



Leicester-Shire Schools  
**Music Service**

# Make Music

Opportunities for young people  
in Leicester-Shire 2018-19



# Let's Make Music!

Welcome to Leicester-Shire Schools Music Service's (LSMS) offer for 2018/19, where we can support music in city and county schools, be it through whole class instrumental tuition, singing, staff training, inspirational projects or performance opportunities.

The National Plan for Music Education says that every child aged 5-18 should have the opportunity to:

- Learn a musical instrument
- Play in ensembles and to perform
- Access clear progression routes
- Sing regularly and join choirs

To help you to achieve this, LSMS has a team of specialist teachers and delivery partners who are skilled in music education at both a whole class and 1-2-1 level across a variety of different settings.

We've been busy developing and trialling new projects for younger age groups, and we're very pleased to be able to offer our Musical Beginnings programme specifically designed for KS1 and a Musical Foundation programme for year 3. Recent research has shown that starting this kind of musical education at an early stage is hugely beneficial to pupils and promotes more successful musical learning in future years.

Last year many schools tried our new package offers for instrumental groups. We've found that allowing time for activities such as setting up and running performances, liaising with school staff, tuning and maintaining instruments, setting up the teaching room, or one-off lessons for those pupils who need additional support or who are particularly gifted has led to stronger relationships with schools and better outcomes for pupils.

To discuss anything you see in this brochure further, please visit [www.leicestershiremusic.org/contact](http://www.leicestershiremusic.org/contact) to find your Area Music Leader contact. They'll be more than happy to help your school make music!

“

A Headteacher in Bradford has embedded music, drama and art into every part of the school day with remarkable results! Taking the school from special measures to good. ”



The Guardian

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# Musical Beginnings for KS1

## What's On Offer?

<b>KS1 WCET: Ukulele, sticks and songs</b>	10 x 40 minute lessons over 1 term. 	Year 2	£400  Sign up for 3 terms for the discounted price of £1000
<b>KS1 Singing Experience</b>	Wednesday 10 <sup>th</sup> October 2018 10.00 – 11.45 a.m. All Nations Church – Leicester LE3 5AG	Years 1 & 2	£50 (Per Class)
<b>KS1 Singing Experience</b>	Wednesday 20 <sup>th</sup> March 2019 10.00 – 11.45 a.m. Loughborough Town Hall - LE11 3EB	Years 1 & 2	£50 (Per Class)
<b>Vocal-Ease Phase 1</b>	2 staff training sessions + 1 singing day for children + resources	Years 1 & 2	£300
<b>Vocal-Ease Phase 2</b>	10 x 1 hour bespoke weekly lessons. Can include KS2 children	Years 1 & 2 +	£310

### KS1 Whole Class Ensemble Teaching



Using ukuleles, percussion and singing, our whole class lessons for year 2 intend to lay the foundations for successful musical learning. If children are given the opportunity to play as an ensemble at this very early stage, then research has shown that individual musical learning will be more successful in future years. The KS1 WCET programme uses an exciting resource that builds up a class ensemble, incorporating playing instruments with songs that cover a variety of musical styles, as well as lyrics that support the musical learning. The programme includes a book, audio CD and CD Rom, and schools can choose to sign up for 1, 2 or 3 terms. Where term length allows, there are a minimum of 10 x 40 minute lessons per term; ukuleles are provided, and children can take them home to practise. KS1 WCET can be incorporated in a half day or full day package along with options for year 3 and KS2.

“  
Music making via WCET translates into making a real difference to the life of the school and the wider community.”

Birmingham City University WCET research 2017

### KS1 Singing Experience

A singing morning for all KS1 pupils: Bring your class along to sing with pupils from other schools. Lots of fun, lots of songs, lots of ideas to take back to school. There are 2 KS1 singing mornings available this year, with places for approximately 450 children in each. One is in Leicester City and the other in the Loughborough area, but any school can attend either session.

### Vocal-Ease Phase 1: Teacher Training Programme

This programme aims to build the confidence of teachers, while also working with children in your school. It begins with a bespoke training session for your whole staff, followed by a singing day for all children - modelling the ideas from the training sessions. This is then followed up with a further staff training, with resources provided.

### Vocal-Ease Phase 2: Individual Schools Programme

A singing specialist will deliver 10 tailor made sessions in your school. You can choose to split the sessions between year groups or classes and you can even choose to incorporate KS2 children. The programme culminates in a performance, led by our singing specialist along with the class teachers. Resources are included.

