



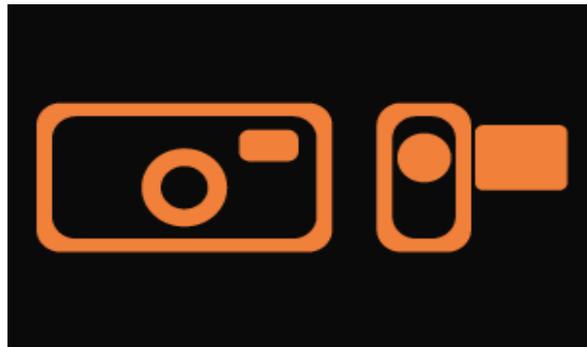
Leicester-Shire  
**Music**  
Education Hub

Programme and booking form

# LEICESTER-SHIRE MUSIC EDUCATORS' CONFERENCE

**6th NOVEMBER 2014**

**BEAMANOR HALL**



## LINE OF SIGHT

improving music for all through the School Music Education Plan

Supported using public funding by



**ARTS COUNCIL  
ENGLAND**





## **Keynote speech: Margaret Martin-Griffiths**

Music education specialist & Ofsted's specialist adviser for music 2000 - 2006

Margaret joined Her Majesty's Inspectorate of Schools in 1985 as a music specialist. She was Ofsted's specialist adviser for music from 2000. During her time as an HMI she was responsible for annual published reports on music in primary and secondary schools; teacher training; and music services, as well as a range of government initiatives in music education.

## **Vocal-Ease, developing singing in schools**

Gillian Ramshaw

Have fun learning some new warm-ups and engaging songs for KS1 & 2 including some new material from Rebecca Lawrence's newly-commissioned piece 'Life & Learning.' Discover how the LSMS Vocal-Ease Programme could support singing activity in your primary school.

## **Darbar Indian Music Project for KS2 Classrooms**

Tofail Ahmed & Roopa Panesar

This is an exciting opportunity to experience a wide range of music and instruments from the Indian Sub-continent and how it will be taught in the KS2 classroom. Come and have a go at singing Indian songs, playing the Sitar, Tabla, Harmonium, Tanpura (Drone), Swarmandal (Indian Harp) and handheld percussion. It promises to be a fun and creative music-making and listening experience! Enjoy the journey from Bollywood to Indian Classical Music with these professional teachers from Darbar Arts Cultural Heritage Trust!

## **Mud, Blood and Music**

Chris Hiscock

In commemoration of the outbreak of World War 1, this practical workshop explores how music of the time, and music composed in response to the events of the war can provide the inspiration and focus for classroom music-making. Teachers will be provided with three fully resourced units of work: popular song, silent film and music composed 'in memoriam', and consider how they might be delivered in the KS3 classroom

## **The VOCES8 Method: preparing the brain, body and soul for the school day**

Charles MacDougall

This practical vocal workshop, aimed at KS3 & 4 teachers, will give you a taste of 'The VOCES8 Method', an innovative system designed to enhance neurological development. The book, by Paul Smith, who co-founded VOCES8, is based on research by the Institute of Education. Activities use easy-to-learn rhythms and melody exercises to help develop key learning skills and improve students' academic learning processes across all subjects.

## **Working towards making music sessions inclusive for all students**

Phil Mullen

This session will look at a range of strategies to improve the ability for all participants to engage fully in group music activity. This will include how we set up and manage the space, how we choose and adapt material, how we work to the participants' abilities, needs and interests.



## **Music Carousel**

Choose to drop into any of the shorter sessions that will be taking place during this hour:

Panel discussion

A chance to explore further the issues raised in the key-note speech

Case study performance

Come and listen to performances from some beginner and continuer instrumentalists and hear from their Head Teacher about the impact in school

LSMS clinic

Our Area Leaders will be available to talk through any issues around Whole Class Ensemble Teaching, Vocal-Ease, and curriculum support

Technology for classrooms

Ipad Apps, loop pedals, Charanga, samplers and Jam Pod - drop in and have a go. LSMS staff will be on hand to show you how it all works!

Networking

Following feedback from last year, we've built in some dedicated time for you to talk to colleagues.

## **'What shall we do?': Using a creative approach to inclusive music-making in KS1**

John Webb

Working with children's musical creativity can foster an inclusive approach to classroom music-making. Because the children have created the music, they have a genuine incentive to work collectively, and also to create music which is at their current skill level. John will explore these ideas through his experience as a composer working extensively in educational contexts, suggesting approaches and starting points for KS1.

