

I am here

Learning Outcomes

- Maintaining an independent part
- Focus on diction and articulation
- Focus on sound and breathing control within phrases.

Points to note

This song is a thought – provoking piece. The emphasis for this song is to sing gently and clearly, with good sound control and diction.

There is an opportunity to sing the song in unison or to add an additional second part on the second time through.

Preparation

- If you are using a CD have it ready with the CD on the correct track (use pause)
 - Explain that the song requires good tone and breathing control to ensure that the words explain the image the composer is trying to describe. Phrases need to developed - ends of phrases need to stop exactly together and pupils need to sing into the middle of phrases and then out (described below)
 - Follow the CD or use the notation. Learn each phrase of the song, one at a time. Do not move onto the next until all pupils are confident and the tone is clear and well defined. Focus particularly on the sounds of the words and the phrase effect.
 -
- 1) To begin, listen to bars 1- 8 on the CD. Learn each phrase by rote (either play on the piano, sing or play the CD to learn the phrases). Focus on diction of the words – encourage correct articulation straight away. Make sure consonant sounds are tight and clear. To begin the piece in tune, listen to the last 2 notes of the piano melody in the introduction, as these are the first 2 notes of the 1st melody phrase.
Bar 5 – make sure sunshine is pronounced clearly and the s sounds are together. Make a gesture with your hands where the sounds should be in time for pupils to follow. Stop the word sunshine with your hand before bringing in the next phrase I am the sky (gives time for a quick breath).
Bar 6-8 - I am the **fluffy clouds** that gently fly. Explain to the pupils that you want them to imagine this phase as a rainbow. Draw it in the air with your hand. Sing

the phrase as you do this. – focus on singing through the phrase towards **fluffy clouds** then as the arc falls down gently relax the voice. Use this action again in bar 10/11 ‘I am the **laughter** when you turn to play.

Use this action throughout the song to develop good tone and breath control.

Pay particular attention to the ends of phrases. Show pupils a hand gesture, which shows when to stop and when to hold the notes on.

When each phrase is confident put this section together. Reminding pupils to focus on breath control and phrasing.

- 2) Listen part 2 of the song. Again learn each phrase by rote, paying particular attention to articulation, tone and breath control throughout each phrase.

Suggested performance:

This song can be sung in unison or it can have the optional 2nd part added to it.