



Leicester-Shire
Music
Education Hub

Continuing Professional Development 2015/16



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BBC 10 Pieces - Led by Sue Nicholls & Hilary Miles

Course Code: MU 20156-01

Course Objectives

- To inspire colleagues to get the best from the BBC 10 Piece resources
- To introduce brand new resources and materials for you to use in the classroom that are free for colleagues to use and develop in their own schools after the training

Course description

Come and experience new and exciting materials devised to extend the BBC's 'Ten Pieces' initiative into classroom music-making. Brand new songs and performances plus accessible ideas for composing and improvisation, created to ensure the legacy of the BBC's initiative.... and all aimed at generalist practitioners. A practical workshop training day to inspire you and rekindle your pupils' interest in classical music.

Important: please bring a xylophone/glockenspiel and beaters if available.

This course is suitable for class teachers, NQTs, TAs, Music Co-ordinators who will be training other staff

Course Leaders:

Sue Nicholls is a freelance Music Education Consultant delivering music courses for teachers and practitioners working at EYFS, KS1 and KS2, as well as leading school-based projects with children. She also works with primary PGCE & BA QTS students at two universities.

Hilary Miles was a Music AST in Northamptonshire for 11 years, and now works as a freelance Music Education Consultant. She has mentored teachers; led whole school productions; whole school Arts Weeks and Music Days; whole school staff meetings. She has written many resources for primary music teachers, including 'Connected to Music' a resource based on work with the RPO and Sinfonia Viva. Hilary's work involves Initial Teacher Training at the University of Northampton where she has written the modules for use of ICT in the primary music classroom. Recent work has included writing 'uses in class' for a new BBC video web-site and work on the BBC 10 Pieces.

Date and Venue: Salvation Army Thursday 24 September 2015 9:30am – 3:00pm

Cost: £60 (Lunch included) Subsidised.

Early bird offer: £50 if booked by Wednesday 2nd September 2015, 5:00pm

To book please refer to page 15

Teaching Music with ipads: Led by Ben Sellars

Course Code: MU 20156-02

Course objective

- To introduce ipad apps and show colleagues how to use these to support music in the classroom

Course description

The course will be tailored to the needs of the delegates, but will include:

- A detailed guide to Garage Band for iPad
- An overview, including lesson plans, for key apps.
- Composition/songwriting methods that develop musical skill and knowledge through creative projects.
- Individual and collective improvisation.
- Using iPads in primary and SEN/D settings.
- Equipment options and classroom setups.
- Creating music videos.
- Effective ways to publish music on the internet.
- Mixing iPads with acoustic instruments.
- Creating iPad ensembles.

A comprehensive resource pack allows delegates to disseminate the information from the training to their colleagues, facilitating high-quality delivery across the school.

This course is suitable for Primary and Special school specialists and non-specialists, Class Teachers, NQTs, TAs and Music Co-ordinators who will be training other staff.

Date and Venue: Salvation Army Monday 14 October 2015 9:30am - 3:30pm

Cost: £160

Early bird offer: £140 if booked by Friday 28 August 2015, 5:00pm

Course Leader: Ben Sellars

Ben Sellars is a multi-instrumentalist, Community Musician and classroom teacher based in London. His practice focuses on song writing/composition and improvisation, often using technology, and often in SEN/D settings. Like his workshop leader heroes, he sees the music workshop as a space for personal and social transformation. In addition to his role as an Associate Musician with Drake Music, recent partners have included the BBC Symphony Orchestra, The Museum of London and WOMAD Festival.

To book please refer to page 15

Effective Singing Assemblies

Course Code: MU 20156-03

Course Objectives

- To provide activities and ideas to make singing assemblies an effective musical learning opportunity
- To provide resources to be used in singing assemblies

Course Description

The course will look at a range of activities to make singing assemblies a focused opportunity for improving singing skills and teaching basic musicianship. Areas to be looked at will include:

- Choosing repertoire suitable for the whole school
- How to set up your singing assembly and get support from other members of staff
- Introducing part singing
- Using the time to teach other musical skills

There will also be some resources and songs to take away with you.

