



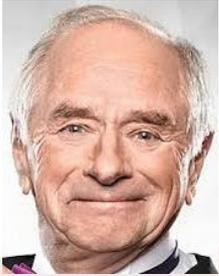
Leicester-Shire Schools  
**Music Service**

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## Biographies of the Workshop Leaders

### Keynote: Johnny Ball: Inspiring Progression in Music Education



**Johnny Ball** has been entertaining for 60 years, 12 in Stand Up, 50 in TV, 35 in education. He is best known for his award winning TV shows, of which he wrote and presented 20 Series including *Think of a Number*, *Think Again* - BBC TV, *Johnny Ball Reveals All* - ITV which inspired a generation towards confidence in mathematics and science. Johnny wrote/produced and starred in 5 educational stage musicals between 1993 and 2003 playing to 160,000 annually. His Millennium Dome Mind Zone Live Show, "*With Your Mind and Tomorrow's Engineering, Anything is Possible*" - Sponsored by BAE Systems, sold out throughout 2000. He was the oldest ever Contestant on *Strictly Come Dancing* in 2012. He has produced and presented many award winning videos, educational, promotional and motivational projects. His

Dorling Kindersley Book, "*Think of a Number*" 2005 still sells worldwide. His next book, "*Wonders Beyond Numbers*", will be published May 2017.

### Composing from Young Inspiration - Led by Jack Ross



**Jack Ross** is a session player (Cerys Matthews, Marianne Faithful, John Surman) chamber/orchestral performer, and regular band member with Anna Meredith, Firefly Burning, Namvula. As a composer he has written for RLPO, Sinfonia ViVA, ENO, Channel 4 as well as creating two award winning children's song and story books - *Flutter and Fly* and *The Boat and The Blue* with illustrator Eleanor Meredith. He regularly leads workshops for Sinfonia ViVA, English National Opera, Wonderful Beast, Spitalfields Music, BBC, Southbank Centre amongst many others.

### Sensory engagement in learning & Sensory engagement strategies bank - Led by Joanna Grace



**Joanna Grace** is an international sensory engagement and inclusion consultant. She runs The Sensory Projects, working on the principle that with the right knowledge and a little creativity, inexpensive items can become effective sensory tools for inclusion. Joanna has a background and Masters in special education. In her work she draws upon insight from research and practice as well as from her own personal experience of disability. Joanna has been a special school teacher and a foster carer for children with profound special educational needs. In all of her work Joanna is seeking to contribute to a world where people are understood in spite of their differences.

### Making Music A-level work - Led by Anthony Anderson



**Anthony Anderson's** research area considers the Music curriculum and how it is sequenced for effective musical learning. He has been working on his PhD whilst a full time music teacher. Anthony is also an accredited Advanced Skills Teacher, coach and Outstanding Facilitator with the National College. He is an experienced initial teacher educator across a variety of subjects. Anthony is involved with the development of the music curriculum nationally and is a former chair of the Expert Subject Advisory Group for Music, which advised the DfE during the last revision of the curriculum. He is a member of the Research Working Group for the Music Education Council, a member of the Editorial Board for the British Journal of Music Education and Chair of Standards for Music for the United Learning academy chain. He works as Music Lead Consultant for BBC Bitesize and has completed work on other music curriculum taxonomies for Channel 4 Learning and Discovery Education. He also works as a curriculum advisor to music services including Leicestershire Schools Music Service.

[www.leicestershiremusicshub.org](http://www.leicestershiremusicshub.org)

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## **Djembe Drumming and Song - Led by Adam Bailey**



**Adam Bailey** is an experienced music leader specialising in the music and song of the Malinke people, West Africa. Whilst majoring in Jazz kit performance at Kingston University, Adam studied the djembe and has since worked with world renowned masters such as Mamady Keita, Seckou Keita, Babara Bangoura, Iya Sako and Sidiki Dembele. With a firm grounding in western teaching pedagogy and extensive knowledge of the Djembe pupils receive fast paced, engaging and fun sessions that cater for all. Teaching children in a full class setting for the past 9 years, Adam was the Lead for World and Popular Music at Ealing Music Service before leading workshops for exchange students around the country with Chango Music. After relocating to Leicester in 2013, Adam now leads WCET djembe and song projects for Leicester-shire Schools Music Service and advanced workshops for adults through his company

## **Forum discussion: Progression in KS3 and beyond in singing - Led by Nicki Atkins**



**Nicki** trained at the Royal Welsh College of Music as a singer and worked in professional choirs and as a session singer before training as primary teacher. She went on to lead the singing strategy for Warwickshire Music Hub before moving into the singing development leader role at Leicester-Shire in January 2015.

