

# Flying Dutchman – dramatic singing for KS3

**Led by Kim Waldock**

**Course Code: 230318s**

## Course objectives

- To learn about ways in to teaching dramatic singing
- To have new curriculum resources including a scheme of work
- To improve teacher's skills and confidence in the teaching of singing for the changing voice
- To introduce the genre of Opera into the KS3 classroom

## Course description

The Flying Dutchman is a workshop for KS3 teachers who want to do more singing in their classroom.

The workshop begins with singing, exploring traditional work songs and The Sailors Chorus from the Flying Dutchman, which has especially been arranged for changing voices.

A six week scheme of work is included and activities include performing (singing), arranging, composing and listening work aligned to the curriculum. The scheme of work centres around The Sailor's Chorus from Wagner's 1843 Opera, The Flying Dutchman and the main focus of the unit involves dramatic singing - having the students become the characters in this part of the opera, a group of sailors singing together.

A CPD supports this resource focussing on healthy, dramatic singing techniques for the classroom and the scheme of work also includes access to online resources including recordings and video clips.

## Course Leaders: Kim Waldock

A graduate of the Sydney Conservatorium of Music, **Kim Waldock** began her career as a classroom music specialist. During this time she was a Senior State Music examiner, served on syllabus committees, and delivered classroom resources and training for Arts organisations and the Association of Independent Schools across Australia. In 2009 she joined the Sydney Symphony Orchestra as Director of Learning and Engagement, expanding the program with digital and CPD initiatives. She also wrote the music content of the National Australian Curriculum in the Arts, now being implemented in all Australian Schools, and chaired the Music Education Advocacy Board for the Music Council of Australia. In June 2015 she was appointed General Manager of the Royal Opera House's Learning and Participation team. She has since worked on a number of national programmes for UK Schools including Fanfare, National Nutcracker, and Create and Sing Carmen and is delivering teacher training courses around the UK.

## Date and venue:

Friday 23rd March 2018  
9:30 – 12:30

**NSPCC**

**Cost: £75**

**Early bird offer: £65 if booked by the 1st February 2018**