Date and Venue: Salvation Army Wednesday 4 November 2015 1:00pm – 3:15pm

Cost: £50

Early bird offer: £40 if booked by Friday 18 September 2015, 5:00pm

Course Leader: Nickola Atkins (LSMS)

Nicola Atkins studied singing at the Royal Welsh College of Music and later trained as a Primary School Teacher. She has worked in singing education for the past 8 years, firstly as an assessor for Sing Up and then as the Vocal Strategy lead for Warwickshire Music hub before moving to Leicester-Shire. She also has extensive experience as a choral director with both junior and youth choirs.

To book please refer to page 15

Music in Early Years – Beyond the EYFS framework

- Led by John Webb

Course Code: MU 20156-04

Course Objectives

- To explore appropriate music activities in the EY classroom
- To look at music's relevance and use across the EYFS curriculum
- To encourage practitioners to create and adapt their own activities

Course Description

The course will look at a range of EYFS activities and the way they can be used in the classroom. There will be singing, playing instruments, movement activities, activities which encourage children's leadership abilities and social skills, as well as their enthusiasm for exploring music independently. Through these activities we will place music at the heart of the early year's curriculum looking at links to many other curriculum areas.

Date and Venue: Salvation Army Monday 9 November 2015 9:30am – 3:30pm

Cost: £160

Early bird offer: £140 if booked by Friday 25th September 2015, 5pm

Course Leader: John Webb

John Webb is a composer and workshop leader, though he also writes, leads education and community projects, conducts and trains teachers, amongst other things. Recent work includes: Into the Light for the Aurora Orchestra and Buckinghamshire Music Hub, which will receive its first performance in the Royal Albert Hall on 29 April, with 2000 KS2 performers conducted by the composer; The Train for a combination of grade 1, grade 6 and professional musicians; Sing a Story for Wigmore Hall and The Girl Who Never Looked Up for the National Theatre Learning Department. As a workshop and project leader he is currently working for the Philharmonia Orchestra on its award winning iOrchestra Project; Wigmore Hall, LPO, Southwark Music Hub, Academy of St Martins in the Fields, Mid-Wales Music Trust, the Royal Academy of Music, Spitalfields Music, Sound Connections, Live Music Now! and Create Arts. He works with a large variety of participants, from very young children and families, to vulnerable adults, deaf students, music students and prisoners. No two weeks are the same, and he wouldn't have it any other way.

To book please refer to page 15

Music Education Conference

Course Code: MU 20156-05

This conference will follow the popular format of keynote address, conference workshops and seminars.

Conference Objectives

- To update colleagues about national, regional and local developments in music education
- To identify and share best practice, ideas and resources
- To confer with colleagues and conference workshop leaders

Suitable for: Primary, Secondary, Special school Music Teachers, Music Co-ordinators, Heads of Department, Instrumental Teachers, Partners, Workshop Leaders, Community Musicians.

Conference Description

Conference delegates will be able to choose from a range of practical workshops and seminars led by inspirational local, national and international workshop leaders and music educators.

Dates and Venue: Beaumanor Hall Thursday 26 November 2015 9:30am – 4:15pm

Cost: £250

Early bird offer: £200 if booked by Friday 9 October 2015, 5:00pm

A full conference programme will be available at the start of the autumn term 2015. If you wish to contact us with your details, we will send you the full programme and booking form as soon as it is available.

To book please refer to page 15

Excellence in Primary Music - Led by Jacki Pattendon

Course Code: MU 20156-06

Course Objectives

- To provide planning, support and practical ideas for the new National Curriculum for music
- To understand how the activities and ideas link to Ofsted guidance on outstanding practice in music teaching and learning

Course Description

This will be a largely practical course full of creative ideas and ways to develop music in school. It will offer colleagues ways to develop their music curriculum and plan for progression and assessment. The activities will be linked to the BBC 10 Pieces.