# Musical Foundation for Year 3

## What's On Offer?

<b>Year 3 Pre-WCET: Recorders, sticks and songs</b>	Weekly 45 minute lessons for classes of 33 pupils or less.	£1400
<b>Year 3 Singing Experience City venue</b>	Spring term ½ day	£50 (Per Class)
<b>Year 3 Choral Workshop, half day</b>	Bespoke half day workshop	£120
<b>Vocal-Ease Phase 2</b>	10 x 1 hour bespoke weekly lessons. Can include KS1 & Upper KS2 children	£310

### Year 3 Pre-WCET

Our whole class lessons for year 3 use recorders, percussion and singing to build up a broad foundation of musical knowledge. Research has shown that pupils who are able to take part in a Pre-WCET programme do better when learning an instrument later on. Our year 3 programme uses an exciting resource that builds up a class ensemble, incorporating singing, playing and performance with songs that cover a variety of musical styles as well as lyrics that support the musical learning. Pre-WCET includes a book, audio CD and CD Rom for your school. There are a minimum of 32 x 45 minute lessons over 1 year, recorders are provided and children can take them home to practise. If you're interested but this doesn't quite fit, contact us for a bespoke package. Year 3 Pre-WCET can also be incorporated in a half day or full day package along with options for KS1 and KS2 – see next page for details.



### Year 3 Choral Workshop, half day

Our vocal specialists can devise a bespoke half day workshop by working with your school to choose repertoire that links to your curriculum. This focused approach can work perfectly to complement a themed day, curriculum enrichment, kick start a topic or even form the beginnings of a school choir.

### Vocal-Ease Phase 2

A singing specialist will deliver 10 tailor made sessions in your school. You can choose to split the sessions between year groups or classes and you can even choose to incorporate KS1 and KS2 children. The programme culminates in a performance, led by our singing specialist along with the class teachers. Resources are included.

### Year 3 Singing Experience

Bring your year 3 class to take part in a singing morning with pupils from other schools. Lots of fun, lots of songs, lots of ideas to take back to school. There are places for approximately 450 children, and details including dates times and venues will be sent to schools and published on our website.

“WCET promotes and develops cohesion within classes of learners engaged in a joint endeavour.”

Birmingham City University WCET research 2017

# Instrumental learning for KS2

## What's On Offer?

<b>Single WCET programmes</b>	Weekly 45 minute lessons for classes of 33 pupils or less.	 3 units	£1400
<b>Large Group WCET</b>	2 x 30 minute weekly lessons for large classes of over 33 pupils.	 4 units	£1800
<b>Large Group Continuation</b>	Weekly 45 minute lessons for groups of 13 – 33 pupils.	 3 units	£1200
<b>Small Group Continuation</b>	Weekly 30 minute lessons for up to 13 pupils in a group		£900
<b>Half Day Package</b>	Made up of 9 units for a morning and 8 units for an afternoon. Includes options for WCET, large group continuation, small group continuation, after school clubs and 1-2-1 tuition. <i>See p7 for details</i>		£3500
<b>Full Day Package</b>	Made up of 15 units. Includes options for WCET, large group continuation, small group continuation, after school clubs and 1-2-1 tuition. <i>See p7 for details.</i>		£6000
<b>Add-On: The Leicestershire Music Curriculum for Primary Schools</b>	1 year programme + 2 x 1 day courses  An add-on for schools ordering any of the programmes above. This represents a maximum saving of £85 when ordering this separately		£200
<b>Taiko Rhythms</b>	16 x 45 minute lessons for classes of 33 upper KS2 pupils or less + teacher training for school staff		£700

From African drums and Brazilian Samba, to violins and trumpets, we offer a wide variety of instruments to suit each school and setting. All of our KS2 programmes (except Taiko Rhythms) can be learnt using any of the instruments listed below. Please scan the QR codes to see the projects in action:

- Brass (Cornet, Baritone, P-Bone)
- Djembe
- Guitar (Acoustic)
- Rock band (WCET = acoustic guitar + electric bass. Continuation = also add drum kit - limited places)
- Percussion (including Samba)
- Recorder
- Steel Pan
- Strings (Violin, Viola, Cello)
- Ukulele
- Woodwind (Clarinet and Saxophone)



Brass



Djembe



Guitar (Acoustic)



Percussion



Steel Pans



Strings



Ukulele



Woodwind

## Whole Class Ensemble Teaching (WCET)



WCET is a year-long programme that involves weekly instrumental lessons for whole classes (maximum 33 pupils) at a time. Designed for KS2, we aim to start with Year 4 pupils, however the programme is flexible. In order to remain inclusive, WCET must be free to pupils in their first year of learning. Lessons are 45 minutes long and there are a minimum of 32 lessons over one year. LSMS supply the instruments, and if appropriate, children can take them home to practise. At the back of this brochure, we have included our curriculum map, which sets out the planned learning outcomes for children who undertake a WCET programme and the foundational musical knowledge that underpins their musical and instrumental learning. The outcomes are divided into Core and Additional Outcomes which are mapped against the National Curriculum programme of study for music at Key Stage 2.



