

**Do you teach music in a school? Are you working on your own?
Have you been asked to teach more with technology? Would you
like to learn more?**

Enhancing Music Access - A CPD/Research project

The Education Futures Centre of De Montfort University invites you to take part in a newly designed CPD/Research project with the title **Enhancing Music Access**. In this project we would love to develop methods of training teachers *how to use technology effectively* in their music lessons. We found in the past that the music classroom is diverse in terms of learning levels and that those learning levels are often connected to socio-economic status. We would like to make music more accessible to all pupils. Making music with sounds instead of musical notes will not only present something new and exciting to the pupils, it also means that pupils will start from the same level.

Why take part?

You will receive a free CPD workshop, plus additional one-to-one support and teaching material to take away for free. You will also be invited to share your good practice with other teachers. Additionally, you will be part of a group of music teachers which we would like to support to keep in touch beyond this project, so you can continue sharing good practice and support each other's work, collaborate and inspire each other.

We will in turn collect data from you in form of a questionnaire, focus groups, a teaching evaluation form and in some cases also individual interviews. Taking part in our CPD/Research project will not mean that you're only sitting at the receiving end and fill in a few questionnaires for us. No, we would love to involve you actively in our research by letting you try out some of the learned content and by co-analysing data in order to learn how we can make teaching music with technology easier for you and therefore allow for a more inclusive music teaching approach.

When?

The key dates are:

Saturday 4th of February 2017: Think Tank 1 10:00-16:30 (including free lunch)

You will receive CPD in a project of your choice. We would then invite you to try this out with your pupils.

Saturday 20th of May 2017: Think Tank 2 10:00-16:30 (including free lunch)

We'll talk about best practice.

Saturday 10th of June 2017: Conference

We'll share best practice and research results.

All Think Tanks and the Conference will take place at De Montfort University and will be free of charge.

What can I learn?

You will be able to learn one of the following projects:

EARS 2 - www.ears2.dmu.ac.uk

Teach your pupils about sounds! EARS 2 is an online learning environment that introduces sound-based music to children. It focuses on learning about the music, listening and composing. For easy delivery in class, content is organised in projects. These projects have been mapped to the National Curriculum of Key Stage 3 Music, but could also be used with the upper end of Key Stage 2 or lower end of Key Stage 4. EARS 2 features teacher's packs with ready-to-go lesson plans and further information for each project.

Soundwalks

During a soundwalk you go out with your pupils and listen to all the sounds that occur. There are different methods of how to conduct soundwalks; you could take notes of the sounds, you could draw the sounds, create sound maps, etc... In this workshop you'll get to know a few variations of the ordinary soundwalk with guaranteed fun and learning outcomes, such as increased listening skills. This activity will be suitable for all age groups.

Soundplant - <http://soundplant.org/>

Soundplant is a free software that transforms your computer keyboard (PC or Mac) into an instrument. Sounds are associated with a key and when the key is pressed, the sound is played. You can add effects to the sounds which allows you to cover basic sound manipulation. You can perform pieces, compose for laptop ensemble or use it to improvise. Soundplant is perfect for collective music making with your class. This activity will be suitable for all age groups.

Recording Sounds and Composing a Piece in Audacity

This workshop will focus on how to record sounds and compose a piece of music with them using the free software Audacity (<http://www.audacityteam.org/>). Bring your favourite sounding object or choose from objects provided and record them. Then we will show you how to get the sounds onto the computer and edit them. Then you will be guided to compose a piece of music using Audacity. We will always give you tips and tricks that help you teaching this to your pupils. This activity will be suitable for all age groups.

How to take part?

If you'd like to take part, please contact Dr Motje Wolf (mwolf@dmu.ac.uk or 07528509776) and we will get in touch with you and explain to you all further steps.