This course is suitable for specialists and non-specialists, class teachers, NQTs, TAs and music co-ordinators who will be training other staff

Date and Venue: Salvation Army Friday 15 January 2016 9:30am – 3:30pm

Cost: £160

Early bird offer: £140 if booked by Friday 4 December 2015 5:00pm

Course Leader: Jacki Pattendon

Jacki studied music at Dartington College of Arts as a singer and violinist and orchestral performance at the Centre for Orchestral Studies, Goldsmith's College, London. This was then followed with a PGCE at Bulmershe College, Reading, resulting in qualification as a teacher; a career she has been pursuing for the past twenty-eight years! She is widely experienced in working in music education and has directed numerous choral and instrumental ensembles. She is currently the Musical Director of Highworth Choral Society (from Jan. 2014) and prior to this was the MD for the Cotswold Children's Choir and the Thamesdown Ladies Choir. At present, Jacki works as a music teacher, an SLE (Specialist Leader of Education, National College) with The White Horse Federation of schools, a free-lance violinist and as a choral workshop leader in and around Wiltshire, its neighbouring counties and further afield. She is also a singing advisory teacher for the Voices Foundation which involves supporting teacher colleagues throughout the southwest. She is the author of 'Take off with the Violin', a beginner violin tutor book published by Kevin Mayhew Publishers.

To book please refer to page 15

Outstanding Music Subject Leadership in the Primary School

Course Code: MU 20156-07

This is a repeat of this popular course

Course Objectives

- To update colleagues on outstanding practice in subject leadership for music
- To prepare colleagues for an Ofsted section 5 inspection and for a music subject inspection

This course is suitable for specialist and non-specialist music co-ordinators in the primary school and those aspiring to lead music. The course will give you strategies for leadership and management including:

- Leading and managing music
- Raising standards
- Planning scrutiny
- Self-evaluation, improvement planning and target setting
- Preparing for Ofsted

Suitable for: Music Co-ordinators, aspiring Music Co-ordinators, specialists and non-specialists

Date and Venue: Salvation Army Wednesday 3 February 2016 9.30am – 12.30pm

Cost: £110

Early bird offer: £90 if booked by Friday 18 December 2015, 5:00pm

Course Leader Lisa Stewart (Barwell C of E Academy)

Lisa Stewart has enjoyed being Music Leader at Barwell Church of England Academy now for 12 years, utilising her Music Degree. She has also enjoyed working with Music Leaders from her local family of schools, Leadership and Management Courses helping to support and develop practice more widely. She has introduced a range of exciting musical opportunities into school, including choral projects, working in conjunction with other Primary and Secondary school Music Leaders. She has relished working on collaborative music projects linked with Leicester Cathedral and Leicester-Shire Schools Music Service, successfully delivered one to one instrumental lessons and has previously led and delivered Wider Opportunities group instrumental tuition. More recently she has also had the exciting challenge of planning, coaching and delivering the WCET project to 60 Year 3 children. She is currently Deputy Headteacher at Barwell C of E Academy, and gained her NPQH whilst teaching there. She is also a Music Specialist Leader of Education for Leicestershire and Rutland.

To book please refer to page 15

Developing a Music Curriculum for KS3: Designed by teachers, for teachers

Course Code: MU 20156-08

Course Objectives

- To introduce brand new resources for KS3 written by Leicestershire teachers
- To give colleagues the opportunity to try out the new materials and look at ways to adapt them for their own settings

Course Description

Brand new resources for the new music National Curriculum for KS3 are being written by a team of teachers across the city and county. Six diverse schemes of learning covering a range of topics will be introduced at this session. This scheme of learning consists of lesson plans and resources for years 7-9. The resources have been trialled in schools with input and feedback from students. The resources include:

- A curriculum map of expectations by the end each unit linked to the National Curriculum
- Planning for progression in musical skills, knowledge and understanding
- Lesson plans with clear learning objectives and assessment strategies
- Resources with embedded sound files/weblinks where appropriate
- Listening activities, performance and composition tasks
- Links to free downloadable software and commercial programmes
- Weblinks – links to resources sites for music teachers

The writing team includes

- Laura White - Brookvale High School
- Michael Scrivens - Stonehill High School
- Andy Piper - Judgemeanow Community College
- Kate Phipps - Gartree High School
- Leah Govier - Castle Rock High School

Course Leader: Sharon Bray (LSMS)

Course participants will be able to take away on CD/memory stick a copy of the lesson materials, presentations and music resources for you to trial and adapt for use in your school