## Large Group Continuation



After the first year of WCET, schools are encouraged to continue with whole class tuition. Continuation gives children the chance to consolidate their musical learning and really make progress in their instrumental playing skills. Arrangements such as lesson length and instruments are the same as in the initial year. If it is not possible for your school to completely fund the continuation year, then at this point schools can choose to ask parents to contribute to the cost if they so wish. To encourage this, why not invite parents in to school to see the initial year – they'll be amazed at the progress and enjoyment the children have made and many will be keen to see their children continue enjoying the benefits of music education.



## Small Group Continuation



Supporting progression for groups of 13 children or less that have already taken part in WCET or Continuation project in a previous year. This option works really well for pupils in their third or even fourth year of learning. An accredited assessment scheme can be included to **provide motivational goals and tangible rewards for the children**. Sessions are 30 minutes in length and schools can choose to ask parents to contribute to the cost if they so wish.

## After School Club



You can choose to offer a 30 minute music club, so children can extend their learning on their WCET or Continuation instrument. You might even have several different instrumental lessons in your school, and depending on the mix, an after school club could be a way to join them together in an ensemble or band.

## Individual Continuation



These bespoke 1-2-1 sessions are tailored for the individual child and suit particularly able students and those who have been playing for a longer time. Designed for pupils who have already taken part in a WCET or Continuation project in a previous year, pupils can if they wish, work towards ABRSM Graded exams. Sessions are 15 minutes in length.

“Children and young people learning through the WCET programme develop knowledge, skills, and understanding about much more than *just* playing an instrument ... it also develops a wide range of transferable skills.”

Birmingham City University WCET research 2017

### Performances for WCET and Group Continuation

Performances can be inspirational and motivational - working to raise pupil's self-esteem and sense of achievement. We provide at least one in-school performance as part of a WCET or Continuation programme. This can be during the normal lesson time, or it may be possible to arrange a different time depending on your Music Leader's other commitments. Showcase and celebrate your pupils' musical talent by inviting parents in to school, or by performing to other staff and pupils.

You will also be offered the opportunity to apply to take part in a larger scale performance. This would be out of school time and involve joining with other WCET schools to create a massed ensemble. These larger scale events are often held in prestigious concert venues and will create forever memories and encourage progression for the children in your school.

### The Leicestershire Music Curriculum for Primary Schools

LSMS, working with a group of city and county primary teachers, have developed a music curriculum resource pack for non- specialist and specialist primary teachers. There are 6 units of work for EYFS to year 6 which include: lesson plans with clear learning objectives, assessment strategies, resources with embedded sound files and video clips of the materials being used with pupils.

Schools that select this option will have access to:

- A scheme of work that meets the requirements of the new National Curriculum for Music
- 2 free training days on how to use the materials (normally £290)
- Support from LSMS in delivering the new curriculum



### Taiko Rhythms Primary

Taiko is an ancient Japanese form of percussion using large drums. Defined by its dynamic playing style, Taiko involves choreographed movement which many identify with Japanese martial arts. It is noted that the principles of Taiko can help with developing respect for one's self, other players, and the instruments in order to bring about a discipline of both body and mind. The programme consists of 16 x 45 minute lessons with a class size group, use of a set of Taiko drums for the duration of the project and teacher training for school based teachers. Places are limited. Sessions will take place on Tuesdays.

# Singing for KS2

## What's on Offer?

<b>Vocal-Ease Complete Package</b>	Our best value and most comprehensive singing programme, includes all three phases – details below. Represents a saving of over £200	£600
<b>Vocal-Ease Phase 1</b>	2 staff training sessions + 1 singing day for children + resources	£300
<b>Vocal-Ease Phase 2</b>	10 x 1 hour bespoke weekly lessons. Can include KS1 & year 3 children	£310
<b>Vocal-Ease Phase 3a</b>	For groups of schools: 3 sessions in each school, a massed rehearsal + performance and resources	£210
<b>Vocal-Ease Phase 3b</b>	3 school based sessions, 1 massed rehearsal, 1 dress rehearsal + large scale performance	£150
<b>Choral Workshops full day</b>	Bespoke whole day workshop, can include KS1 & year 3 children	£220
<b>Choral Workshop half day</b>	Bespoke half day workshop, can include KS1 & year 3 children	£120

## Vocal-Ease

Vocal-Ease is a comprehensive, one year programme aimed at increasing the confidence of your staff in teaching singing, whilst engaging all pupils. Delivery is carried out by a vocal specialist and includes the opportunity of children performing in a large scale performance. Each of the three phases of Vocal-Ease builds on the last to truly embed singing into the heart of your school.

