



London Symphony Orchestra
LSO Discovery

A large teal circle is positioned in the center, overlapping a smaller yellow circle to its upper right. The text is centered within the teal circle.

LSO Academy 2016:
Brass
15–19 July
Application form and
information



Join us

LSO Discovery seeks able and musically gifted orchestral brass players to work with the Principal Brass players of the London Symphony Orchestra in an intensive week of tuition and performance.

Over the past 30 years, the LSO has provided musical support, tuition and advice to talented young instrumentalists from across the UK through a number of long-standing schemes with conservatoires and schools. LSO Discovery, the LSO's education and community programme, has built upon this legacy with the **LSO Academy**, now in its 13th year.

The Academy provides an unparalleled opportunity for up to 30 of the UK's most promising young performers aged 14–24 to develop their musical skills alongside musicians from the London Symphony Orchestra, who are among the world's finest orchestral players.

The Academy works on a four-year cycle covering Timpani and Percussion, Strings, Woodwind and Brass in turn. In 2016 the Academy will focus on Brass.

The course will be directed by Principal Horn **Tim Jones**, Principal Trumpet **Philip Cobb**, Principal Trombone **Dudley Bright**, Principal Bass Trombone **Paul Milner** and Principal Tuba **Patrick Harrild**. The Academy tutors will guide students through an inspirational week of specialist masterclasses and intensive orchestral repertoire sessions, alongside workshops to explore ensemble performance in fresh and exciting ways.

The Academy will complement participants' work with their own instrumental teachers and contribute to their overall musical development, particularly in ensemble and orchestral performance.

Several past Academy participants have gone on to work with the Orchestra. LSO Horn players Angela Barnes (2004) and Alexander Edmundson (2012), LSO Principal Trumpet Philip Cobb (2008), and LSO Co-Principal Trombone Peter Moore (2012).

Hosted at **LSO St Luke's**, the UBS and LSO Music Education Centre, the Academy participants will take full advantage of the superb facilities at this London venue.

'The tutors were absolutely brilliant: clear, open, full of essential information for us as aspiring orchestral musicians'

LSO Academy participant



LSO Brass Academy

The Brass Academy will take place from **Friday 15 to Tuesday 19 July 2016** at LSO St Luke's, 161 Old Street, London, EC1V 9NG. Tuition for successful candidates is free of charge. A grant towards travel and accommodation will be available for candidates who cannot feasibly travel to LSO St Luke's daily. All candidates will be expected to purchase meals. The Academy will include the following elements:

Specialist masterclasses

Each student will have the opportunity to develop their solo performance skills in a masterclass led by the LSO Principal of the appropriate instrument.

Inspirational ensemble performance

Students will receive expert coaching, through intensive workshops looking at a variety of performance practice techniques, enabling them to experience ensemble performance from a new perspective.



Orchestral repertoire coaching

Students will learn what it's really like to play as part of a symphony orchestra, with orchestral repertoire coaching from the LSO Principals.

Concert

The Academy will culminate in a public evening concert at LSO St Luke's on Tuesday 19 July. Academy students and LSO Principals will showcase the solo and ensemble highlights from the Academy week.

Application form

Closing date

The closing date for applications is **Wed 6 January 2016**. Please try to submit forms as soon as possible (with references to follow later if necessary) so that applications can be processed as quickly as possible.

Audition dates

Auditions will take place in London and Manchester between 1—3 February 2016. Please clearly indicate your availability for each of the audition dates:

	available	not available
Mon 1 February (London)	<input type="checkbox"/>	<input type="checkbox"/>
Tue 2 February (Manchester)	<input type="checkbox"/>	<input type="checkbox"/>
Wed 3 February (London)	<input type="checkbox"/>	<input type="checkbox"/>

Instrument (please tick)

- Horn
- Trumpet
- Trombone
- Bass Trombone
- Tuba

Travel bursary

Candidates are expected to finance their own journeys to the auditions and Academy week, but the LSO can offer a contribution towards these costs in cases of extreme hardship (please supply a supporting statement with your application).

Accommodation bursary

Successful participants who cannot feasibly travel to LSO St Luke's daily during the Academy week will be provided a grant towards accommodation. If successful, we will contact you nearer to the time.