Date and Venue: Salvation Army Tuesday 9 February 2016 1:00pm – 5:00pm

Cost: £110

Early bird offer: £90 if booked by Friday 18 December 2015, 5:00pm

To book please refer to page 15

Preparing for Ofsted Outstanding Music Leadership in the Secondary School

Course Code: MU 20156-09

Course Objectives

- To update colleagues on outstanding practice in subject leadership for music
- To prepare colleagues for an Ofsted section 5 inspection and for a music subject inspection

Course Description

The course will give you strategies for leadership and management including:

- Self- evaluation, improvement planning and target setting
- Raising attainment in music
- Monitoring pupil progress
- Self-evaluation, improvement planning and target setting
- Preparing for Ofsted
- Improving teaching and learning
- Financial and resource management

This course is suitable for newly appointed and experienced Heads of Department or those aspiring to lead a department.

Date and Venue: Salvation Army Wednesday 24 February 2016 1:00pm - 3.30pm

Cost: £100

Early bird offer: £80 if booked by Friday 15 January 2016, 5:00pm

Course Leaders:

Kate Phipps (Gartree High School) & Sharon Bray (LSMS)

Kate Phipps has worked in Leicestershire for 12 years in both primary and secondary schools in the county. She is currently the Head of Expressive Arts at Gartree High School and has worked in Music Co-ordinator capacity at primary level and Head of Music and Performing Arts at Key Stage 3. She studied Music at the University of Huddersfield and PGCE at University College Northampton. Recently she has been involved in a research project in developing Music Technology resources for a musical virtual learning environment with De Montfort University.

Sharon Bray is Deputy Service Manager for LSMS. Sharon has previously taught in schools in Leicestershire and Northamptonshire and been Music and 14-19 Adviser for Northamptonshire LA and more recently as Deputy Head in a large Primary School. She is an Ofsted Inspector in primary and secondary schools. Sharon has also worked for the Teacher Development Agency (TDA) as an External Adviser and Assessor of Music for the Graduate Training Programme and the Overseas Teacher Training Programme. She has been a PGCE tutor for the Open University Secondary Music programme and a module writer and trainer for the Trinity Guildhall Wider Opportunities programme. Sharon was a regional adviser for the new secondary curriculum and has run many LA projects including a National Strategies funded AFL research project in primary schools in Northamptonshire.

To book please refer to page 15

The Leicester-Shire New Music Curriculum for Primary Schools: Designed by teachers, for teachers

Course Code: MU 20156-10

Course Objectives

- To introduce brand new resources for KS3 written by Leicestershire teachers
- To give colleagues the opportunity to try out the new materials and look at ways to adapt them for their own settings

Course Description

This course will help participants to develop a curriculum that meets the requirements of the new national curriculum.

A group of city and county primary teachers are developing a curriculum resource pack for specialist and non-specialist teachers in primary schools in association LSMS.

This course will help participants to develop a curriculum that meets the requirements of the new national curriculum.

The first of six diverse units of work covering a range of topics will be introduced at this session.

This unit consists of lesson plans and resources for EYFS and years 1-6 for a half term. The units are being trialled in schools with input and feedback from pupils. The resources contain:

- A curriculum map of expectations by the end each unit
- Planning for progression in musical skills, knowledge and understanding
- Lesson plans with clear learning objectives and assessment strategies
- Resources with embedded sound files/weblinks where appropriate
- Listening activities, performance and composition tasks
- Video clips of the materials being used with pupils
- Very clear guides for teachers and pupils on how to use ICT (from how to plug in a microphone to editing and manipulating sound files)
- Links to free downloadable software and commercial programmes
- Weblinks – links to resources sites for music teachers

Suitable for: Primary class teachers, TAs, NQTs, Music Co-ordinators, aspiring Music Co-ordinators, specialists and non-specialists

Course participants will be able to take away on CD/memory stick a copy of the lesson materials, presentations and music resources for you to trial and adapt for use in your school.