### Phase 1: Teacher Training Programme

This programme aims to build the confidence of teachers, while also working with children in your school. It begins with a bespoke training session for your whole staff, followed by a singing day for all children - modelling the ideas from the training sessions. This is then followed up with a further staff training, with resources provided.

### Phase 2: Individual Schools Programme

A singing specialist will deliver 10 tailor made sessions in your school. You can choose to split the sessions between year groups or classes and you can even choose to incorporate KS1 and year 3 children. The programme culminates in a performance, led by our singing specialist along with the class teachers. Resources are included.

### Phase 3a: Groups of Schools Programme (minimum of 4)

Phase 3a provides a number of schools (minimum of 4) with the opportunity to work together on a singing project, whilst at the same time receiving CPD training on singing development. There are three sessions in each school before joining together for a massed rehearsal and performance in the feeder school or another suitable local concert venue. Following this, LSMS can work with you to set up a school or area choir.

### Phase 3b: Individual or Groups of Schools Large Scale Performance - All Key Stages

This final phase is the perfect end to a year's singing programme. It aims to further develop the confidence of the class teacher by giving them the chance to lead part of a performance or rehearsal with a massed choir.

## Choral Workshops

Bespoke half or whole day workshops. Our vocal specialists can work with your school to choose repertoire that links to your curriculum. This more intense approach can work perfectly to complement a themed day, curriculum enrichment, kick start a topic or even form the beginnings of a school choir.

# Darbar Indian Music Experience Workshops

(City **primary** and **secondary** schools)



Working with our strategic partner Darbar Arts Culture Heritage Trust, we are offering an exciting, free of charge opportunity for city primary and secondary schools.

Sign up for a Tuesday morning or afternoon session consisting of an inspirational performance assembly, with some of the countries leading Indian Musicians performing for all of the children, followed by workshops with class sized groups where pupils will get the opportunity to try the instruments. Secondary schools that are delivering the OCR GCSE curriculum may want to link this to Area of Study 3: Rhythms of the World, where students are required to gain an understanding of the rhythmic features of Indian music.

Following the workshop, children will have the opportunity to take up regular lessons or ensemble playing through the new Darbar Centre of Excellence for Indian Music. Attending the centre will cost £25 per term, billed directly to parents. Schools that sign up for a workshop must agree to support the promotion of the centre through distributing fliers to go in book bags, placing a link on the school website and an article in the school newsletter.



Free city school workshops will take place on Tuesdays and there are limited places with a maximum of 66 workshops this year. Places will be allocated on a first come first served basis. Details such as the length of workshops will be dependent on school size and can be negotiated once your school has signed up.

## Small Schools Offer

We understand the challenges that small schools face and so in order to keep music accessible to all pupils we can offer a 20% discount for small schools (100 pupils or less on roll & classes of 20 pupils or less).

Prices with discount applied:

KS1 WCET	£320
Year 3 Pre-WCET programme	£1120
Single WCET programmes	£1120
Large Group Continuation	£960
Half Day Package	£2800
Full Day Package	£4800

# Secondary Instrumental

## What's On Offer?

<b>Turntablism</b>	Loan of turntables + teacher training day + unit of work. For groups of up to 32 pupils	£500
<b>Secondary Half day package</b>	Made up of 9 units for a morning and 8 units for an afternoon. Includes options for WCET, large group continuation, small group continuation, after school clubs and 1-2-1 tuition. See below for details	£3500
<b>Secondary Full day package</b>	Made up of 15 units. Includes options for WCET, large group continuation, small group continuation, after school clubs and 1-2-1 tuition. See below for details	£6000
<b>Taiko Rhythms</b>	10 x 45 minute sessions + teacher training	£500

## Turntablism

We now have a unique new Turntablism Unit of Work available for Secondary schools. The scheme aims to provide a new dimension to pupils' music making and engage and inspire children with an alternative genre of music. The project includes teacher training, a six lesson planned unit with accompanying PowerPoints and interactive tutorial video clips for each lesson. For a half term, your school will have loan of 16 pairs of turntables which caters for up to 32 learners. This equipment is substantial and if you choose to apply for this project you will need to ensure there is enough space to deliver sessions and store the turntables in school. Places are limited to six schools per year.