Repertoire

Please see the set audition repertoire overleaf.

Age

Candidates should be aged between 14 and 24 on 15 July 2016.

Standard

The minimum requirement for applications is ABRSM Grade 8 on the instrument on which the candidate is applying, or an equivalent standard if examinations have not been taken.

Education

All applicants should be in full-time study at a recognised school, college or university.

Nationality

Candidates should be of British nationality, studying in the UK, or resident in the UK for at least three years.

References

A reference relating to playing ability is required. This should be from a musician, teacher or college head, and be no more than 500 words. Please submit your reference with this application form or by email to academy@lso.co.uk

Personal statement

A personal statement of no more than one side of A4 paper (up to 500 words) describing musical achievements and aspirations is required.

Photograph

Please enclose one passport-sized photograph of yourself with this application form.

We will only accept applications received with all of the materials listed above by the deadline. Please ensure to send us your application with plenty of time to arrive.

This form can also be downloaded at lso.co.uk/lso-discovery/the-next-generation/lso-academy

Application form

Personal Details please use BLOCK CAPITALS and write in black pen

Name

Date of birth

Home address

Address during term time (if different from home)

Home telephone

Term time telephone

Mobile

Nationality

Email

If you are not British, please state how long you have been resident/studying in this country

Signature of parent/guardian (if under 18)

Date

How did you hear about the LSO Academy?

Name of current educational establishment attended

Name of present teacher

Signature

Name of principal/head of department

Signature

Names of previous instrumental teachers

Courses/masterclasses

Solo experience

Orchestral/ensemble experience

Instrument examination results (eg ABRSM)

Signature

Date

If you wish to apply for a travel bursary, please provide a supporting statement explaining hardship.

Please continue on a separate piece of paper if necessary, or expand upon the categories above in your personal statement.

Audition repertoire

Candidates are required to prepare the set repertoire as specified below, appropriate to the instrument on which they are applying. Auditions will take 10–15 minutes and candidates are required to present one or two set pieces (as specified) and all of the orchestral excerpts. There will also be an element of sight-reading. Copies of the orchestral excerpts will be sent out by Friday 8 January to those applicants invited to audition.

An accompanist will be provided on the day. Please note we are unable to provide feedback on auditions.

Horn

Set pieces:

Mozart Concerto No 3 K447 (1st mvt)

Dukas Villanelle

Orchestral excerpts:

Mahler Symphony No 9

Beethoven Symphony No 9

Ravel Pavane pour une infante défunte

Tchaikovsky Symphony No 5

Mendelssohn A Midsummer Night's Dream

Trumpet

Set pieces:

Haydn Concerto (1st mvt – E-flat trumpet)

Hindemith Sonata (1st & 2nd mvts – B-flat trumpet)

Orchestral excerpts:

Stravinsky Petrushka

Mahler Symphony No 5

Stravinsky The Firebird

Strauss Don Juan

Strauss Ein Heldenleben (E-flat trumpet)

Trombone

Set pieces:

Grøndahl Concerto (1st mvt)

Castèrède Sonatine (2nd mvt)

Orchestral excerpts:

Wagner Tannhäuser ('Pilgrim's Chorus')

Wagner Ride of the Valkyries

Mahler Symphony No 3

Mozart Requiem

Bass Trombone

Set pieces:

Lebedev Concerto

Premru Prelude and Dance

Orchestral excerpts:

Delibes Coppélia

Haydn The Creation

Kodály Háry Janós Suite

Schumann Symphony No 3

Wagner Tannhäuser

Tuba

Set piece:

Hindemith Sonata (1st mvt & cadenza of 3rd mvt)

Orchestral excerpts:

Berlioz The Damnation of Faust ('Hungarian March')

Mahler Symphony No 2

Shostakovich Symphony No. 7 (1st mvt & 3rd mvt)

Stravinsky Petrushka

Hindemith Symphonic Metamorphosis

Wagner Die Meistersinger von Nürnberg (Overture)

Application checklist

- Application form
- Reference
- Personal statement
- Passport photo

Contact details

LSO Academy Administrator

LSO Discovery

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Deadline: Wednesday 6 January 2016