The unit training sessions will be held at Guthlaxton College on the following dates:

Unit 1 & 2 **Date:** Thursday 8 October 2015, 1:00pm – 4:30pm

Cost: £95 **Early bird offer:** £75 if booked by Friday 28 August, 5:00pm

Unit 3 & 4 **Date:** Wednesday 3 February 2016, 1:00pm - 4:30pm

Cost: £95 **Early bird offer:** £75 if booked by Friday 18 December 5:00pm

Unit 5 & 6 **Date:** Wednesday 18 May 2016, 1:00pm – 4:30pm

Cost: £95 **Early bird offer:** £75 if booked by Friday 8 April 5:00pm

To book please refer to page 15

Network Meetings

Meeting objectives

- To update colleagues about national, regional and local developments in music education
- To discuss key issues facing colleagues over the next 12 months
- To identify and share good practice, ideas and resources
- To network with colleagues

The secondary and primary phase meetings will take place at the same time with two separate agendas - giving colleagues the opportunity to network informally over coffee. Agendas and venues will be set in advance of the meetings

Meeting Dates:

Wednesday	4 November 2015	3:45pm – 5:15pm
Wednesday	24 February 2016	3:45pm – 5:15pm
Wednesday	8 June 2016	3:45pm – 5:15pm

Venue: details will be emailed to you upon your request to book.

Suitable for: Primary, Secondary, Special school Music Teachers, Music Co-ordinators, Heads of Department and Teaching Assistants – there will be separate agendas for primary and secondary colleagues

Cost: network meetings are free of charge but places must be booked. Colleagues will be informed of the venue and agenda when they book a place

To book please refer to page 15

Booking / Venue Details:

Salvation Army Leicester South
Ladysmith Road
South Wigston
Leicester
LE18 4UZ

Tel: 0116 277 4114

Guthlaxton College
Community Room
Station Road
Wigston
Leicestershire
LE18 2DS

Tel: 0116 288 1611

Beaumanor Hall
Beaumanor Drive
Woodhouse
Loughborough
Leicestershire
LE12 8TX

Tel: 01509 890119

How to book*:

Email your request along with your details to: divya.haller@leics.gov.uk
Where lunch is included, please also include any dietary requirements.

Payment: Please state your preferred payment option with your request.

1. By cheque made payable to **Leicestershire County Council**. Please write your name, title and date of course on reverse of cheque and send it to the address below.
2. By invoice. Please indicate who the invoice should be sent to and the address.

Payment must be made no later than 14 days prior to the date of the course.

Cancellation Policy: A full refund will be given if 14 days notice of cancellation is received. If cancellation is less than 14 days, no refund will be given.

Leicester-Shire Schools Music Service

Lead organisation of the Leicester-Shire Music Education Hub

Abington House, 85 Station Road, Wigston, Leicestershire. LE18 2DP

Tel : 0116 305 0400

www.leicestershiremusichub.org

Do you need support... ...in delivering a balanced Music National Curriculum?

Our Curriculum Music Support Leaders (CMSL) are fully trained to deliver high quality music teaching in accordance to the National Curriculum for Music in EYFS, KS1, KS2 or KS3.

They will:

- Plan, prepare, organise and teach music lessons or teach alongside the class teacher to give opportunity for CPD
- Maintain an up-to-date knowledge and understanding of music educational issues
- Develop and support schemes of work in relation to school and LSMS policy that meets the needs of all pupils within the context of the national curriculum and School Music Education Plan and Ofsted good practice guidelines
- Record and report the progress of individual pupils against the objectives of the music curriculum on a termly basis

Cost:

£240 per day

£160 half day

For more information please contact:

Sharon.bray@leics.gov.uk or **sarah.share@leics.gov.uk**

...in delivering CPD within schools?

We have fully trained members of staff equipped to deliver CPD within your school or a family of schools.

Examples of how we have already helped schools are:

- Leading staff meetings
- Modelling high quality music lessons
- Joint lesson observations with senior leaders
- Consultancy to support curriculum planning, subject review, improving teaching and learning

Cost: Bespoke consultancy to include report writing/preparation if appropriate.

Whole day £350

Half a day £225

Per hour £90

Whole school training by request and/or shared by a cluster of schools

Please email **sharon.bray@leics.gov.uk** or **sarah.share@leics.gov.uk** for further details or guidance.