## Half Day (8 or 9 units) and Full Day Packages (15 units)

One of our Music Leaders will work in your school for a half or full day. Choose from the following options:

- **Secondary Whole Class Ensemble Teaching:** weekly 45 minute instrumental lessons for classes of up to 33 pupils. Instruments are provided and where appropriate pupils can take them home to practice: Brass, Djembe, Guitar (Acoustic) Percussion, Steel Pans, Strings, Ukulele, and Woodwind. 3 units
- **Secondary Large Group Continuation:** weekly 45 minute lessons for pupils who have already completed an initial year. Groups of up to 33 pupils. 3 units
- **Secondary Small Group Continuation:** weekly 30 minute lessons for 13 pupils or less who have already completed an initial year. Accredited assessment through ABRSM can be included. 2 units
- **Individual Continuation:** 15 minute 1-2-1 sessions for pupils who have already completed an initial year. Accredited assessment through ABRSM can be included. 1 unit
- **After School Ensemble:** 30 minute weekly music club. 2 units

## Taiko Rhythms Secondary

Defined by its dynamic playing style, Taiko involves choreographed movement which many identify with Japanese martial arts. It is noted that the principles of Taiko can help with developing respect for one's self, other players, and the instruments in order to bring about a discipline of both body and mind. Aimed at KS3, the programme consists of 10 x 45 minute lessons with a class size group, use of a set of Taiko drums for the duration of the project and teacher training for school based teachers. Places are limited. Sessions will take place on Tuesdays.



# Secondary Singing

## What's On Offer?

<b>Transition Sing</b>	Working with the Secondary school and a group of local primary schools (minimum of 4): 3 sessions in each school, 1 massed rehearsal + performance and resources.	£40 per hour
<b>Young Singing Leaders</b>	5 x 1 hour sessions for KS4 young singing leaders	£400
<b>Vocal - Ease Phase 3b</b>	3 x school based sessions + 1 large scale performance	£150

### Transition Sing

Singing projects which bring together the combined energies of primary and secondary pupils and their teachers are a well proven way of strengthening the relationships between schools. The project can be tailor-made to suit your individual requirements but will include visits to Primary Schools to help teach the music, resources and the opportunity to train students to become young singing leaders and lead singing activities during the project.

### Young Singing Leaders

This 5 session project will train your pupils to be Young Singing Leaders. Each session will last an hour and later in the term they will have the opportunity to work with KS1 & KS2 children at a local primary school. A great transition project, which can also be incorporated into the Transition Sing.

### Vocal - Ease Phase 3b

Vocal-Ease Phase 3 provides a high profile performance opportunity for your pupils, part singing and joining together with other schools to form a massed choir. This programme also offers the class teacher the opportunity to lead part of a performance or rehearsal with the massed choir.



# SEND

## What's on offer?

WCET in SEND schools	Weekly 45 minute lessons	£1400
iPad project	5 sessions + resource pack	£250
Soundbeam project	5 sessions + resource pack	£250
Instrumental Workshops	Bespoke ½ day	£150
Turntablism	Loan of turntables + teacher training day + unit of work. For groups of up to 10 pupils	£500
1-2-1 tuition	Weekly 20 minute instrumental lessons for individual pupils	£30 per hour
SEN Singing Experience	Summer Term ½ day	£50
Vocal-Ease Phase 3b	3 school based sessions + 1 large scale performance	£150
SEN Ensemble	Weekly sessions (Saturdays.) Turn to <i>Make More Music</i> on page 16 for more information	£46 per term per pupil



### Whole Class Ensemble Teaching & Vocal-Ease for SEND Schools

WCET is a year-long programme that involves instrumental lessons for whole classes and is suitable up to Key Stage 4 in SEND schools. This ensemble approach offers a whole class learning experience where children can improve their listening skills and develop their team work. We are keen to ensure all pupils can access instrumental learning and singing projects. We are able to deliver the following instruments in SEND settings:

- Djembe
- Brass
- Strings
- Ukulele

## iPad Project for SLD students



Tailored to the needs of your pupils, this 5 session project uses iPads to develop musical skill, knowledge and creativity, particularly allowing SLD and MLD student's access to creating music. A comprehensive resource pack is also included in the package. Sessions will be delivered by a specialist, and activities could include:

- Composition and song writing
- Creating music videos
- Mixing iPads with acoustic instruments
- Creating iPad ensembles
- Instrumental Workshops

These small group sessions for up to 10 students can be tailored around a class topic or theme. They will be tailored to meet your objectives and can be a stand-alone workshop or part of a series. The cost includes bespoke project planning, delivery of 2 x sessions of 1 hour duration (up to 20 pupils) and the provision of instruments.

