



Leicester-Shire Schools  
**Music Service**

Eastern Annexe, County Hall, Glenfield, Leicester, LE3 8SA  
Tel: 0116 305 0400 • Email: lsms@leics.gov.uk

## Playing Aloud; Inspiring Progression in Music Education

**KEYNOTE: Johnny Ball: Inspiring Progression in Music Education (with links to maths and music)**

**Djembe Drumming and Song** - Led by Adam Bailey - Age range: All

Adam will showcase effective modelling and nonverbal communication techniques that can be used by attendees to teach their given instrument. Participants will leave the workshop with some practical activities and a rhythm suitable for KS2 students and above.

**Composing from Young Inspiration** - Led by Jack Ross - Age range: SEN / KS2

My role was to go into 4 different SEN schools around Leicestershire in the summer term of 2016, and begin writing songs with some of the pupils there. Together we became a team of songwriters, and in our short time together we explored different topics that we were interested in which might be good topics song writing. We decided on some themes and began writing words and creating melodies; starting points for 8 brand new songs. Themes ranging from **Going Into Space**, to being **Angry**. I then took these starting points home and began to fill in the gaps. Some of our starting points were virtually finished songs already, and some were just an idea that we'd talked about. I completed writing the songs, recorded them in studios with various world class singers and musicians, and then brought the songs back to Leicestershire to present them to the groups that had started writing them with me some months ago. It was a nerve-racking time, presenting a group's song to them after so many months. I didn't know if they would recognise it, remember that they'd started it with me, let alone whether they would like it. Find out what the children thought of Jack's work after he had worked with their ideas, more about this project and learn a selection of songs from the album "Where the River Flows". Workshop participants will be given a free copy of the Where the River Flows book containing the piano scores and lyric sheets, and the music tracks & words on screen on a USB.

**Sensory Engagement in Learning** - Led by Joanna Grace - Age range: SEN / EYFS

Learn why sensory engagement is so important when we learn; supporting our memory, concentration and cognition. Explore the particular role played by music and sound in our development. Experience for yourself the power of employing seven sensory systems in learning. Sensory engagement is not only good for learning it supports mental wellbeing and engagement for all. It can be particularly beneficial to students with SEN so this seminar will be of interest to those working in SEN settings but will be relevant to all.

**Sensory Engagement Strategies Bank** - Led by Joanna Grace - Age range: SEN / EYFS

Sensory engagement is a powerful tool for supporting learning, and there are lots of inexpensive creative ways we can use to stimulate our students to learn in a sensory way, including modern musical ideas to update your existing strategies. This workshop will be a bank of sensory engagement ideas, it will be particularly interesting to those working in the Early Years who have such fantastic opportunities to employ sensory learning within their settings but will be relevant to anyone wanting to have a sensory go!

**Leicester-Shire Music Curriculum** - Led by Lynne Heath & Emily Millard - Age Range: EYFS / KS1 / KS2

A group of city and county primary teachers have developed a curriculum resource pack for specialist and non-specialist teachers in primary schools in association with LSMS. There are 6 diverse units of work covering a range of topics that meet the requirements of the new national curriculum. Each unit consists of lesson plans and resources for EYFS and years 1-6 to cover a half term. Come and find out more about this resource and experience a Unit of work at KS1 or KS2 in a practical music-making session. Workshop participants will have a Unit of work on CD to take away on the day, which includes planning, lesson materials and music resources to trial back at school.

[www.leicestershiremusic.org](http://www.leicestershiremusic.org)

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## Playing Allowed: iPad Apps and internet resources for EYFS to KS2

**Playing allowed 2 - the sequel:** Progression of ideas using iPad apps for music composition and performance in KS1 and KS2 – Both led by Hilary Miles

The aim of the two sessions is to show progression in available apps and also progression in the musical ideas for the use of individual apps within the music classroom. Therefore the two workshops will not be the same.

**Playing Allowed** will focus more on those new to using music apps.

**Playing Allowed 2 – the sequel** will assume some level of experience with music apps.

**Apps for the sessions may include:**

Loopsequekids free.	EY/KS1
Loopimal £2.99.	EY/KS1
Arpie - free	EY/KS1
Toca Band £2.49	EY/KS1
Music Mike Create 0.79p	KS1/2
soundOscope £1.49.	EY/KS1/KS2

Baby DJ ( free with in-app purchases)	KS1/KS2
GarageBand £3.99	KS2
Bebot (free)	KS1/KS2
KEEZY. (free)	EY/KS1/KS2
KEEZY DRUMMER - free	KS2
Loopseque Lite ( free ) Loopseque £4.49.	KS2

## KS2 Choir Support pack - Led by Andy Atkins & Lynne Heath - Age Range: KS2

Delegates will be introduced to the resources and be able to try them out in a practical session. There will be a presentation on both setting up and sustaining a choir in a school setting followed by an informal discussion where delegates and the presenters share their experiences and collectively trouble shoot any issues they may have or had in the past. It's an informal Sing, learn and share. Workshop participants will be given a free copy of the "KS2 Choir Support Pack" that contains the song scores, teaching notes & setting up a choir support documents. You will also receive a USB containing the music tracks & electronic copy of the "KS2 Choir Support Pack".

## Forum Discussion: Progression in KS3 and beyond in singing - Led by Nicki Atkins - Age Range: KS3 / KS4 / KS5

A discussion looking at aspects of secondary singing including developing a singing culture, ways to embed singing throughout your teaching, smart ways to teach a song and suitable repertoire.

## Teachmeet: A Selection of Good Practice Case studies - Age Range KS3 / KS4 / KS5

Turntablism – a pilot project with LSMS, Craig Cubit

Assessment and feedback recording using Edmodo, Ted Ragg

Evidencing and tracking impacts of instrumental lessons, Michaela Cook

## The Rockscool Ltd (RSL) Graded Music Exam - Led by Samuel Vasanth, RSL - Age Range: KS3 / KS4 / KS5

Teachers aim to thoroughly prepare their students for RSL Graded Music Exams, allowing learners to achieve the highest marks. To equip teachers to do so, a member of the RSL team will use this workshop to discuss the complete exam process. The discussion will include exam types, preparation, the process, standards and expectations. This will be followed by a Question and Answer session. We are looking forward to meeting you and with the prospect of enhancing your high – quality provision.

## The Rockscool Ltd (RSL) Exam Moderation - Led by Samuel Vasanth, RSL - Age Range: KS4 / KS5

Exam moderation is really not as tedious as it seems. A member of the RSL team will present the marking scheme and clarify the marking scheme/ grade descriptors. A step – by – step guide on the RSL moderation model will demystify this process in a fun and engaging activity. We are looking forward to seeing you at this workshop.

## Teaching for Creativity - Led by Elizabeth Olnier - Age Range: KS4

This session will offer a space to tweak your curriculum, through exploring teaching strategies to support students in accessing the study of music, musically.

## Making Music A-level work - Led by Anthony Anderson - Age range: KS5

The Leicestershire Music Educators' Conference presents a fabulous opportunity for teachers of Music A-level to share and network together. The session on Music A-level will provide a forum for teachers to share ideas and approaches and to look at some of the challenges of the new A-level specifications. It will include ideas for where to find further resources, managing time, teaching creatively and facilitating successful outcomes. It will be informal and friendly - do bring any resources and ideas with you that have worked particularly well. It will provide a springboard into further outstanding practice. Be a lone ranger no longer!