## **Playing Allowed: iPad Apps and internet resources for EYFS to KS2**

### **Playing allowed 2 – the sequel: Progression of ideas using ipad apps for music composition and performance in KS1 and KS2 - Both led by Hilary Miles**



**Hilary Miles** has years of experience teaching music to children aged 3 – 18 in a number of Northamptonshire schools and at NMPAT. She works as a freelance music educator providing training, advice and writing resources for many different music hubs and other organisations. Hilary currently presents a fast-track CME course at Northampton University with her colleague Sue Nicholls. Her interest in music technology has developed over many years of teaching and although not a 'music technologist', likes to use computers and 'tablets' creatively in the classroom. Her other interests include choral work. At the moment she is the musical director of a local community choir, sings harmony and plays bass guitar in a rock band.

## **KS2 Choir Support pack - Led by Andy Atkins & Lynne Heath**



**Andrew Atkin's** roots lie in the West Midlands UK. During his formative years he dedicated most of his spare time to learning the piano, trumpet, and developing skills in musical theory, also developing a love of singing and campanology. After studying at the London College of Music, Royal College of Music and Leeds he eventually moved to London to undertake a PGCE in secondary music teaching. Having spent time teaching music in schools across all key stages, Andrew set up a successful large-scale event production company, also setting up and MD-ing the Teddington and Hampton Music Festival in London as head of the Portsmouth Music Service, Director of the Warwickshire Music Education Hub and then Chair of the

Warwickshire Arts and Cultural Education Partnerships. He is dedicated to creative composition for media, education and in particular choral music. He has had his compositions performed on BBC TV and radio, media as well as Purcell rooms, (South Bank), UK cathedrals and concert halls. In 2007 he received the prestigious Bernharr Rainbow award for music education and in 2011 he received an MA in song writing and contemporary music.



**Lynne Heath** has been Music Co-ordinator for 18 years at Church Hill C of E Junior School (Gold Quality Mark School) She trained at Bretton Hall College focussing on solo and ensemble performance. Her main instruments being violin and classical guitar, she has played in numerous orchestras, guitar ensembles and sang in choirs. Within school, Lynne has conducted orchestras, guitar, violin and recorder groups and choir. The choir were chosen to perform for HRH The Queen at Leicester Cathedral during her Diamond Jubilee tour. Lynne has also conducted massed choirs across the county. She has taught and trained staff to lead whole class music tuition on ukuleles, recorders, African Drumming, and singing. Lynne trains

staff across the City and County on Junk percussion. Lynne is a Curriculum Music Support Leader for LSMS and carries out Quality Mark Award discussions with schools. She has also been part of a team of teachers who have written The Leicestershire Music scheme of work. Lynne has been a Rotary Music Festival Adjudicator.

## **Creative GCSE - Led by Elizabeth Olnier**

**Elizabeth Olnier** is Head of Music at Winstanley Community College, Braunstone Town. Before joining Winstanley in 2015 she taught Music, Music Technology, and Media Studies to students across key stages 2–5 in Leicestershire and Northamptonshire schools.

## **The RSL Graded Music Exam - Exam Moderation - Led by Samuel Vasanth, Rock School Ltd**



**Samuel Vasanth** is a music producer, pianist, teacher and entrepreneur. He runs various businesses, including an artist management company, housing management company, educational provision and studio engineering services. In his spare time, he leads the music team at his local church. Samuel has been delivering RSL vocational qualifications for over 6 years. His keen interest lies in combing the music industry with education. He has teamed up with Native Instruments, Focusrite and other music brands to bridge the gap between these two worlds. He has recently joined the RSL family as Business Development Manager and utilizes his passion, experience and expertise to expand the reach of RSL platforms and to develop the quality of music services.

## **Leicester Music Curriculum for EYFS, KS1 & KS2 - Led by Lynne Heath & Emily Millard**

**Lynne Heath** – Please see KS2 Choir Support Pack



**Emily Millard** graduated in 2013 from the University of Reading with an honours degree in Primary Education with a music specialism, and has, since then, really enjoyed developing music within Rushey Mead Primary School. Emily particularly enjoys leading school singing assemblies and working with children from across the school, leading the school choir. Emily strongly believes that every child should have the opportunity to experience the joy of making music, and is passionate about developing musical opportunities for all children, irrespective of background, within primary education.

## **Teachmeet: A selection of good practice case studies**

**Turntablism – a pilot project with LSMS - Craig Cubit** is Co-Lead of Performing Arts at Ivanhoe College, Ashby de la Zouch and has been teaching for 9 years at KS3/4/5. He studied Popular Music with Music Technology at Derby University (2001) and gained my PGCE at Manchester Metropolitan University (2007).

**Assessment and feedback recording using Edmodo - Ted Ragg** has been working at Rawlins for 18 years and previously taught in London and Essex. I was educated in Leicester.

**Evidencing and tracking impacts of instrumental lessons - Michaela Cook** is a RQT head of music at Babington Community College and have been working there since July 2015.