## Turntablism

We now have a unique new Turntablism Unit of Work available for SEN schools. The scheme aims to provide a new dimension to pupils' music making and engage and inspire children with an alternative genre of music. The project includes teacher training, resources - including a six lesson planned unit, and an instructional video. Your school will have the loan of a half class set of double decks over a half term. This equipment is substantial and if you choose to apply for this project you will need to ensure there is enough space to deliver sessions and store the turntables in school. Places are limited to 3 schools per year.

## 1-2-1 tuition

20 minute 1-2-1 instrumental lessons

## Bespoke Projects

LSMS know that SEND schools are unique, and that all learners have individual needs. We're committed to making music available to every child, and would be very happy to create a bespoke project for your school.

Please email [LSMSteaching@leics.gov.uk](mailto:LSMSteaching@leics.gov.uk) and one of our team will get back to you to discuss the possibilities.

## SEN Singing Experience

Take part in a singing morning with pupils from other schools. Lots of fun, lots of songs and lots of ideas to take back to school. Details including dates times and venues will be sent to schools and published on our website.

## Vocal-Ease Phase 3b

Vocal-Ease Phase 3 provides a high profile performance opportunity for your pupils, who will join together with other schools to form a massed choir. This programme also offers the class teacher the opportunity to lead part of a performance or rehearsal with the massed choir.

# CPD

## What's on Offer?

<b>Leicester-Shire Schools Music Educators' Conference</b>	A 1 day conference with a variety of workshops	£180 <i>Early bird offer: £150</i>
<b>Network Meetings</b>	Termly 1½ hour meetings.  In addition, if you would like free support from LSMS at your own TLA network meetings then please contact us	Free of charge
<b>Consultation Visits</b>	1 x 1 ½ hour visit to school per year	Free of charge
<b>Chargeable Consultation Visits</b>	Further support can be booked by the hour, half day or full day	£75 per hour £150 half day £300 full day
<b>In-School CPD</b>	Bespoke training for whole schools staff	£120 1 hour £275 half day £400 full day
<b>External CPD</b>	A range of 1 day, half day and twilight courses. Please see CPD brochure for details	Prices as per CPD brochure
<b>Music Curriculum Support</b>	LSMS delivering the music curriculum in your school	£45 per hour
<b>LSMS Quality Mark</b>	1 x 1 hour in-school meeting	Free of charge
<b>Leicestershire Music Curriculum for Primary Schools</b>	6 unit resource pack + 2 training days	£285 <i>Early bird offer £225</i>



LSMS have an array of CPD to inspire, resource, guide and advise you in your careers as music educators. There are free networking and twilight training sessions to improve accessibility and put you in touch with your colleagues across the city and county. We also offer 1 day training courses in areas such as SEND, singing, and music technology as well as the highlight of our CPD calendar - the annual Music Educators' Conference.

For more detail on all of our training opportunities, look at our dedicated CPD brochure

<http://leicestershiremusichub.org/training-cpd>

All bookings can now be completed on-line, and if you are an NQT or NQT+1 there are courses where supply cover is included. If your school is part of a multi-academy trust, please contact us for offers on multi-buy CPD packages that offer excellent savings and quality training for more members of your team.

# Make More Music!

## Special Initiatives

Leicester-Shire Music Education Hub is a collection of local and national partner organisations and schools, working together to deliver the National Plan for Music Education. Throughout the year we work together on partnership projects, some of which are targeted and others which schools can apply for.

Examples of some of our unique partnership projects include:

- Boys Noise singing project with Leicester City Football Club, encouraging boys to find their voice through a link with sport
- Orchestra Unwrapped Strings; a partnership with the Philharmonia Orchestra, brings young people and professional musicians together

Projects are advertised via our Hub newsletter. To sign up to receive the newsletter visit [www.leicestershiremusic.org](http://www.leicestershiremusic.org)

## Instrument Demonstrations

If you have a special music day or assembly, or you want to inspire pupils who are about to start a project, then a demo is the perfect choice. Two of our specialist instrumental teachers will come to your school and can deliver up to 30 minutes for each key stage (maximum of 1 hour in total), showcasing the instrument group through demonstration and performance. There are a limited number of sessions available, and they can take place in the first and last week of each term. £120 per demonstration.