## **ABRSM Music Medals**

Madeleine Casson

Our training sessions equip you with the knowledge and skills that you'll need to integrate Music Medals into your day-to-day teaching and to conduct Music Medals assessments with your pupils confidently and easily.

## **Taiko works! Engaging your more challenging pupils**

Juliet Whitfield & Jake Manning

This will be a practical drumming session where you will learn rhythms and techniques, while also exploring why Taiko is useful as a therapeutic tool for more challenging or vulnerable pupils. Most useful for teachers of KS2 & 3, but all are welcome



## **Improvising in the curriculum**

Dave O'Higgins

Using a jazz blues as a model, this practical workshop will explore ways to encourage your KS3 & 4 students to take their first steps in improvisation. Dave will look at the benefits of adopting the "by ear" approach to encourage listening, reaction & interaction skills, as well as spontaneous creativity.

## **Engaging young people with music technology**

John Meredith

This workshop will focus on practical examples of how to use a Digital Audio Workstation to inspire and differentiate KS3 & 4 learners in Music Technology lessons. There will be resources to take away and an opportunity for 1 on 1 questions.

## **Voice and Technology: Cultivating uniqueness in musical collaboration with disabled children**

Isabel Jones & Duncan Chapman

Using a combination of voice and simple technology, composers Duncan Chapman and Isabel Jones will introduce participants to their shared methodology and practice; a way of working with disabled children that generates unique improvisations, sound installations, multi media performances and compositions. The session will be a practical music-making opportunity suitable for specialists and non-specialists alike.



## **ABOUT**

### **This conference...**

Leicester-Shire Schools Music Service (LSMS) aims to provide expertise, knowledge, information and learning to support everyone involved in music to best deliver the School Music Education Plan.

Line of Sight brings together a wealth of experts and talents from around the UK to focus on all aspects of the new plan, bringing you the latest educational updates as well as practical methods and techniques that you can use with young people.

Curriculum teachers, instrumental teachers, workshop leaders, partner organisations, community musicians and specialists - we're a wide ranging group of musical educators. With a shared 'line of sight', we can all pull together to raise standards and improve musical outcomes for young people!

## Booking Form

Please complete and return this form (by either cutting down the line and sending by post or scanning and emailing) by **October 13th 2014** to **Anne Ross, LSMS, Abington House, 85 Station Road, Wigston, LE18 2DP, [anne.ross@leics.gov.uk](mailto:anne.ross@leics.gov.uk)**

Please select and tick the boxes for 2 workshops in the morning and two in the afternoon. Also indicate reserve preferences for the remaining sessions. Key-stages are suggested, but you are free to choose any workshop that interests you. Workshop places are limited and will be allocated on a first-come first-served basis.

## Timetable

8.45 - 9.15am: Registration  
4.15pm: Conference End

	<b>Morning sessions</b>	<b>Choose two AM workshops &amp; two PM workshops</b>	<b>Choose one AM &amp; one PM reserve workshop</b>
KS1 & 2	Vocal-ease, Developing singing in schools		
KS2	Darbar Indian Music for KS2 Classrooms		
KS3	Mud, Blood and Music		
KS 3, 4 & 5	The VOCES8 Method: preparing the brain, body and soul for the school day		
All key stages	Working towards making music sessions inclusive for all students		
All key stages	Music Carousel	Session programmed in for all delegates	
<b>Afternoon sessions</b>			
KS1	'What shall we do?': using a creative approach to inclusive music-making in KS1		
KS1 & 2	ABRSM Music Medals		
KS 2& 3	Taiko works! Engaging your more challenging pupils		
KS 3, 4 & 5	Improvising in the curriculum		
KS 3, 4 & 5	Engaging young people with music technology		
All key stages	Voice and Technology: Cultivating uniqueness in musical collaboration with disabled children		

## Payment

The conference cost is £149 per person and includes up to 5 workshop sessions, the key-note speech, tea/coffee and lunch. Payment can be made by cheque with this booking form, or receipt of invoice but all monies must be received prior to the conference taking place. Please indicate your preference on the following page.



## Payment

I enclose a cheque payable to Leicestershire County Council together with my completed booking form. \_\_\_\_\_

I enclose my completed booking form and require an invoice for payment \_\_\_\_\_  
Please tick to indicate

## Contact details

<b>Name</b>	
<b>School/Organisation</b>	
<b>Address</b>	
<b>Postcode</b>	
<b>Telephone Number</b>	
<b>Contact e-mail</b>	
<b>We will contact you by email to confirm your place at the conference</b>	

## Cancellation Policy

A full refund will be given if 14 days notice of cancellation is received. If cancellation is less than 14 days then no refund will apply.

## Dietary Requirements

Please give any details of any special requirements you may have: