considering all key stages, experience levels and needs
- Longevity and progression for your ensemble
- Instrument adaptation and resource options

**NEW
FOR THIS
YEAR**

Behind the Beats: A practical guide to 21st Century Music Genres – Music Technology

An interactive workshop designed to demystify the vast array of musical genres and subgenres of the 21st Century, with a special focus on hip-hop and its evolving styles.





Engaging Musical Apps, Software and Hardware – Music Technology

An ever-evolving session where the latest and best free web-based musical apps and software is demonstrated – with plenty of practical musical applications for the classroom.

Understanding Notation

Covering the NC requirement to ‘Use and understand staff and other musical notations,’ this session will help staff get to grips with everything they need to know and how to apply this musically in the classroom. Covers the early introduction of notation from graphic form, through to stick and dot notation, before moving on to standard notation taught in KS2.

Building the skills for Creative Composition

Exploring how to build the skills required to support an incremental and progressive approach to composing for KS1 and KS2, this training will cover the NC requirements and aims of the Model Music Curriculum (MMC). The session is designed to support the compositional aspect of any curriculum design you are following.

Finding and Using Free Singing Resources

Free high quality online singing resources and songs that are in the public domain – where to find them and how best to use them. Spend some time exploring and learning about the wonderful world of free resources.

Improving your School Choir

Whether your choir is brand new or well established this session will give ideas to help take it to the next level. Techniques and exercises for improving tone, balance and blend, warm-ups to energise your choir and new repertoire to explore.

Singing Assemblies and Improving your Choir

Most schools have some sort of singing assembly but what are they for and are you using the time in the most effective way?

The training covers how to make the most of your singing assembly to teach and improve both musical and singing skills. A chance to evaluate what you do and ideas and strategies to make them more effective.

In Person Training

Becoming an Effective Music Lead

A three-session course suitable for Music Leads new to the role or non-specialist Music Leads. The sessions cover key areas including;

- Creating an inclusive musical school community
- Establishing high quality singing and vocal work
- Supporting staff with instrumental work, including composition
- Using music technology to enhance your curriculum
- Utilising music to support a creative curriculum which promotes personal development and wellbeing

£180
FOR 3
HALF DAYS



Teaching Primary Music with Confidence

Aimed at ECTs, TAs and teachers lacking in confidence or experience of music teaching, including new to the role music Subject Leads, this training session will offer practical tips and advice to overcome some of the barriers teachers may face. Topics include;

- Familiarity with using classroom instruments
- Understanding what we mean by the 'Inter-related dimensions' of music
- Building confidence with singing
- Introducing active listening and appraising into your classroom
- The nuts and bolts of notation
- Adaptive teaching strategies and classroom logistics

£100*
PER PERSON

* £100 for 1 person & Additional £50 'buddy price' for each extra person attending from the same school

Running a Digital Ensemble with GarageBand - Music Technology

Bring the excitement of music-making into your school with iPad Band: Running a Digital Ensemble—a practical, hands-on training session designed for primary and secondary teachers. This engaging course will show you how to set up and run a lunchtime or after-school club where iPads become the instruments and students become the band.



The whole session was excellent and a great knowledge refresher."

"Engaging and interactive with so much to take back to school. I now feel more confident to deliver music sessions and I am really looking forward to it!"

CONTACT INFORMATION

121 and Small Group Tuition

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Additional Learning Needs (SEND)

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Visit us at www.leicestershiremusic.org