## Progression through Ensembles



If you have any pupils who are talented musicians, or have a real enthusiasm or passion for music, signpost them to one of our ensembles. We offer a variety of music ensembles that rehearse on Saturday mornings and weekday evenings catering for all levels of instrumental players from the new starters to those very advanced pupils who play in our flagship Symphony Orchestra. These players are provided with quality, motivational and aspirational performances at the end of each term showcasing the repertoire they have been working on. Entry to the Junior Ensembles is by application whilst our senior ensembles require students to audition for a place to make sure they are placed in the most suitable group. We provide a network of buses from various points around the county and our older students are given the opportunity to tour abroad each year. To see more information about our ensembles please see: <http://leicestershiremusic.org/ensembles> And find out more about The Leicester-Shire Music and Cultural Trust here: <http://leicestershiremusic.org/leicester-shire-and-musical-cult>

## SEN Ensemble

Come and Experience a fully inclusive musical experience, bringing together many different styles of music, from Rock, to Samba, and Hip Hop and spoken word. On these Saturday sessions pupils will use a wide variety of instruments, including the use of technology, such as Ableton Push, and Soundbeam, as well as drums, keyboards, Guitars and percussion. Creating pieces of music using whatever is at hand, with pupils of all abilities.

## Fee Remission for Ensembles

To ensure there are no barriers to any child who wants to play in an ensemble, full fee remission is available to students whose families receive qualifying benefits.

# Ensembles

## When can I join?

Grade	1	2	3	4	5	6	7	8	
<b>Brass</b>	Junior Concert Band		Training Orchestra		Wind Orchestra			Concert Orchestra	
					Symphony Orchestra			Big Band	
<b>Woodwind</b>	Junior Concert Band		Training Orchestra		Wind Orchestra			Concert Orchestra	
					Symphony Orchestra			Flute Choir	
					Big Band				
<b>Steel Pans</b>	Junior Concert Band								
<b>Strings</b>	Strictly strings		Training Orchestra		Concert Orchestra			Symphony Orchestra	
					Senior strings				
<b>Percussion</b>	Junior Concert Band		Training Orchestra		Wind Orchestra			Concert Orchestra	
					Symphony Orchestra			Junior Percussion	
					Senior Percussion				



## Awards for Young Musicians: Furthering Talent

LSMS are working with this national programme so that young people with musical potential from low income families can access free individual, weekly tuition. This programme will benefit up to 30 young people from Leicester-Shire over two years. For more information on how to access this scheme, contact your local AYM coordinator: [sarah.barton-wales@ay-m.org.uk](mailto:sarah.barton-wales@ay-m.org.uk)

## Instrument hire

Many of our packages include instruments, however if you have an individual student who needs an instrument, they can hire one from LSMS. Hire prices range from £30- £90 per year depending on the type of instrument. If you need an instrument for a short period of time, or are an organisation wanting to use a number of instruments for a project or performance, please contact us to let us know what you need - we may be able to help! Or for more information on instrument hire, go to: <http://leicestershiremusicclub.org/hire-instrument>

Free instrument hire rates will be available to:

- pupils meeting the remissions criteria
- pupils receiving a LMCT bursary

## Endangered Species Instrument Initiative

Some orchestral instruments have been nationally identified as “Endangered Species” instruments as nationally there are very few children learning them. Our programme has already had significant success, with almost 50 new bassoon players alone. To build on this, new pupils playing one of the instruments listed below are given free hire of an instrument for the entire time that they are a member of one of our ensembles. They will also get the first term of ensemble membership free followed by 50% subsidy for the rest of the academic year.

Double Bass  
French Horn  
Trombone  
Tuba  
Oboe  
Bassoon

To see more information about the endangered species programme please see: <http://leicestershiremusicclub.org/endangered-species-instruments>

## Associate and Recommended Instrumental Teachers

If you are not booking a WCET or Continuation project, but you have some individual pupils or a small group who would like instrumental tuition, then you need an Associate Teacher. Our Associates are quality assured by the Leicester-Shire Music Education Hub who carry out regular lesson observations and offer training. All Associates are DBS checked and have attended Safeguarding Training. You can contact our Associate Instrumental Teachers directly – details on our website <http://leicestershiremusicshub.org/associated-teachers>

### Soundbeam hire

Leicester-Shire Schools Music Service own 4 Soundbeam units that are available to hire to SEN schools across the city and county as well as SEN units in mainstream settings. The cost of hire is £200 for the year, £75 a term or £50 for a half term. If you would like more information or to arrange hire please contact [Sarah.Share@leics.gov.uk](mailto:Sarah.Share@leics.gov.uk)



# Leicester-Shire Whole-Class Ensemble Core Curriculum (Learning Objectives and Outcomes)

## Learning Outcomes Links

Children will demonstrate their musical understanding, knowledge and skills through their instrument, stage of musical development and context within which the WCET

## Musical Outcomes

### Performing

Developing foundational instrumental techniques and skills which support them in becoming confident performers and act as a basis for progression and creative, personal engagement with music.

### Core outcomes

Making good progress towards:

1. Being able to perform with fluency and technical control, demonstrating secure intonation, good tone and control of dynamic contrasts.
2. Demonstrating through their performances an understanding of the interrelated dimensions of music (e.g. tempo, phrasing, rhythm, pulse and dynamic contrasts).
3. Being able to follow the directions of a conductor or leader and/or musical score.
4. Being able to reflect on and evaluate their performances and know what to do to improve.

### Composing and Improvising (Creating their own music)

Using their instruments to engage creatively with music as composers and improvisers

### Core Outcomes

Making good progress towards:

1. Being able to use their instruments to compose and/or improvise in response to one or more of the following:
  - a musical stimulus e.g. a rhythmic or melodic motif, riff or chord sequence;
  - a musical structure;
  - other music;
  - non-musical stimuli, such as a picture or poem.

### Listening and Responding

Listening attentively to music (including music of 'the great composers and musicians' (NC PoS) and responding to it both verbally and in their performing, composing and improvising

### Core Outcomes

Making good progress towards:

1. Being able to respond to a range of music through attentive listening, using technical and non-technical language.
2. Demonstrating an understanding of the interrelated dimensions of music through describing and discussing music they listen to, perform and compose/improvise.
3. Being able to use technical and non-technical language (including analogy and metaphor) to express their feelings about, and understanding, of music.

## Knowledge

### Foundational Knowledge

Children will:

1. Know about the basic instrumental techniques relating to their instrument and how these support technical and musical progression.
2. Use technologies as appropriate to support their learning.
3. Know about and understand the inter-related elements of music: (pitch dynamics; tempo; pulse; timbre; texture, structure) and be able to demonstrate this understanding through their performing, composing and listening.

## Introduction

This document sets out the planned learning outcomes for children who undertake a WCET programme and the foundational musical knowledge that underpins their musical and instrumental learning. The planned outcomes are divided into Core Outcomes and Additional Outcomes which are mapped against the national curriculum programme of study for music at key stage 2. It is anticipated that most children will achieve the core learning outcomes. The Additional Outcomes achieved will depend on the progress made by the child and/or the nature of the instrument and its context.

		Links	
achieving all or some of the following outcomes as appropriate to programme is taking place.		Links to National Curriculum Programmes of Study.	
Musical Outcomes			
<b>Additional Outcomes</b>		1. A1 & T1	6. T1
5. Be able to sing with confidence and technical control.		2. A3 & T1	7. A1 & T1
6. Be able to lead a musical performance.		3. A1, A3 T1 & T4	8. A2
7. Be able to maintain an independent part within a group.		4. A2	9. A1, T5 & T6
8. Be able to make independent musical decisions relating to their performances.		5. A1 & A2	10. A1 & A2
9. Know about some different performing styles and traditions which feature their instrument.			
10. Understanding the expectations of different performing occasions			
<b>Additional Outcomes</b>		1. A2 & T2	
2. Can compose and improvise demonstrating an understanding of, and creative response to, the instrumental techniques and expressive possibilities of their instrument.		2. A2 & T5	
3. Can compose and/or improvise within a particular musical style and tradition.		3. A2 & T6	
<b>Additional Outcomes</b>		1. A1 & A3	
Use technical and non-technical language (including analogy and metaphor) to:		2. A2, A3, T2	
4. Discuss and comment on the use of instrumental technique in recorded and live performances including performances by other pupils.		3. A3 & T3	
5. Discuss and comment on recorded and live music from different styles, cultures and historical periods, particularly those featuring their instrument.		4. A1 & T5	
		5. A1, T5 & T6	
Knowledge			
4. Know about and can recognise some of the musical traditions that feature their instrument.		1. A1 & T1	5. A3 & T4
5. Know how to read and respond to notations (e.g. recreatively and creatively) as appropriate to the instrument and context		2. A2	6. T1
6. Adopt appropriate postures and playing techniques that are safe and healthy.		3. A1 & T5	7. A1 & T1
7. Know how to keep the instrument in good condition and assemble it safely.		4. A3 & T4	

Your Notes

## Your Notes

*For further information please contact:*

**Leicester-Shire Schools Music Service**

Lead organisation of the Leicester-Shire Music Education Hub

Telephone: 0116 305 0400 | Email: LSMSTraining@leics.gov.uk

[www.leicestershiremusic hub.org](http://www.leicestershiremusic hub.org)

 [@leicsmusic hub](https://twitter.com/leicsmusic hub)

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